

Does size really matter?



amrita sher-gil

small format works by india's leading
modern and contemporary artists

05th november 2018 to 20th december 2018

www.gallery7.com

front cover: amrita sher-gil, lot no. 20
back inset: rameshwar broota, lot no. 43
back cover: m. f. husain, lot no. 23

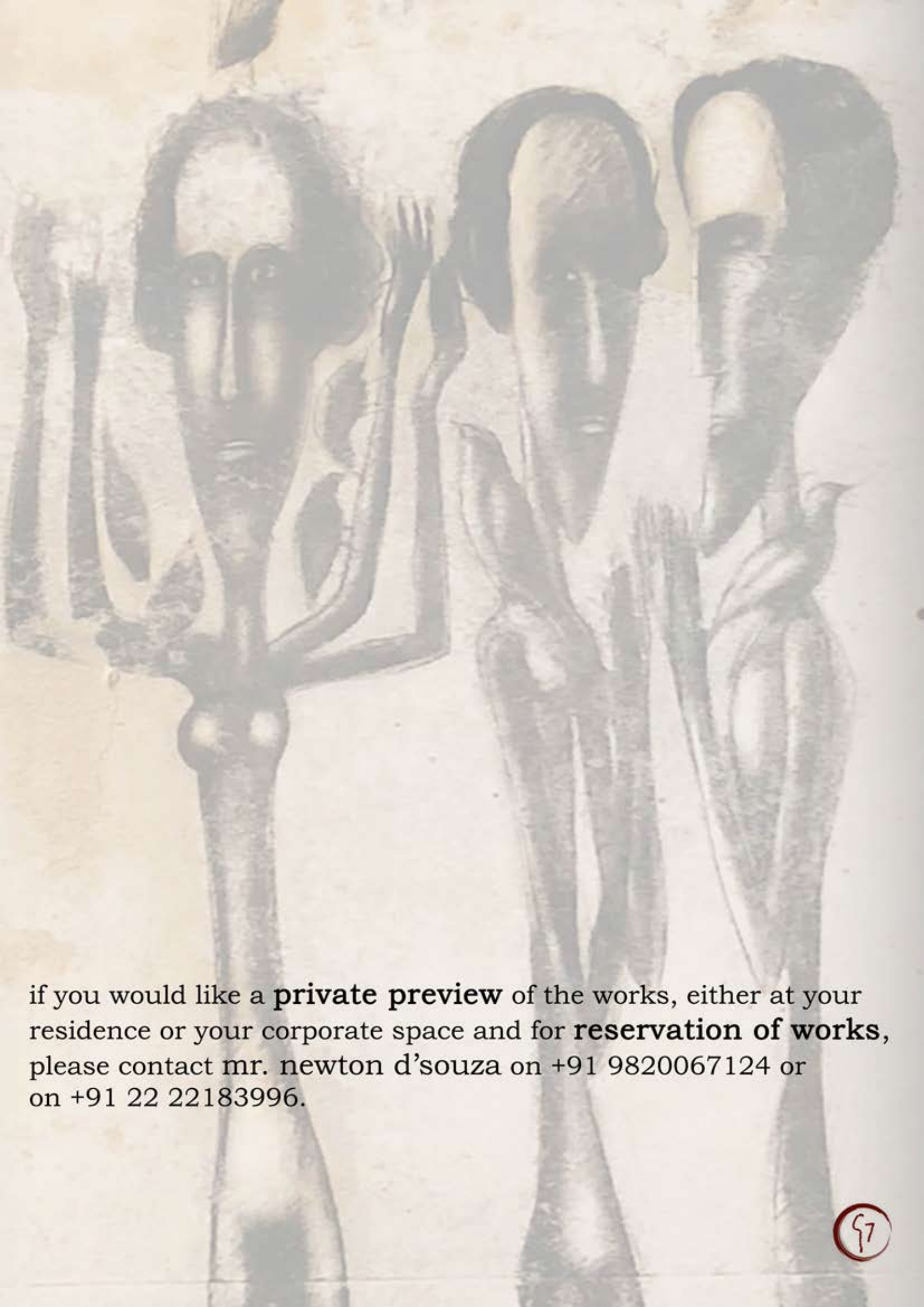
Does size really matter?

achuthan kudallur
amrita sher-gil
apurba nandi
arpita singh
badri narayan
bhupen khakhar
dibyendu bhadra
douglas john
f. n. souza
ganesh pyne
g. a. dandekar
indrani durga
indrapramit roy
jogen chowdhury
jyotee kolte
k. k. hebbar
lalu prasad shaw
laxma gaud
manish nai
manisha parekh

mindy camponeschi
mukul dey
m. f. husain
nayanjeet nikam
old bengal school
padmanabh bendre
paritosh sen
prabhakar kolte
prafulla dahanukar
prakash waghmare
rabin mondal
raju sutar
rameshwar broota
ram kumar
suhas roy
tanjore
thota vaikuntam
ved nayar
vijay shinde
vilas shinde

**small format works by india's leading
modern and contemporary artists**

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if you would like a **private preview** of the works, either at your residence or your corporate space and for **reservation of works**, please contact mr. newton d'souza on +91 9820067124 or on +91 22 22183996.



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J. J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist, Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



k. k. hebbar
makara (early work)
6.30 x 10.20 inches
pastel on paper

property of a UK based collector;
originally acquired from the daughter of the late artist, rekha rao.

rs. 5,50,000/-



thota vaikuntam
untitled
12 x 9 inches
charcoal on canvas
directly from the artist;
certificate of authenticity from the artist.

rs. 65,000/-



front

f. n. souza

untitled (double-sided work)

1990

10 x 8 inches

chemical alteration on paper

property of a prominent collector;

originally gifted by the artist to the collector in delhi.

rs. 3,50,000/-

97

3



reverse



paritosh sen
untitled
14 x 11 inches
ink on paper
property of a gentleman.

rs. 75,000/-

97

4



jyotee kolte
untitled
2014
6 x 9 inches
mix media
directly from the artist.

rs. 35,000/-



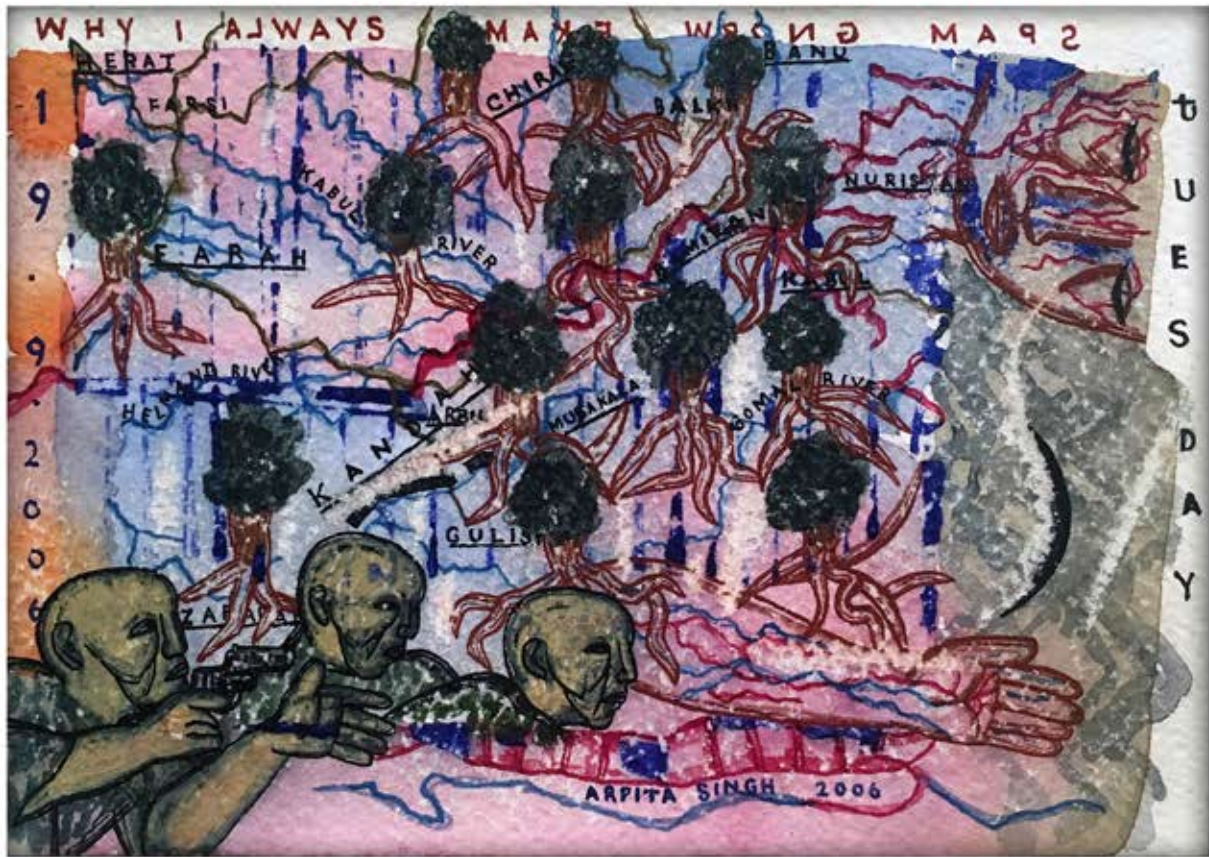
nayanjeet nikam
ashwa shri guru
2013
8 x 8 inches
acrylic and watercolour on paper
directly from the artist.

rs. 50,000/-



bhupen khakhar
untitled
9 x 7 inches
etching
handsigned, edition no. 18/25
property of a lady.

rs. 65,000/-



arpita singh
short stories - II
2006

5 x 7 inches

watercolour on paper

property of a lady; certificate of authenticity from the artist.

rs. 5,50,000/-

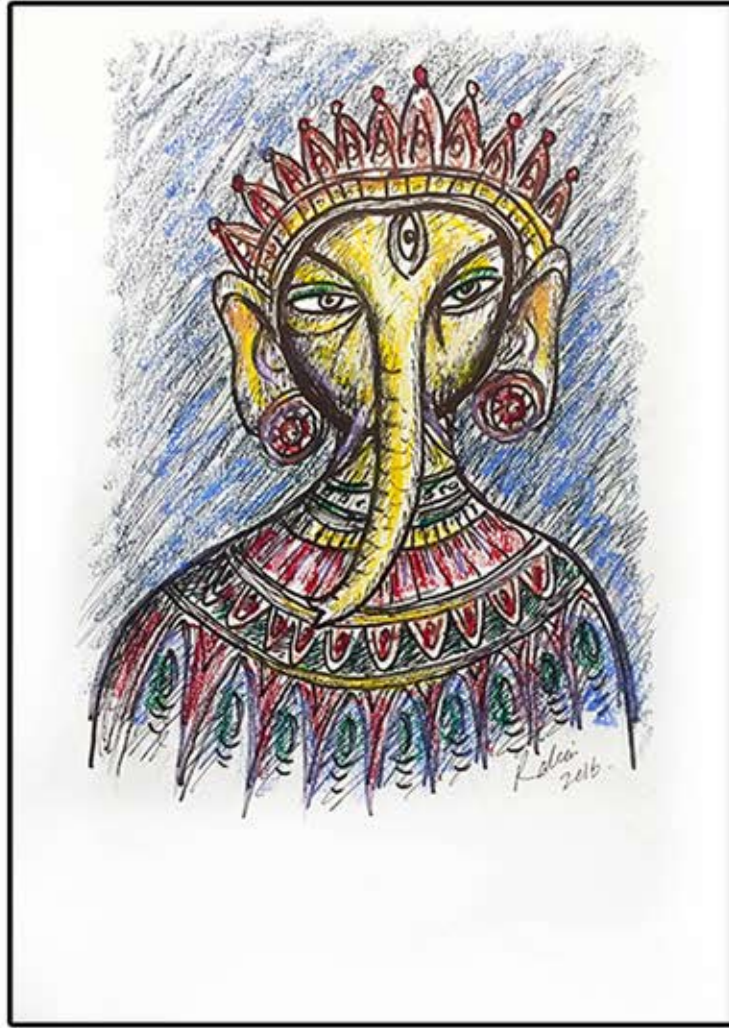
97

8



mukul dey
midnight cry
3 x 5 inches
dry point and etching on paper
property of a gentleman;
acquired directly from the late artist's family.

rs. 65,000/-



rabin mondal
ganesha
2016
16.5 x 12 inches
mix media on paper
property of a lady;
certificate of authenticity from the artist.

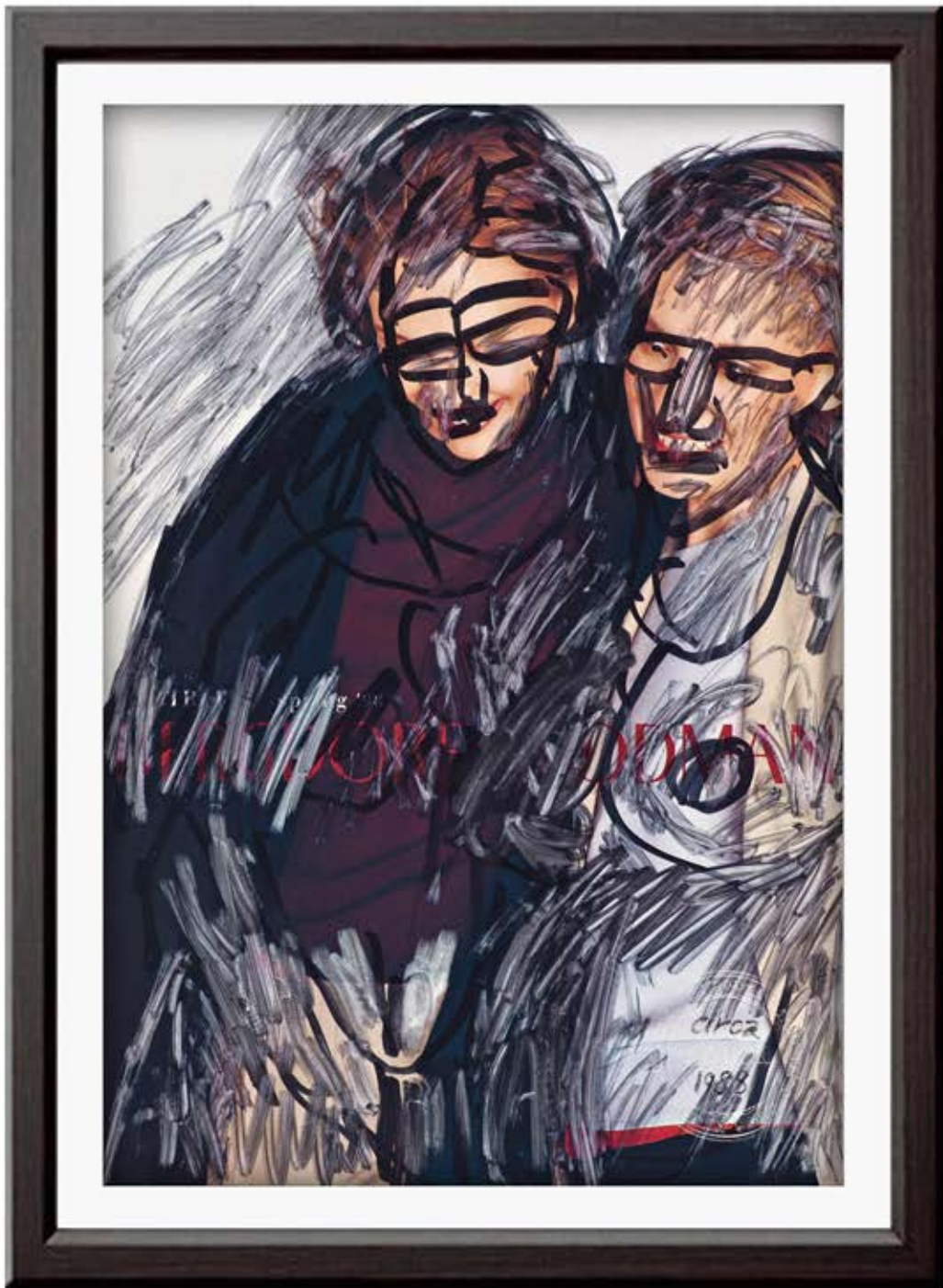
rs. 75,000/-



manisha parekh
untitled
circa 1980s
12 x 12 inches
oil on canvas
property of a lady;
directly from the artist.

rs. 95,000/-

97



f. n. souza

untitled

1988

10 x 7 inches

chemical alteration on paper

property of a gentleman; previously acquired from
christies auction dated 10th june 2015 and published at lot no. 71
on page no. 131 of the auction catalogue.

rs. 4,00,000/-

97



mindy camponeschi
untitled
1994
8.5 x 11.5 inches
mix media on paper
directly from the artist.

rs. 65,000/-



douglas john
in search of light
2018
12 x 12 inches
acrylic and gold leaf on canvas
directly from the artist.

rs. 50,000/-





k. k. hebbar
banana seller
1992

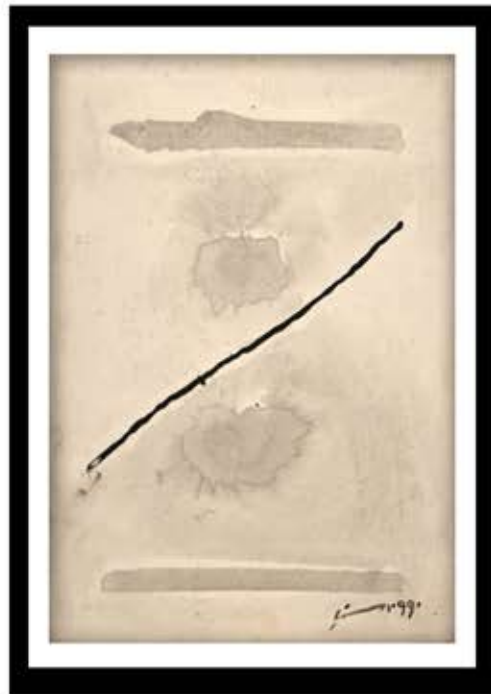
14 x 20 inches
ink on paper

property of a parsee lady;

originally acquired from the daughter of the late artist, rekha rao.

rs. 6,75,000/-





vijay shinde
untitled (om series) (set of 3 works)
1999
12.5 x 9 inches
ink on paper
property of a lady.

rs. 1,50,000/- (for the set)



ved nayar
mankind_2190 (monument of man by trees and birds)

1990

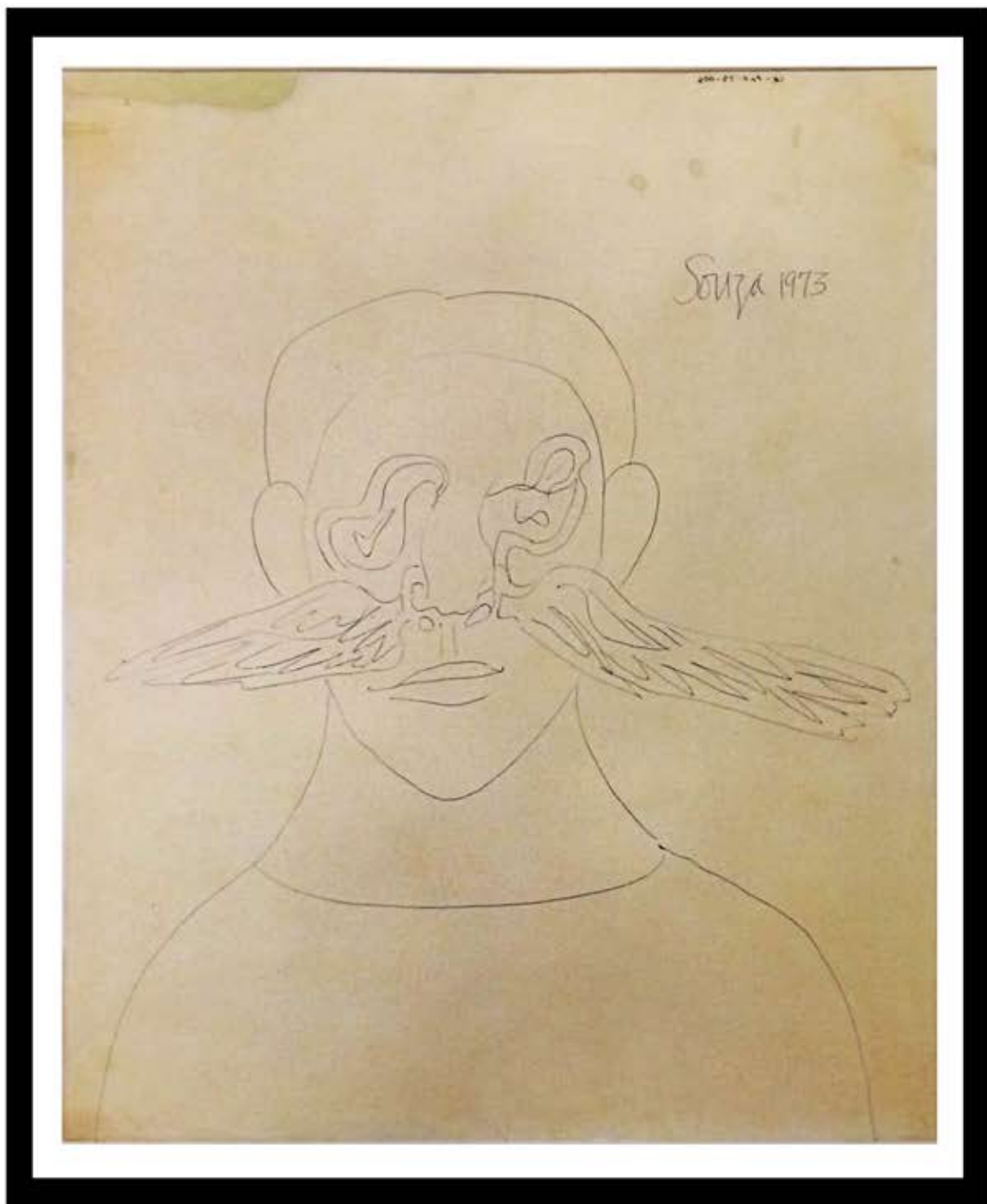
8 x 3 inches

conte on paper

property of a lady;
directly from the artist.

rs. 40,000/-





f. n. souza
untitled
1973
17 x 13.5 inches
pen on paper
property of a gentleman;
originally acquired from saffron art auction house.

rs. 3,50,000/-





prabhakar kolte
untitled
2003
10.5 x 14.5 inches
acrylic on paper
property of a gentleman, mumbai;
directly from the artist.

rs. 1,25,000/-





front

amrita sher-gil
untitled (double-sided work)
13.5 x 9.5 inches
watercolour and graphite on paper
property of a parsee lady, mumbai;
certificate of authenticity from vivan sundaram.

rs. 35,00,000/-



reverse



jogen chowdhury

untitled

1988

6 x 4 inches

pen and ink on paper

property of a prominent collector, mumbai;

certificate of authenticity from the artist.

rs. 60,000/-





prakash waghmare
untitled
2005
10 x 10 inches
acrylic on canvas
directly from the artist.

rs. 80,000/-





m. f. husain
untitled (no shopping?)
handwritten heathrow airport, london,
22 june '81, 2:45 pm
6 x 4.5 inches
ink on paper
property of a parsee lady.

rs. 2,85,000/-



prabhakar kolte
untitled
2003
11 x 15 inches
watercolour on handmade paper
property of a lady;
originally acquired directly from the artist.

rs. 1,25,000/-





lal prasad shaw
untitled
2006
15 x 11.5 inches
ink on paper
property of a UK based collector.

rs. 65,000/-





manish nai
untitled
2000
7 x 10 inches
watercolour on handmade paper
property of a lady;
directly from the artist.

rs. 40,000/-





ram kumar
untitled
2010
9 x 11 inches
acrylic on paper
property of a lady;
certificate of authenticity from the artist.

rs. 3,85,000/-





prabhakar kolte
untitled
2009
8.5 x 12 inches
acrylic on paper
directly from the artist.

rs. 1,15,000/-



laxma gaud
untitled
3.5 x 7.5 inches
pen on paper
property of a gentleman.

rs. 65,000/-





laxma gaud
untitled
12 x 15 inches
mix media on paper
property of a UK based collector.

rs. 3,50,000/-





rabin mondal
deity
2015
16 x 12 inches
acrylic on canvas
property of a lady;
certificate of authenticity from the artist.

rs. 75,000/-





g. a. dandekar
untitled
1997-1998
8 x 8 inches
oil on canvas
directly from the artist.

rs. 50,000/-





thota vaikuntam
untitled
2004
12 x 7.5 inches
charcoal on paper
property of a lady.

rs. 65,000/-



bhupen khakhar
untitled
13.5 x 13.5 inches
etching
property of a lady;
created by the artist at kanoria art centre, ahmedabad.

rs. 90,000/-





old bengal school
parvati and ganesha
24 x 20 inches
oil on canvas
property of a prominent collector, kolkata.

rs. 1,50,000/-



tanjore
the durbar krishna eating butter
7.5 x 5.5 inches
mix media
property of a south indian collector.

rs. 1,00,000/-





prafulla dahanukar
untitled
2006
12 x 10 inches
acrylic on canvas
property of a lady;
acquired directly from the artist.

rs. 50,000/-



apurba nandi
untitled (set of 3 works)
2013
7 x 9 inches
acrylic on paper
directly from the artist;
certificate of authenticity from the artist.

rs. 75,000/- (for the set)



lalu prasad shaw
babu with a dog
2014

24 x 18 inches

tempera on paper

property of a prominent collector, mumbai;
certificate of authenticity by the artist.

rs. 4,00,000/-



raju sutar
ganesh no. 6
1991
10 x 8 inches
acrylic on handmade paper
directly from the artist.

rs. 40,000/-



padmanabh bendre
untitled
2016
16 x 16 inches
acrylic on canvas
directly from the artist.

rs. 50,000/-





vilas shinde
rye of the universe
1994
13.5 x 13.5 inches
acrylic on paper
property of a lady;
originally sold by sakshi art gallery.

rs. 75,000/-





rameshwar broota
counterpart (diptych)
2006
5 x 10 inches
oil on canvas
property of a UK based collector.

rs. 15,00,000/-





vijay shinde
untitled (om)
15 x 11 inches
mix media on paper
directly from the artist.

rs. 75,000/-



ram kumar
untitled
2013
10 x 13 inches
acrylic on paper
property of a gentleman;
certificate of authenticity from the artist.

rs. 3,85,000/-





suhas roy
landscape
1982
7.5 x 10.5 inches
acrylic on acrylic
directly from the artist.

rs. 75,000/-



prakash waghmare
untitled (set of 2 works)
2005
4.5 x 4.5 inches
watercolour on mount board
directly from the artist;
certificate of authenticity from the artist.

rs. 60,000/- (for the set)



indrapramit roy
monologue of transcience ©
1994
16 x 12 inches
mix media on canvas
property of a lady;
acquired directly from the artist.

rs. 85,000/-



ram kumar
untitled
1961
6.75 x 13.8 inches
pastel on paper
directly from the artist;
certificate of authenticity from the artist.

rs. 4,50,000/-



raju sutar

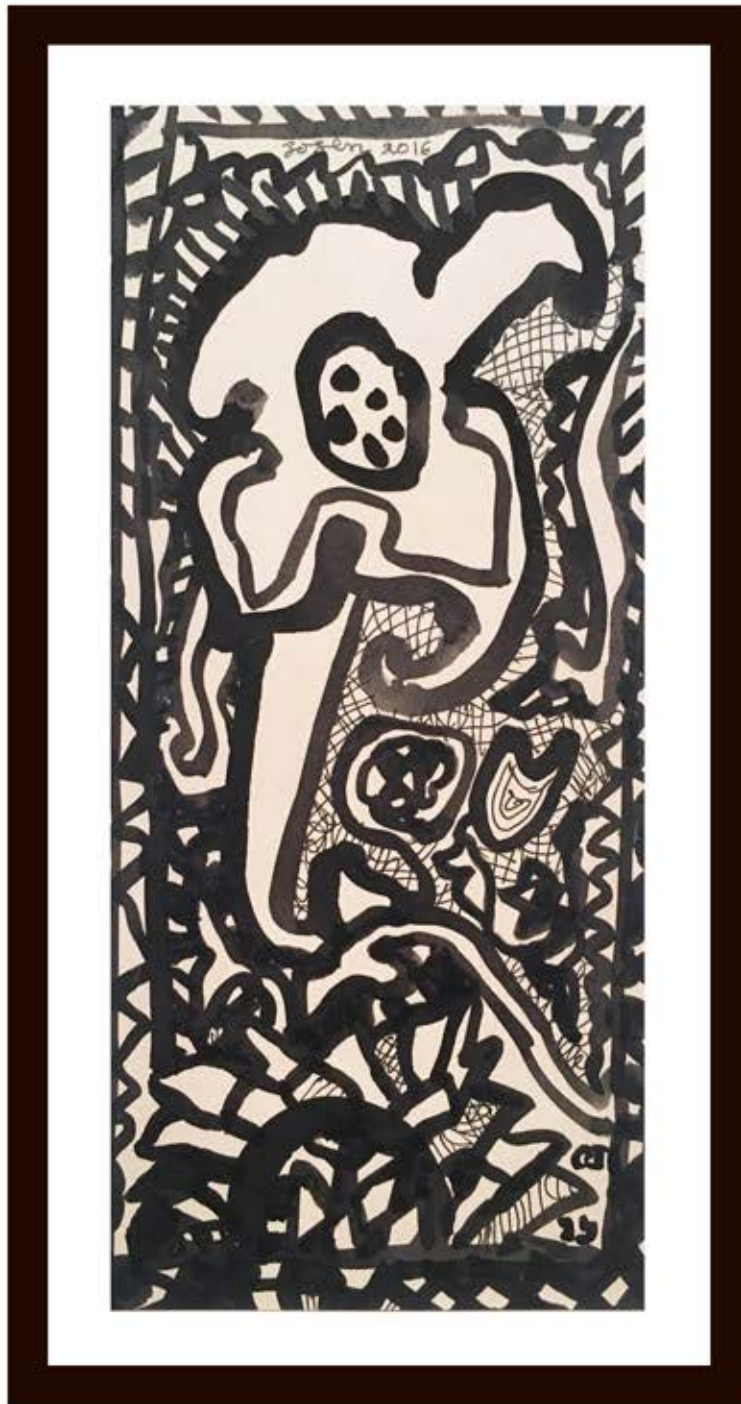
untitled

2002

3.5 inches diameter

watercolour on paper
directly from the artist.

rs. 25,000/-



jogen chowdhury

untitled

2016

10 x 4.7 inches

brush and ink on paper

property of a prominent collector, mumbai;

certificate of authenticity from the artist.

rs. 72,500/-





dibyendu bhadra
jester II
14 x 9 inches
watercolour on paper
directly from the artist.

rs. 60,000/-



ganesh pyne
untitled
1982
9 x 7 inches
pen on paper
property of a parsee gentleman;
originally acquired from chitrakoot art gallery.

rs. 2,50,000/-





badri narayan
a vision
2003
8 x 11 inches
watercolour and ink on paper
property of a lady.

rs. 85,000/-

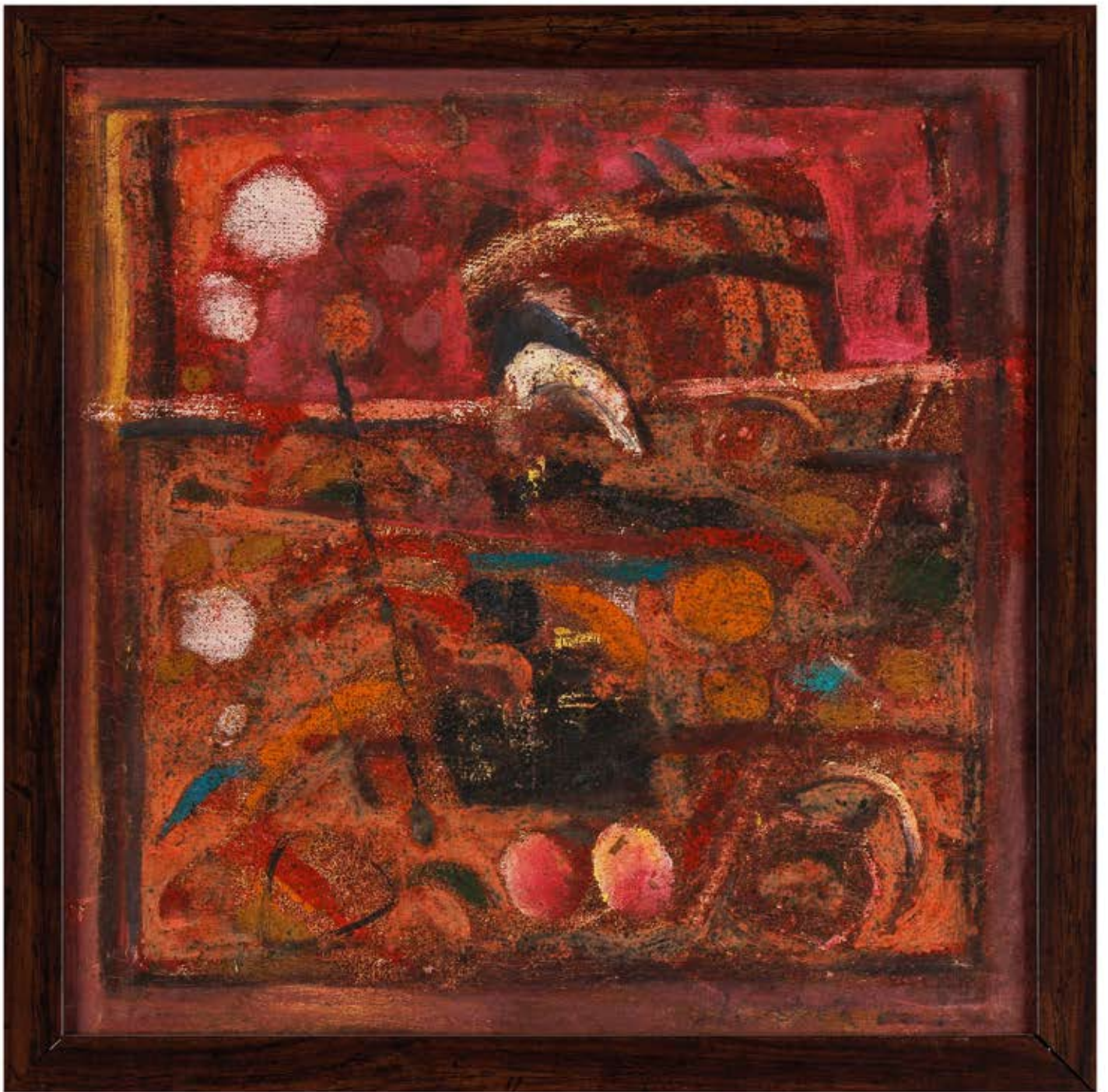




indrani durga
untitled
1998
9.5 x 7.5 inches
acrylic on paper
directly from the artist.

rs. 40,000/-

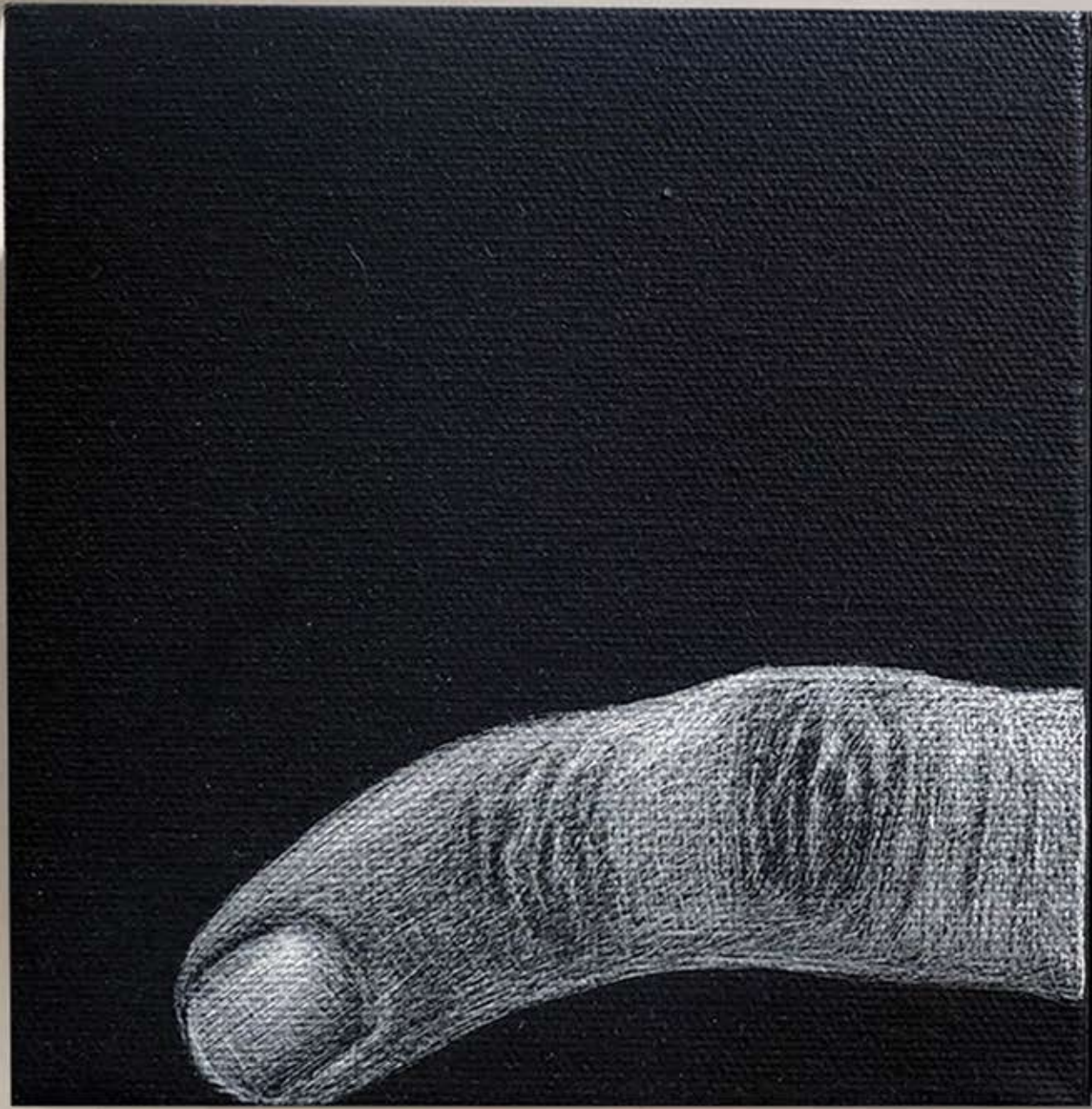


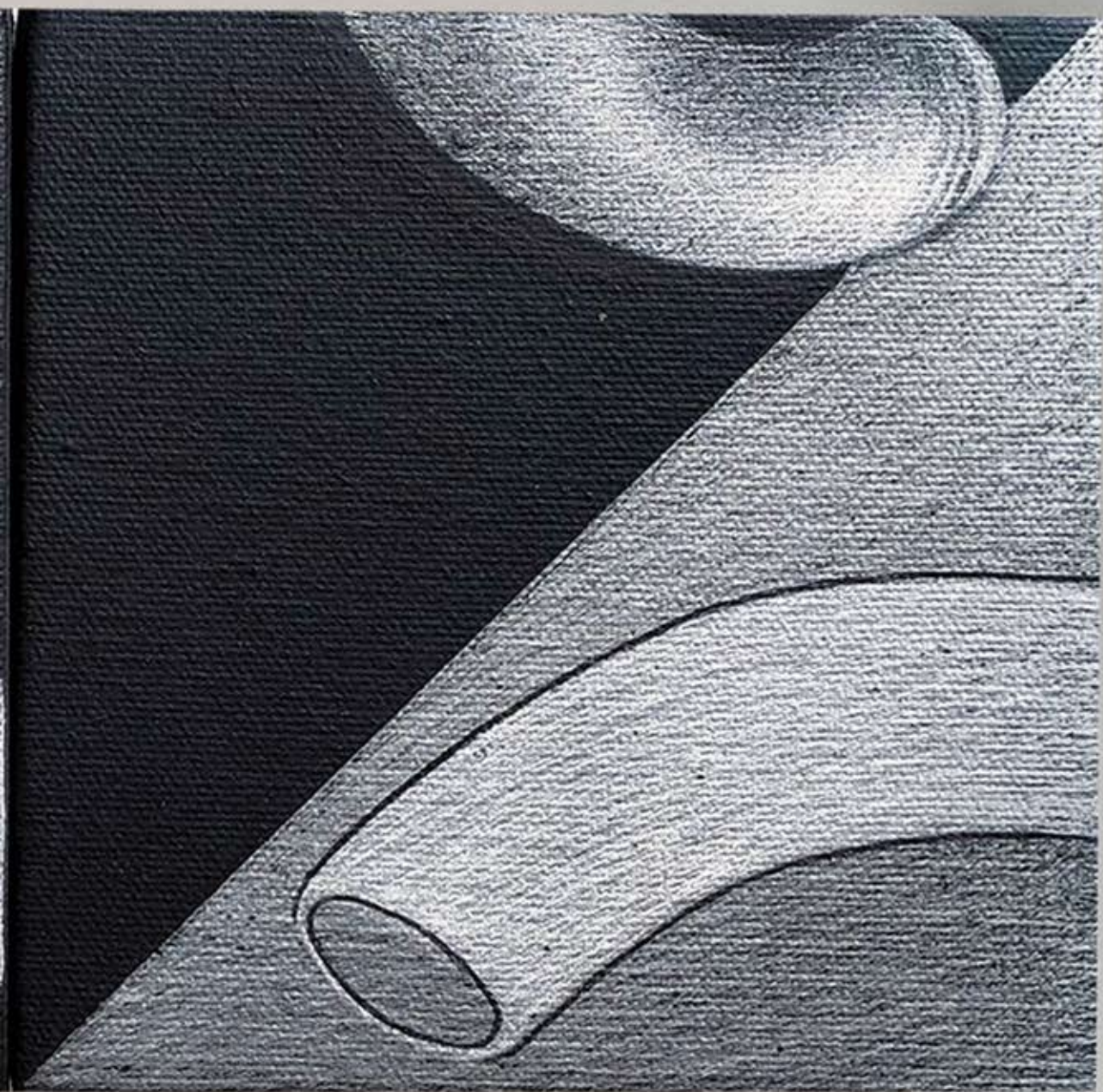


achuthan kudallur
untitled
1988
12 x 12 inches
oil on canvas
property of a lady;
acquired directly from the artist.

rs. 65,000/-









m. f. husain

Gallery 7[®]
Estd. 1979
a gallery of contemporary art

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