

# Providence



Works by Rohan Chandrachud

2nd April 2019 to 2nd May 2019



# Providence

"If I were to speak about me or my paintings, then basically I am a lazy person and while creating my artwork I make sure that the process should be effortless (it should not stress me out too much).

I give priority in making my paintings blurry and hazy. I enjoy picking up elements and finer details from these blurry and destroyed images (accidental forms).

Nature has multiple ways to decay & destroy an object; that could be corrosion, fungi, algae, etc. The natural process of decay and its condition is what inspires me the most. Some objects look cultured & matured. They are well merged in its surroundings. It is a gentle amalgamation.

Truly speaking in such scenarios there is nothing exclusive to paint and my works, eventually will also become extinct (disappear)."

- Rohan Chandrachud

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"माझ्या बदल किंवा माझ्या चित्रांबद्दल सांगायचं तर मुळात मी आळशी आहे आणि चित्र काढताना सुद्धा मी मला फार कष्ट पडणार नाहीत याची काळजी घेत असतो.

धूसर, अस्पष्ट दिसणारे चित्र करण्याला प्राधान्य देतो. मग त्यात बारकावे कमी पडले किंवा ड्रॉइंग चुकलं तरी फारसे काही बिघडत नाही. किंबहुना चित्र काढतानाच मुळात बिघडलेल्या गोष्टीचे चित्र काढणे मी पसंत करतो.

एखादी गोष्ट निसर्गतः बिघडण्याचा सुद्धा अनेक तऱ्हा आहेत. उदा. गंजणे, शेवाळे साचणे, बुरशी येणे. प्रत्येक तऱ्हेच्या अनंत पायऱ्या आहेत. एखादी वस्तू, ती बिघडण्याचे नैसर्गिक कारण आणि त्याची अवस्था ठरली कि पुढे अशी बिघडलेली चित्र करणे मला सोपं जाते.

गंज लागलेल्या किंवा बुरशी लागलेल्या गोष्टी ह्या संस्कारित दिसतात. अशा नैसर्गिकरित्या संस्कारित झालेल्या वस्तू ह्या आजूबाजूच्या वातावरणात एकरूप होऊन जातात.... हि एकरूपता अंगावर येत नाही.

ह्या गोष्टी मी काढतो कारण तसे पाहिलं तर त्यात काढण्यासारखं, खरं तर काही राहिले नसतं. आणि माझी चित्र सुद्धा कालांतराने अशीच विलीन होतील..... हि किमया मी साधली नाही तरी ती तरतूद निसर्गाने करून ठेवली असेल."



A man with dark hair and a beard, wearing a white t-shirt, is shown in profile, focused on painting a wall. The wall is covered in various symbols, including a large circular shape at the top, a small house-like structure, and several vertical lines with horizontal bars. The man is holding a paintbrush and is in the process of applying paint to the wall. The overall scene is dimly lit, with the man's face and the wall's texture being the primary focus.

Rohan Chandrachud was born in Pune in 1986 and has worked closely with Gallery 7 for 16 years.

Rohan showcased at the Singapore Art Fair in 2007 and 2008 and has been included in several group shows at Gallery 7. In 2014 he participated in 'Meher - Art with a Heart'. In 2015 he participated in 'Painting Dreams, Coloring Lives' and 'Meher II - Art with a Heart' and took part in 'Art for a Cause II'.

His works are placed in serious private and corporate art collections in India and overseas.

He lives and works in Pune.





If you would like a Private Preview of the works, either at your Residence or your Corporate Space and for Reservation of Works please contact Mr. Newton D'souza on +91 9820067124 or on +91 22 22183996.





Rohan Chandrachud

Untitled

36 x 48 Inches

Oil on Canvas

INR 2,50,000/-





Rohan Chandrachud

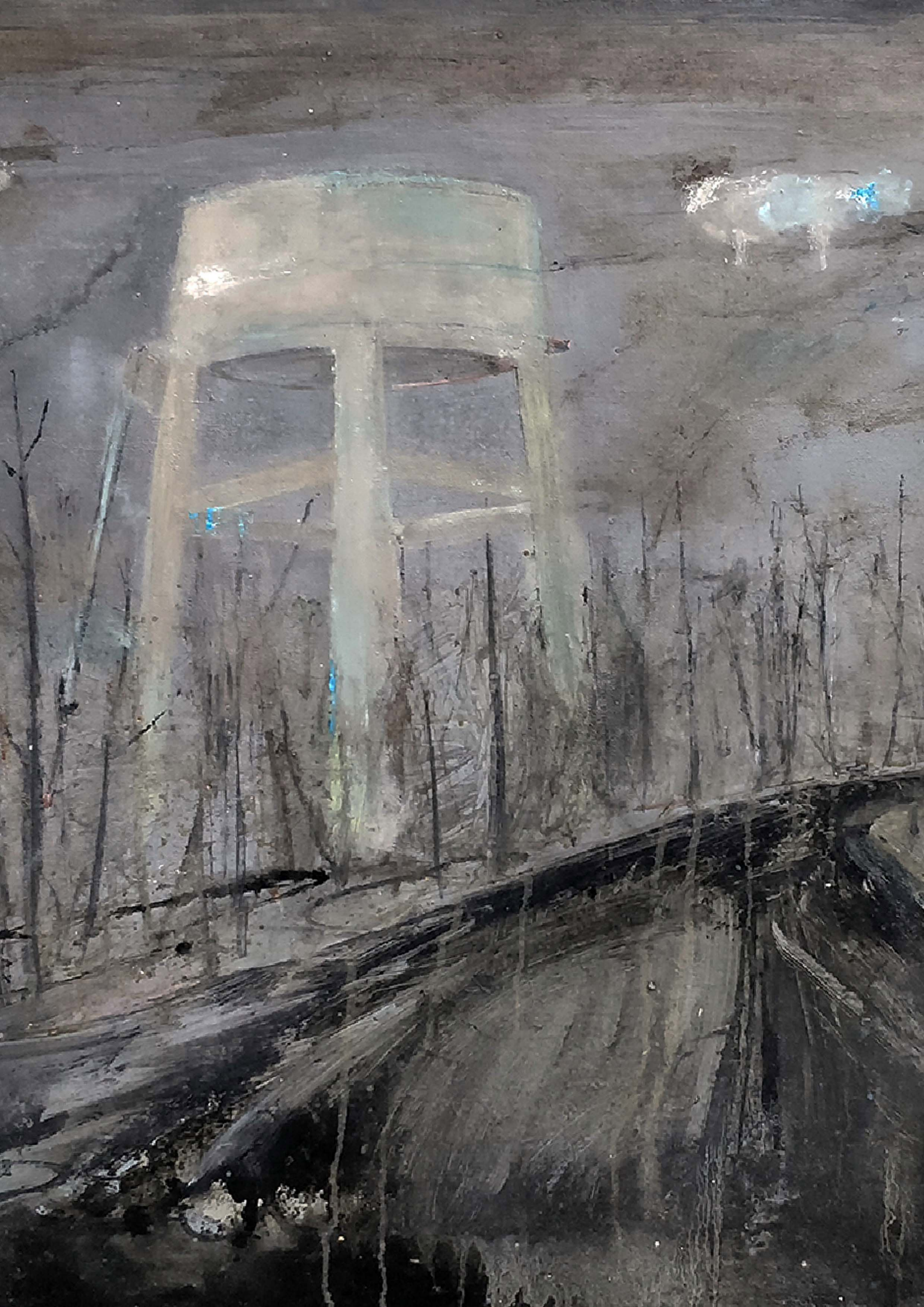
Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-









Rohan Chandrachud

Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-







Rohan Chandrachud

Untitled (The Dog)

27 x 42 x 13.5 Inches

Sculpture (Mix Media)

INR 1,50,000/-







Rohan Chandrachud

Untitled

72 x 36 Inches

Oil on Canvas

INR 4,00,000/-









Rohan Chandrachud

Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-





Rohan Chandrachud

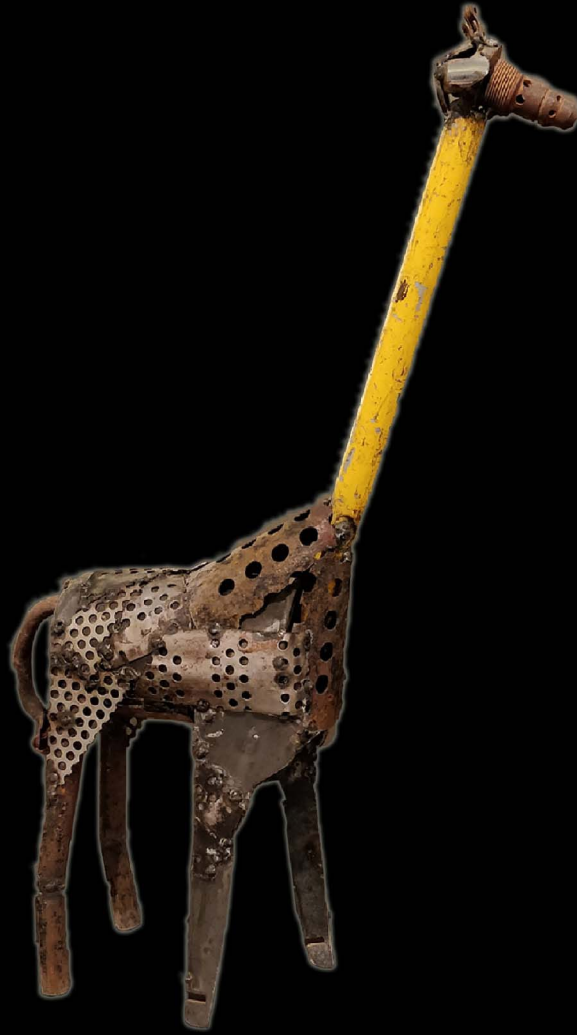
Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-





Rohan Chandrachud

Untitled (The Giraffe)

24 x 13 x 5.5 Inches

Sculpture (Mix Media)

INR 75,000/-







Rohan Chandrachud

Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-













Rohan Chandrachud

Untitled

36 x 48 Inches

Oil on Canvas

INR 2,50,000/-





Rohan Chandrachud

Untitled (The Panther)

8.5 x 23 x 5.5 Inches

Sculpture (Mix Media)

INR 75,000/-









Rohan Chandrachud

Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-



Rohan Chandrachud

Untitled (The Elephant and the Egret)

16 x 12 x 20 Inches

Sculpture (Mix Media)

INR 75,000/-





Rohan Chandrachud

Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-



Rohan Chandrachud

Untitled (Triptych)

72 x 30 Inches; 72 x 36 Inches; 72 x 30 Inches

Oil on Canvas

INR 12,00,000/-













Rohan Chandrachud

Untitled

36 x 48 Inches

Oil on Canvas

INR 2,50,000/-





Rohan Chandrachud

Untitled (Bust)

21 x 11.5 x 10 Inches

Sculpture (Mix Media)

INR 75,000/-







Rohan Chandrachud

Untitled

36 x 48 Inches

Oil on Canvas

INR 2,50,000/-









Rohan Chandrachud

Untitled

30 x 24 Inches

Oil on Canvas

INR 1,50,000/-







Rohan Chandrachud

Untitled

24 x 30 Inches

Oil on Canvas

INR 1,50,000/-









Rohan Chandrachud

Untitled

36 x 48 Inches

Oil on Canvas

INR 2,50,000/-







Rohan Chandrachud

Untitled

36 x 30 Inches

Oil on Canvas

INR 2,00,000/-



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same - to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J. J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist, Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



# Providence

Works by Rohan Chandrachud

Exhibition Concludes on 2nd May 2019



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**Gallery 7**<sup>®</sup>  
Estd. 1979  
*a gallery of contemporary art*

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