

The Monsoon Show

Works By India's Leading
Modern & Contemporary Artists

06th August 2018 to 12th October 2018

www.gallery7.com

Front Cover: Lot No. 31, Ramkinkar Baij

Back Cover: Lot No. 2, F. N. Souza

The Monsoon Show

Works By India's Leading
Modern & Contemporary Artists

Akbar Padamsee

B. Prabha

B. Vithal

Badri Narayan

Bhupen Khakhar

Dharmanarayan Dasgupta

F. N. Souza

G. R. Iranna

Gulam Mohammed Sheikh

Jamini Roy

Jogen Chowdhury

K. G. Subramanyan

Krishen Khanna

Lalu Prasad Shaw

Laxma Goud

M. F. Husain

N. S. Bendre

Navjot Altaf

Paritosh Sen

Prabhakar Kolte

Rabin Mondal

Rajendra Dhawan

Ram Kumar

Ramkinkar Baij

S. H. Raza

Somnath Hore

Suhas Roy

Sunil Padwal

06th August 2018 to 12th October 2018

ADAMSEE
97

If you would like a **Private Preview** of the works, either at your residence or your corporate space and for **Reservation Of Works**, please contact Mr. Newton D'Souza on +91 9820067124 or on +91 22 22183996.



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist, Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



Jamini Roy

Deer and Fawn

8.5 x 11.5 Inches

Tempera on Card

Signed in Bengali Bottom Right

Provenance: Property of a gentleman; Published in Bonham's 'Islamic and Indian Art Including Modern and Contemporary South Asian Art' auction held on 23rd October 2017 at Lot No. 303; Originally part of a private UK collection; The work was donated to the charity 'Evangelical Action Brazil' which was based in India between the 1950s and 1960s.

Price on Request



F. N. Souza

Untitled

1956

20.25 x 26.5 Inches

Oil and Mixed Media on Paper

Signed and Dated 'Souza 56' Top Right

**Provenance: Property of a prominent collector;
Originally from the private collection of Ragnar Zedell, Singapore.**

Price on Request



The artist's inspiration: Santiniketan



K. G. Subramanyan

Untitled

Circa 1960's

18 x 18 Inches

Oil on Canvas

Provenance: Property of a gentleman, Mumbai;

Acquired from a reputed art gallery in Baroda where the artist resided;

Originally acquired direct from the artist.

Price on Request



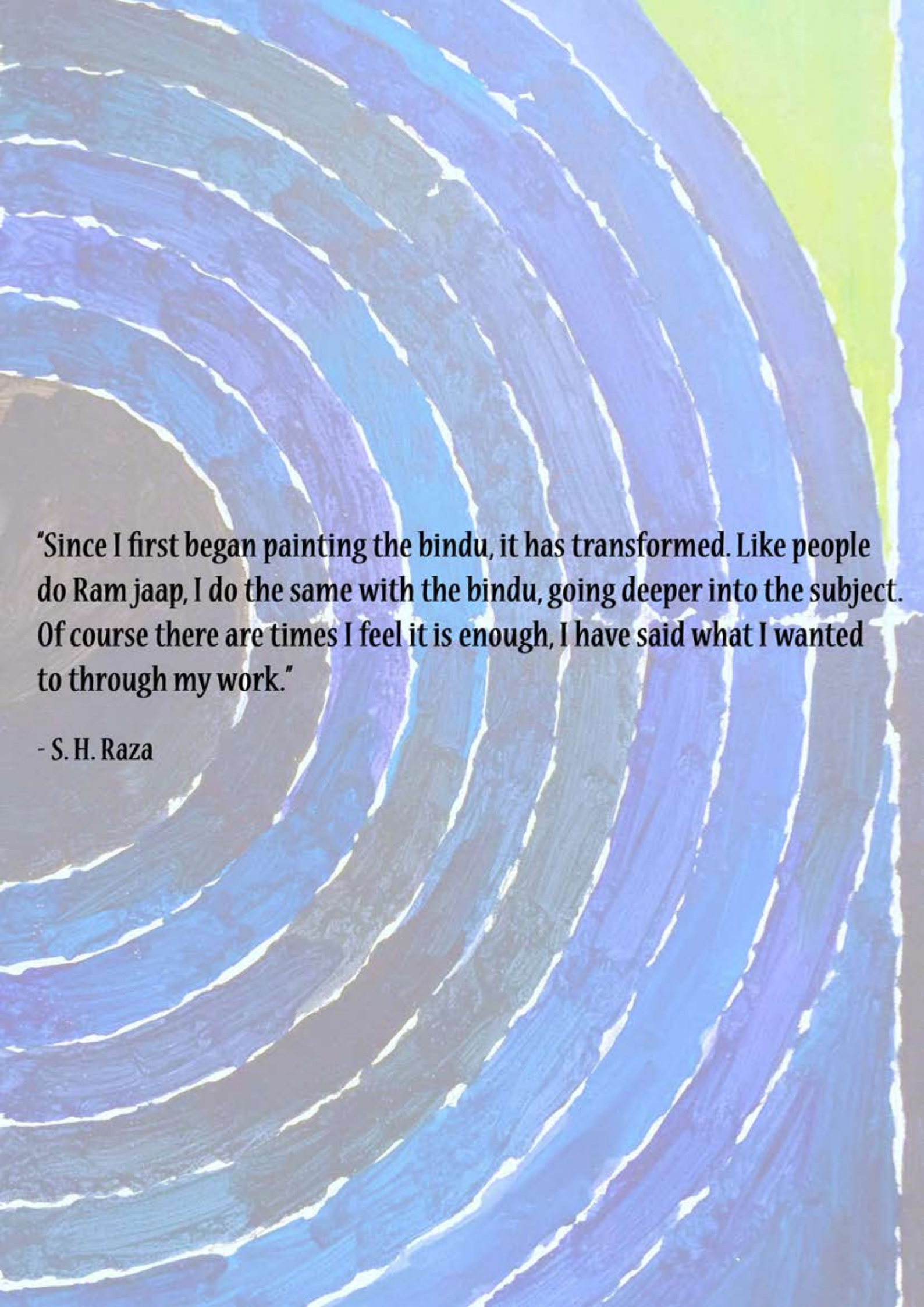
Jogen Chowdhury
Wounded Mother; Girl (Set of 2 works)
6 x 8 Inches; 7 x 5 Inches
Ink and Pastel on Paper
Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from the artist.

Price on Request



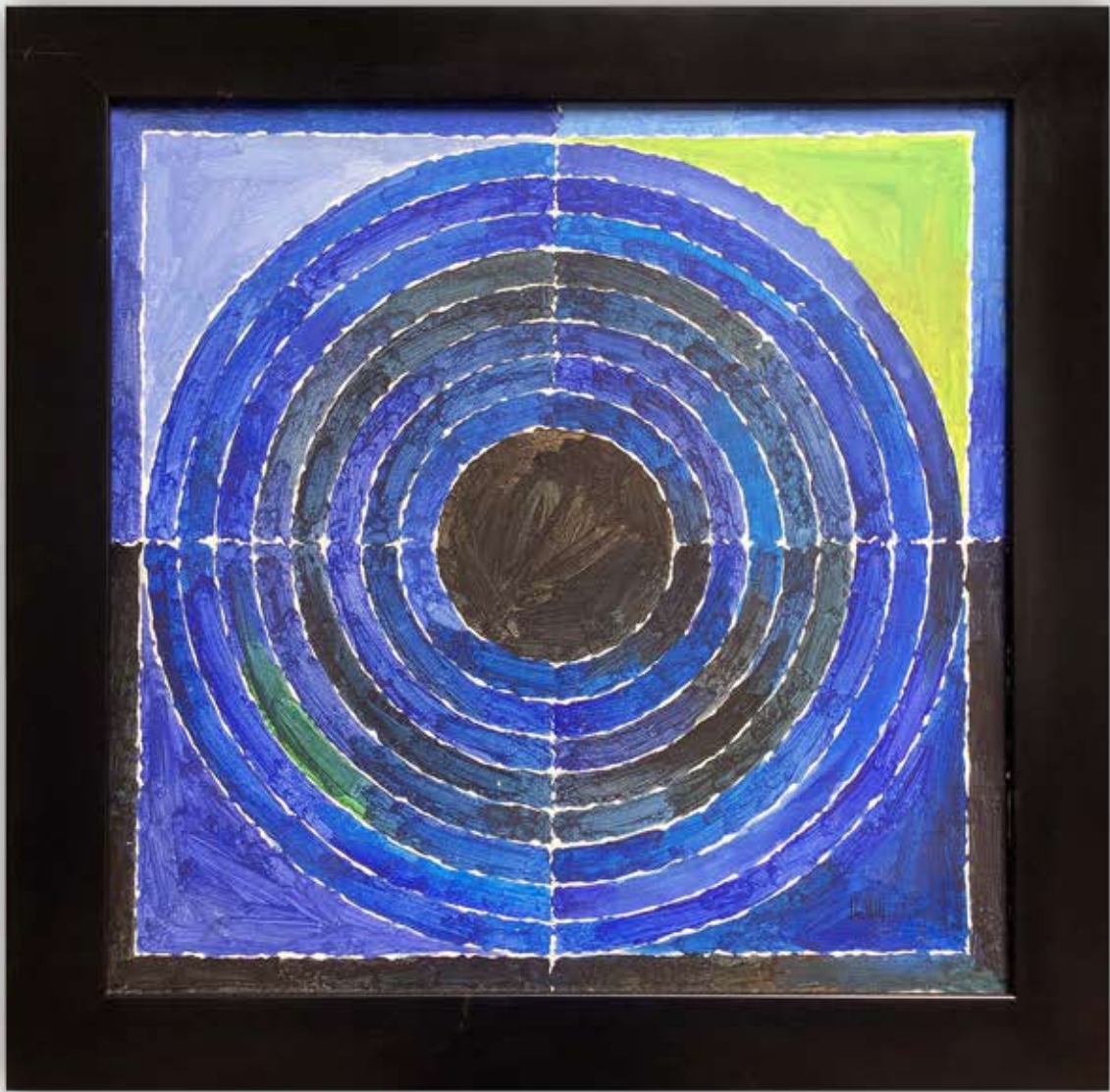
Certificate of Authenticity by the artist





"Since I first began painting the bindu, it has transformed. Like people do Ram jaap, I do the same with the bindu, going deeper into the subject. Of course there are times I feel it is enough, I have said what I wanted to through my work."

- S. H. Raza



**S. H. Raza
Untitled
2011**

15.75 x 15.75 Inches

Acrylic on Canvas

Signed & Dated on Verso

Provenance: Property of a lady, Mumbai;

Acquired directly from the Artist; Certificate of Authenticity from the artist.

Price on Request

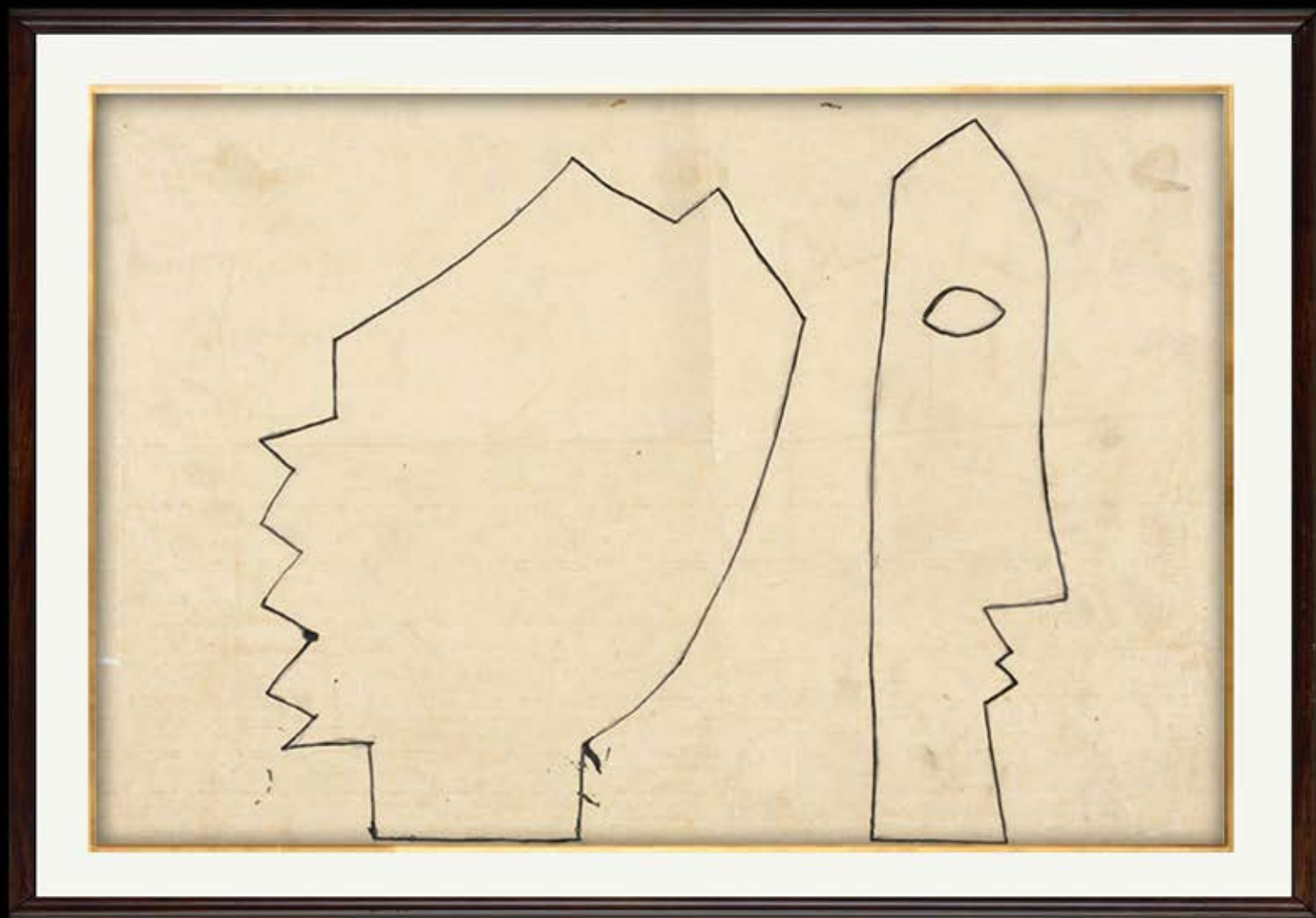


Certificate of Authenticity by the artist



Photo of the work with the artist





M. F. Husain

Untitled (Set of 2 works)

Circa 1950's

9 x 15 Inches; 10 x 14 Inches

Pen and Ink on Paper

Provenance: Property of a prominent collector; Published and Exhibited in Pundole's 'Husain: Works from the Collection of the late Badrivishal Pitti' auction held on 17th January 2013 at Lot No. 14.

Price on Request



Published in Pundole's 'Husain: Works from the Collection of the late Badrivishal Pitti' auction catalogue









B. Vithal

Woman

36 x 12 x 10 Inches

Bronze Sculpture

**Provenance: Property of a prominent collector, Mumbai;
Originally acquired directly from the artist's studio.**

Price on Request



Signature on the work





Ram Kumar

Untiled (Set of 3 works)

2012, 2015; -

11 x 13 Inches; 10.5 x 13 Inches; 11 x 14 Inches

Acrylic on Paper

Signed & Dated on Verso

**Provenance: Property of a gentleman, Mumbai;
Certificate of Authenticity from the artist.**

Price on Request





'Chhinnamasta, and also called Chhinnamastika, Jogini and Prachanda Chandika, is a Hindu goddess. She is one of the Mahavidyas, ten goddesses from the esoteric tradition of Tantra, and a ferocious aspect of Devi, the Hindu Mother goddess.

Chhinnamasta is a goddess of contradictions. She symbolises both aspects of Devi: a life-giver and a life-taker. She is considered both a symbol of sexual self-control and an embodiment of sexual energy, depending upon interpretation. She represents death, temporality, and destruction as well as life, immortality, and recreation. The goddess conveys spiritual self-realization and the awakening of the kundalini – spiritual energy. The legends of Chhinnamasta emphasise her self-sacrifice – sometimes coupled with a maternal element – sexual dominance, and self-destructive fury.'



Bhupen Khakhar
Untitled (Chhinnamasta)

Circa 1990's

10 x 10.5 Inches

Watercolour on Paper

Signed Centre Bottom

**Provenance: Property of a lady, Mumbai;
Acquired from a reputed art gallery in Baroda where the artist resided;
Originally acquired direct from the artist.**

Price on Request



N. S. Bendre

Kashmir Landscape I

Circa 1936-37

9.5 x 14.25 Inches

Watercolour on Paper

Signed Bottom Right

Provenance: Property of a gentleman, Mumbai;

Originally from the family collection; Photo of the work with the late artist's family;

Certified by the late artist's family.

Price on Request



N. S. Bendre

Kashmir Landscape II

Circa 1936-37

11 x 8 Inches

Watercolour on Paper

Signed Bottom Right

Provenance: Property of a gentleman, Mumbai;

Originally from the family collection; Photo of the work with the late artist's family;

Certified by the late artist's family.

Price on Request



Rajendra Dhawan

Untitled

1991

23.5 x 28.5 Inches

Oil on Canvas

Signed & Dated on Front (Bottom Centre) and on Verso

Provenance: Property of an American collector;

Originally acquired from Bodhi Art Gallery.

Price on Request

 BODHI ART	Code : R1/047/512/04/05
	Artist : Rajendra Dhawan
	Title : Untitled
	Medium : Oil on Canvas
Website : www.bodhiart.in	Size : 23.5 X 28.5 Inches
Email : info@bodhiart.in	Year : 1991

Bodhi Art label on reverse of the work





Prabhakar Kolte

Painting

2001

32 x 44 Inches

Watercolour on Mount Board

Provenance: Property of an American collector;

Acquired directly from the artist.

Price on Request



Reverse of the work



Lalu Prasad Shaw
Still Life (Set of 2 works)
2017

15 x 11 Inches; 11.5 x 7.5 Inches

Tempera on Board

Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from the artist.

Price on Request



Certificate of Authenticity by the artist







S. H. Raza

Untitled (Set of 2 works)

2001

8.5 x 6 Inches (Each)

Acrylic on Board

Signed & Dated on Front (Bottom Right) and on Verso

Provenance: Property of a gentleman, Mumbai; Acquired from AstaGuru's 'Modern & Contemporary Art' auction held on 20th & 21st August 2013 at Lot No. 37; Originally from the private collection of a Bangalore collector who acquired the work from Vadehra Art Gallery.

Price on Request



Verso of the work



Jogen Chowdhury

Untitled

2007

20 x 16 Inches

Acrylic on Canvas

**Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from the artist.**

Price on Request



Navjot Altaf
Untitled (Set of 2 works)
- ;1974

63 x 20 inches; 11 x 14 Inches
Mix Media Installation; Mix Media
Provenance: Property of a lady, Mumbai;
Acquired directly from the artist.

Price on Request



Closeup of signature on the work



Jogen Chowdhury
Untitled (Set of 2 works)
5.5 x 5.5 x 3 inches; 4 x 1.5 x 1.5 Inches
Bronze Sculpture
Provenance: Property of a lady, Mumbai;
Acquired directly from the artist;
Certificate of Authenticity from the artist.

Price on Request



Certificate of Authenticity by the artist







Ram Kumar

Untitled

1976

34 x 25 Inches

Oil on Canvas

Signed and Dated on Verso

**Provenance: Property of a prominent collector;
Acquired from Christie's 'Modern & Contemporary Indian Art' auction held
on 20th September 2006 in New York at Lot No. 61.**

Price on Request



Reverse on the work

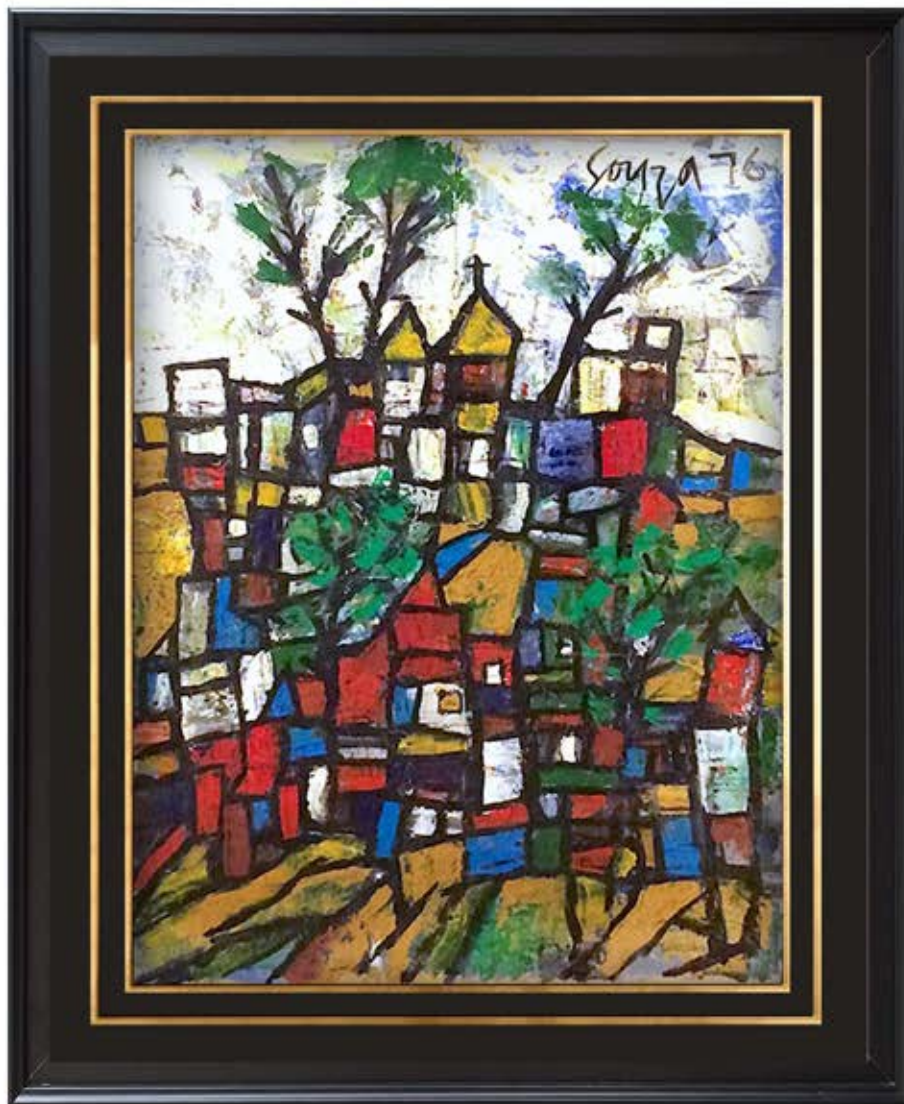


Published in Christie's auction catalogue



SOUSA 76





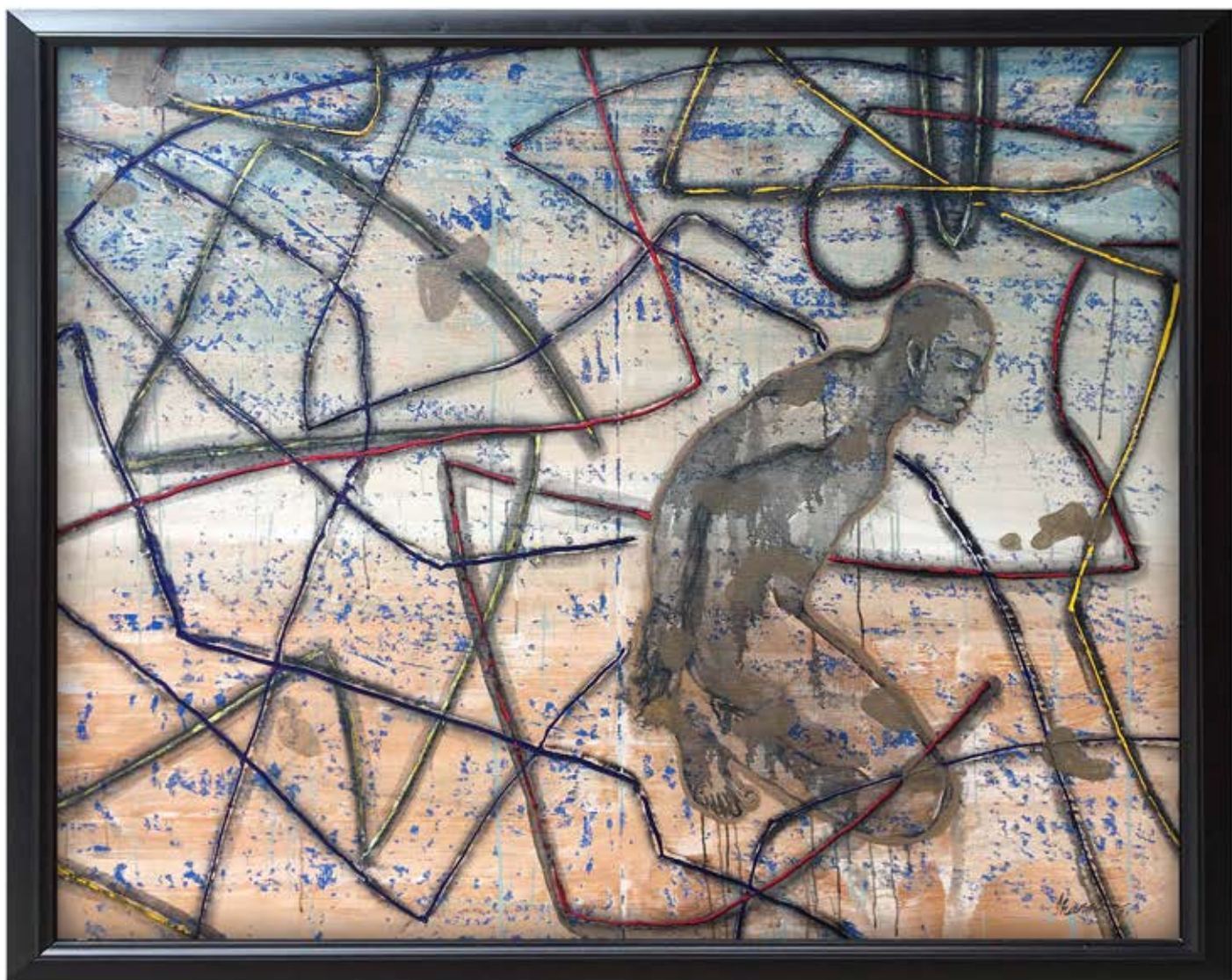
F. N. Souza
Untitled (Landscape)
1976

26 x 19 Inches

Acrylic on Paper pasted on Mount Board

Provenance: Property of a prominent collector;
Originally from the collection of a well known art critic
who was a close friend of the late artist.

Price on Request



G. R. Iranna

Untitled

2005

52 x 66 Inches

Acrylic on Tarpaulin

Signed & Dated on Front (Bottom Right) and on Verso

Provenance: Property of an American collector;

Acquired directly from the artist.

Price on Request



**B. Prabha
Fisherwoman
1988
30 x 40 Inches
Oil on Board**

Provenance: Property of a prominent collector, Mumbai; Acquired from AstaGuru's 'Modern Indian Art' auction held on 12th & 13th of July 2012 at Lot No. 23; Originally from the collection of a London based collector who acquired the work directly from the artist.

Price on Request



**Krishen Khanna
Slaying of Marich
2006**

7 x 12.5 x 10 Inches

Bronze Sculpture

Signed and Dated in English (under belly of deer)

Provenance: Property of a lady, Mumbai;

**Acquired from SaffronArt's '24-Hour Online Absolute Auction: Editions'
held on 25th & 26th July 2012, at Lot No. 4.**

Price on Request



Closeup of the work



Closeup of signature on the sculpture



Jogen Chowdhury
Untitled; Face (Set of 3 works)
2016

8.5 x 6 Inches (Each)

Ink and Pastel on Paper; Pen and Ink on Paper

Provenance: Property of a lady, Mumbai;

Certificate of Authenticity from the artist.

Price on Request



Certificate of Authenticity by the artist





Lalu Prasad Shaw

Ganesha

2017

24 x 19 Inches

Tempera on Board

Signed in Bengali Bottom Left

Provenance: Property of a lady, Mumbai;

Certificate of Authenticity from the artist.

Price on Request



G. R. Iranna
Untitled
2013
24 x 24 Inches
Acrylic on Canvas
Provenance: Property of a lady, Mumbai.

Price on Request



Sunil Padwal
Untitled (Diptych)
58.5 x 39 Inches
Mixed Media on Wood
Provenance: Property of an American collector;
Acquired directly from the artist.

Price on Request



F. N. Souza

Untitled

1996

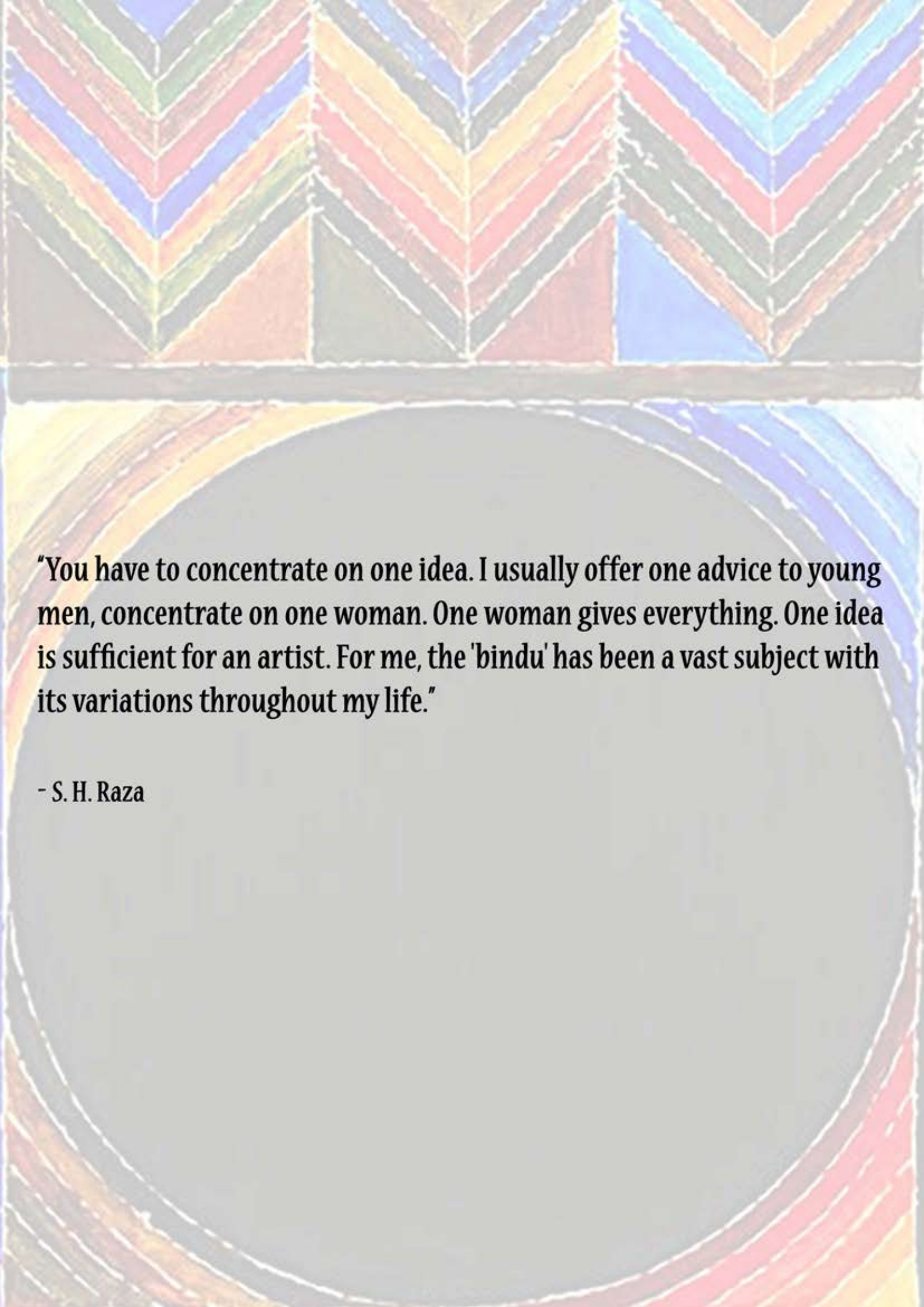
21 x 14 Inches

Acrylic on Paper

Signed and Dated 'Souza 96'

Provenance: Property of a well known American collector who acquired the work directly from the late artist in 1997.

Price on Request



"You have to concentrate on one idea. I usually offer one advice to young men, concentrate on one woman. One woman gives everything. One idea is sufficient for an artist. For me, the 'bindu' has been a vast subject with its variations throughout my life."

- S. H. Raza



S. H. Raza

Bindu

1996

40 x 20 Inches

Acrylic on Canvas

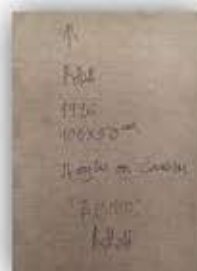
Signed & Dated on Verso

Provenance: Property of a British gentleman;
Certificate of Authenticity from the artist.

Price on Request



Certificate of Authenticity by the artist



Reverse of the work



Ram Kumar
Untitled (Set of 4 works, Benaras Series)
2012
11 x 9.5 Inches; 9.5 x 11 Inches (x3)
Acrylic on Paper
Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from artist.

Price on Request

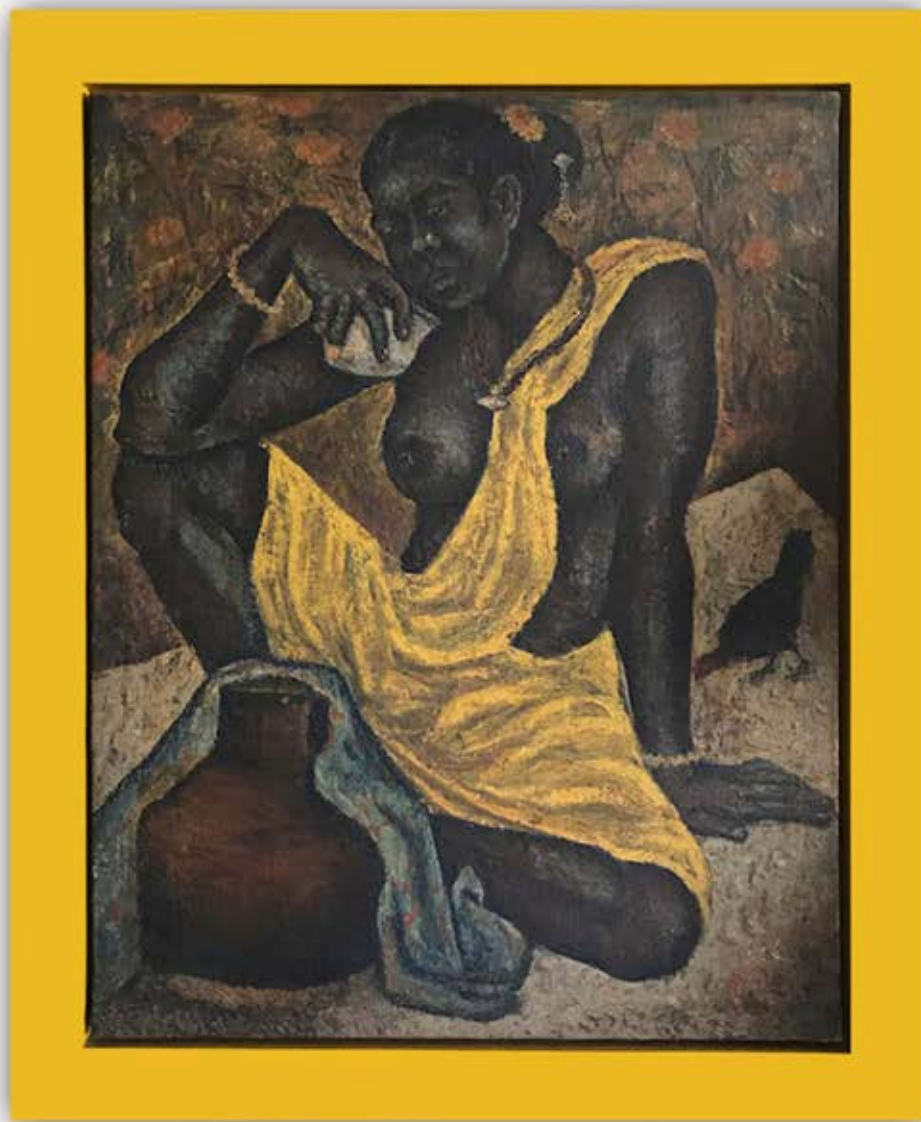


Certificate of Authenticity by the artist









Ramkinkar Baij
Santhal Woman with Hen
 37 x 29 Inches
 Oil on Jute

**Provenance: Property of a prominent collector, Mumbai;
 Published and documented in 'Guide to 101 Modern &
 Contemporary Indian Artist's' at Page No.12
 and in the Original Catalogue where the work was exhibited.**

Price on Request



Published in 'Guide to 101 Modern & Contemporary Indian Artist's'



Original catalogue of the show where the work was exhibited





S. H. Raza

Abstract

1981

24 x 24 Inches

Acrylic on Canvas

Signed & Dated on Verso

Provenance: Property of a prominent collector, Mumbai;

Acquired from Sakshi Gallery, Mumbai;

Originally sold by Galerie Müller & Plate.

Price on Request



Certificate from Sakshi Gallery and Galerie Müller & Plate





M. F. Husain

Untitled

13th January, 1982

15 x 21 Inches

Watercolour on Paper

Signed and Dated Bottom Right

Provenance: Property of a Parsi gentleman, Mumbai;

Certificate of Authenticity from Raisa Husain, daughter of the late artist.

Price on Request



Certificate of Authenticity from Raisa Husain, daughter of the late artist.





Rabin Mondal

Head; Head; Face; Face (Set of 4 works)

2012; 2011; 7.1.2014; 22.8.2012

16.25 x 11.5 Inches; 10.25 x 9.75 Inches; 10 x 8.25 Inches; 11.5 x 8.5 Inches

Mix Media on Paper; Mix Media on Board (Soft Board); Acrylic on Paper

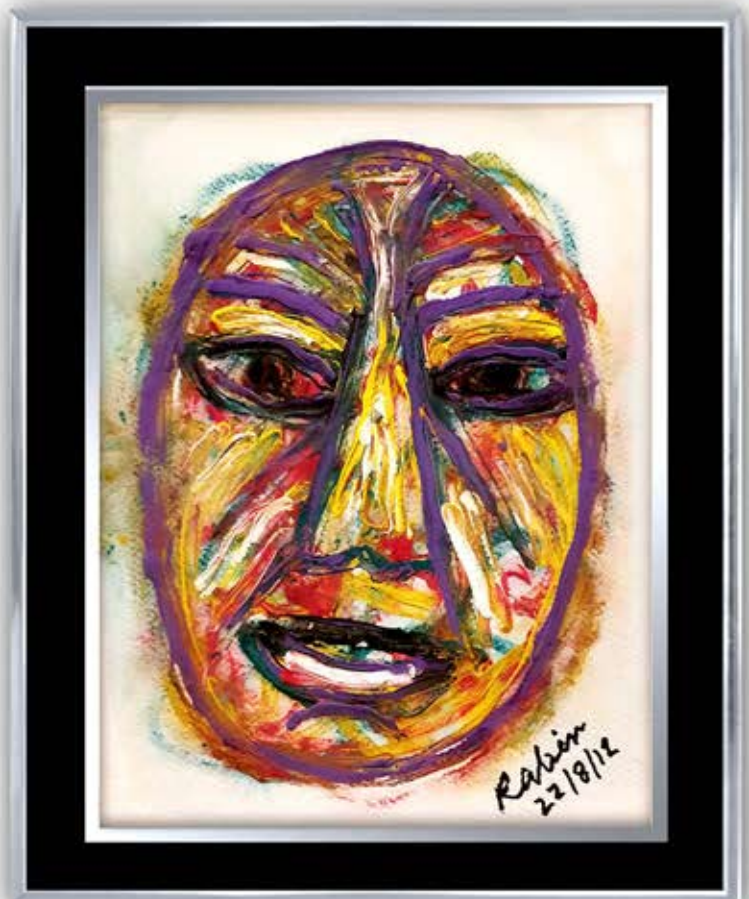
Provenance: Property of a lady, Mumbai;

Certificate of Authenticity from the artist.

Price on Request



Certificate of Authenticity by the artist.





Somnath Hore; Jamini Roy

Untitled; Three Figures; Jesus Christ (Set of 3 works)

2001; --

5.5 x 7.5 Inches; 1.8 x 3.5 Inches; 11.5 x 4.7 Inches

Watercolour on Paper; Pen and Ink on Paper (x2)

Provenance: Property of a prominent collector, Mumbai;

Direct from the late artist's family collection;

Certificate of Authenticity from Chandana Hore, daughter of the late artist;

Certificate of Authenticity from Sanghamitra Roy, granddaughter of the late artist.

Price on Request





"The French landscape became a dominant theme of my work from 1954 to '65 ... I went to Brittany where I painted French churches and villages ... I went to the central part of France ... and to the southern part called Provence: in the villages dating back to the middle ages the houses were beautiful."

- S. H. Raza



S. H. Raza

Houses

1956

20 x 40 Inches

Oil on Canvas

Signed & Dated Bottom Left

**Provenance: Property of an important American collector;
Certificate of Authenticity from the artist.**

Price on Request



Certificate of Authenticity by the artist





B. Prabha

Women with Pots

1976

32 x 54 Inches

Oil on Canvas

Signed & Dated Centre Right

Provenance: Property of a prominent lawyer, Mumbai;

Originally acquired directly from the artist.

Price on Request



Badri Narayan

The Theme of Public Health II

2008

21 x 29 Inches

Watercolour and Ink on Paper

Signed, Titled & Dated on Verso

Provenance: Property of a prominent collector, Mumbai;

Direct from the late artist's family collection.

Authenticated by the wife of the late artist, Indira Narayan.

Price on Request



Certificate of Authenticity by Indira Narayan, wife of the late artist Photo of the work with Indira Narayan, wife of the late artist

५७



Lahore VI

Husain '90



M. F. Husain

Lahore VI

1990

17.5 x 15 Inches

Watercolor on Paper

Signed, Titled & Dated Bottom

Provenance: Property of a prominent collector, Mumbai;

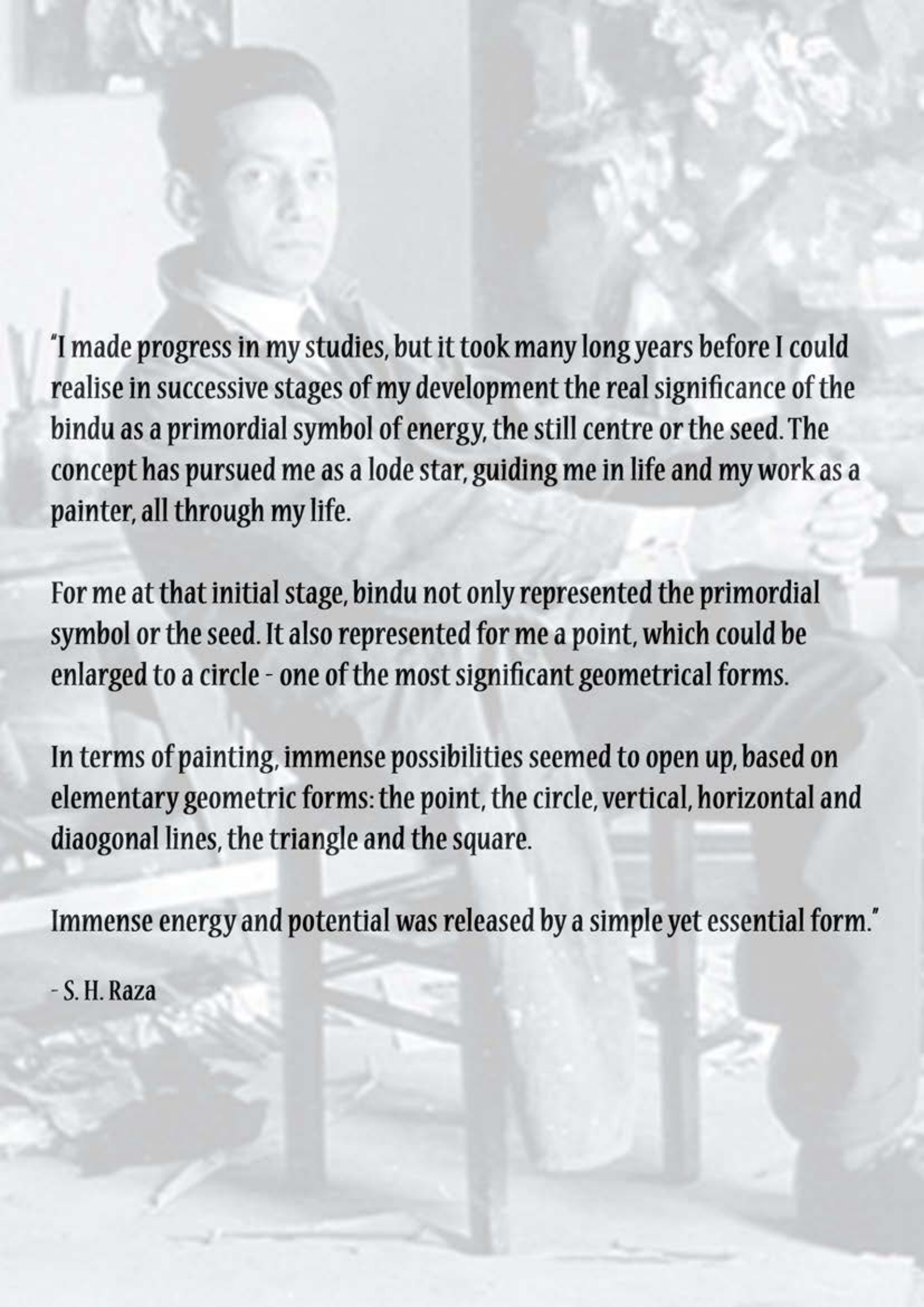
Originally sold by Vadehra Art Gallery.

Price on Request

Vadehra Art Gallery	
Artist	: M.F. Husain (B.1915)
Title	: Lahore -VI
Medium	: Watercolour on paper
Size	: 17.5" x 15"
Year	: 1990
Stock N	: 1086
Address	: D-40, Defence Colony, New Delhi-110024.
	Tel: 24622545, 24615368
Web	: www.vadehraart.com

Verso of the painting





"I made progress in my studies, but it took many long years before I could realise in successive stages of my development the real significance of the bindu as a primordial symbol of energy, the still centre or the seed. The concept has pursued me as a lode star, guiding me in life and my work as a painter, all through my life.

For me at that initial stage, bindu not only represented the primordial symbol or the seed. It also represented for me a point, which could be enlarged to a circle - one of the most significant geometrical forms.

In terms of painting, immense possibilities seemed to open up, based on elementary geometric forms: the point, the circle, vertical, horizontal and diagonal lines, the triangle and the square.

Immense energy and potential was released by a simple yet essential form."

- S. H. Raza



S. H. Raza
Bindu Sansaar
2014

16 x 16 Inches
Acrylic on Canvas

Provenance: Property of a gentleman, Mumbai;
Acquired directly from the artist; Photo of the artist with the work.

Price on Request



Certificate of Authenticity by the artist



Photo of the work with the artist



Jogen Chowdhury
Untitled (Set of 6 works)
2005
5 x 4 Inches (Each)
Ink and Pastel on Paper
Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from the artist.

Price on Request



Jogen Chowdhury

The Intellectual

2004

7x5.5 Inches

Ink & Pastel on Paper (Cross-Hatch)

Signed, Titled & Dated on Verso

**Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from the artist.**

Price on Request



Certificate of Authenticity by the artist





Laxma Goud; F. N. Souza
Untitled (Set of 2 works)

1973; 1968

14 x 20 Inches; 29.5 x 20.5 Inches

Etching Zinc, Edition No. 12/25 AP; Lithograph, Edition No. 5/18

Provenance: Property of an American collector;

Acquired directly from the artist.

Price on Request



Closeup of the Laxma Goud work



Closeup of the F. N. Souza work







Akbar Padamsee

Untitled

1997

15 x 11 Inches

Ink on Paper

Signed and Dated Top Left

Provenance: Property of an American collector;

Acquired directly from the artist.

Price on Request



Paritosh Sen
Woman Under The Shower
 1990
 48 x 36 Inches
 Oil on Canvas

Provenance: Property of an American collector.

Price on Request



Closeup of signature on the work



Reverse of the work



Chitrakoot Art Gallery label on reverse of the work





Ram Kumar

Untitled (Set of 2 works)

1961; 1962

8.5 x 14 Inches; 8.5 x 14 Inches

Pen and Ink Drawing on Paper

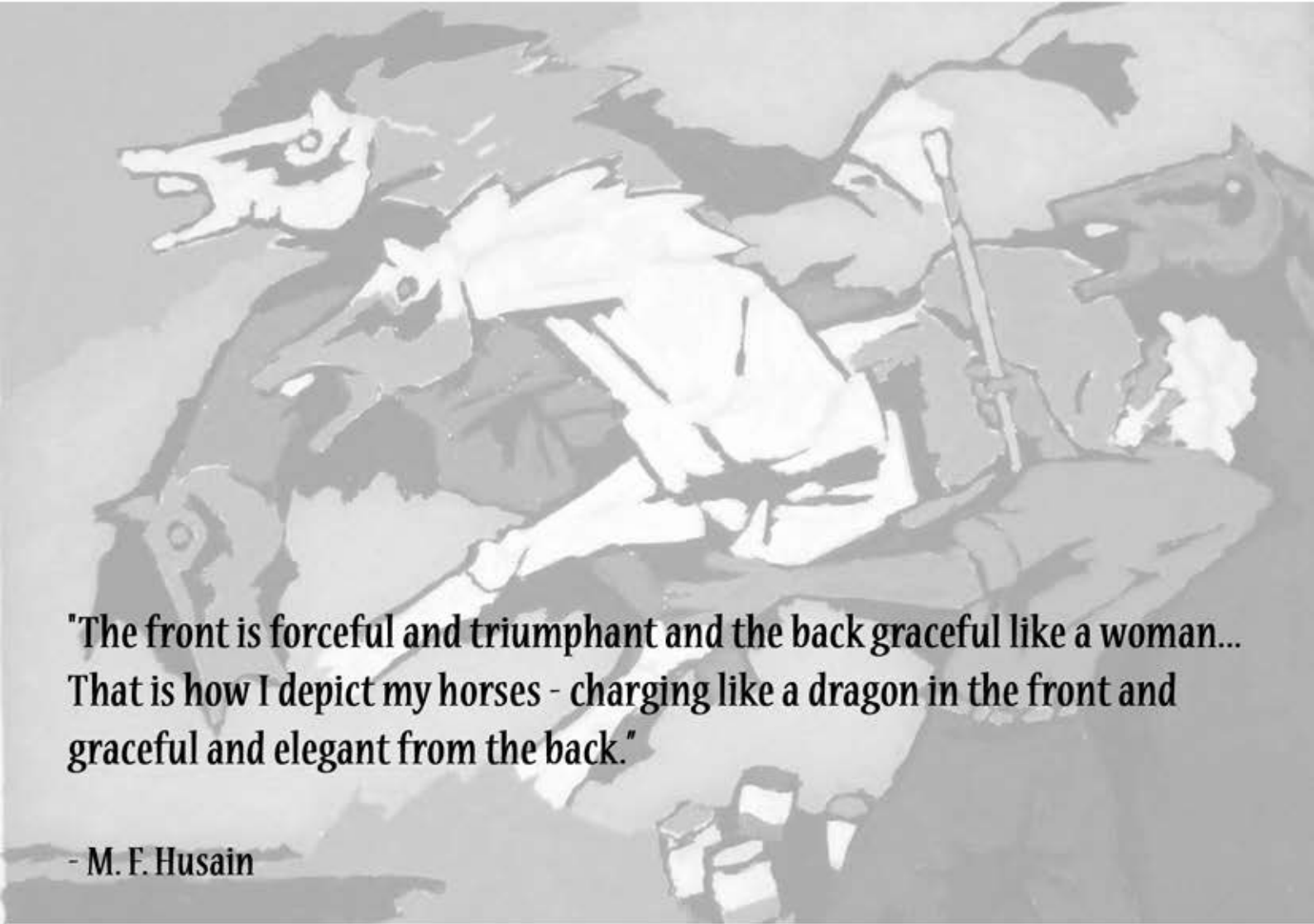
Signed and Dated Bottom Right

Provenance: Property of a British gentleman;

Acquired directly from the artist; Certificate of Authenticity from the artist.

Price on Request





**"The front is forceful and triumphant and the back graceful like a woman...
That is how I depict my horses - charging like a dragon in the front and
graceful and elegant from the back."**

- M. F. Husain



M. F. Husain

Horses

1979

22 x 30 Inches

Watercolour on Paper

Provenance: Property of a prominent collector, Mumbai;

Published in a book on the artist, 'Maqbool Fida HUSAIN' by K. Bikram Singh on Page No.191.

Price on Request



Published in 'Maqbool Fida HUSAIN', a book on the artist by K. Bikram Singh



B E N D R É



Text by RAM CHATTERJI



Abstract Form, 1956

Work of the same series published
in a book on the artist,
'Bendre - Text by Ram Chatterji'
(Cover and Reference Insert)



N. S. Bendre
Abstract Form II
1957
33 x 34 Inches
Acrylic on Canvas

**Provenance: Property of a gentleman, Mumbai;
Originally from the family collection; Photo of the work with the late artist's family;
Certified by the late artist's family.**

Price on Request





M. F. Husain

Cut-out 7

1992

71 x 47 Inches

Acrylic on Wood

Signed and Dated on Torso

Provenance: Property of a Parsi gentleman, Mumbai;

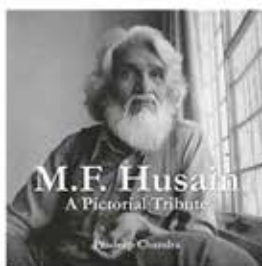
Acquired directly from the artist's family;

Certificate of Authenticity direct from the late artist.

Price on Request



Certificate of Authenticity by the artist



Cut-outs exhibited at Amdavad-Ni-Gufa (Husain's Cave Museum in Ahmedabad)







Ram Kumar
Untitled (Benaras)
1997

24 x 18 Inches
Oil on Canvas

Signed & Dated on Verso

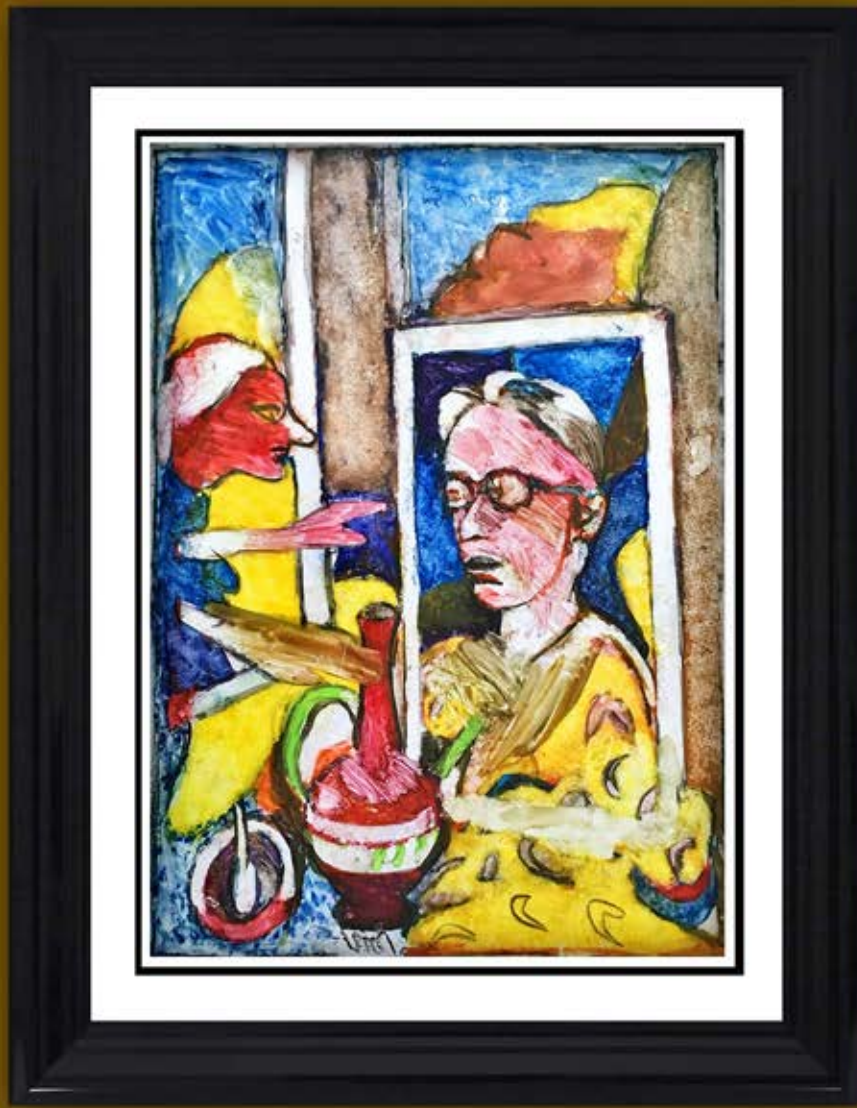
**Provenance: Property of a British gentleman;
Certificate of Authenticity from the artist.**

Price on Request



Certificate of Authenticity by the artist





K. G. Subramanyan
Untitled (Set of 2 works)
- ; 2006
8 x 11.5 Inches (Each)
Reverse Painting on Mylar Sheet
Provenance: Property of a gentleman, Mumbai.

Price on Request



"It is not white. It is not black. It is not red. It is not yellow. It is large or small. It is similar in form to the light. It's essence is Siva which is in you."

- S. H. Raza



S. H. Raza

Prayer

8.5 x 6.5 Inches

Acrylic on Board

Signed & Titled on Verso

Provenance: Property of a prominent collector, USA.

Price on Request



Reverse of the work





Dharmanarayan Dasgupta

Man Holding A Mask

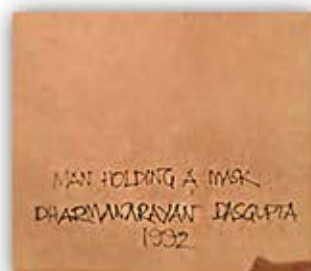
1992

20 x 16 Inches

Tempera on Paper

**Provenance: Property of an American collector;
Acquired directly from the artist.**

Price on Request



Reverse of the work





Jogen Chowdhury
Face of Man Lying in a Bed
2016

7 x 6 Inches

Ink (Cross Hatch) and Pastel on Paper
Provenance: Property of a lady, Mumbai;
Certificate of Authenticity from the artist.

Price on Request



The artist's inspiration: The Bihar Landscape



N. S. Bendre
Bihar Landscape
1946

9.5 x 12.25 Inches

Watercolour on Paper

Provenance: Property of a gentleman, Mumbai;

**Originally from the family collection; Photo of the work with the late artist's family;
Certified by the late artist's family.**

Price on Request



Front



Verso

Bhupen Khakhar
Untitled (Set of 2 double-sided works)
8 x 10 Inches
Drawing on Paper
Signed Bottom Right; Signed Centre Right
Provenance: Property of a lady, Mumbai;
Acquired from a reputed art gallery in Baroda where the artist resided;
Originally acquired direct from the artist.

Price on Request



Front



Verso



S. H. Raza; Jogen Chowdhury
 Nidhi; Couple (Set of 2 works)
 2004; 2005

24 x 22 Inches; 22 x 30 inches

Handsigned Limited Edition Serigraph

Edition No. 69/125; Edition No. 117/125

Provenance: Property of a lady, Mumbai.

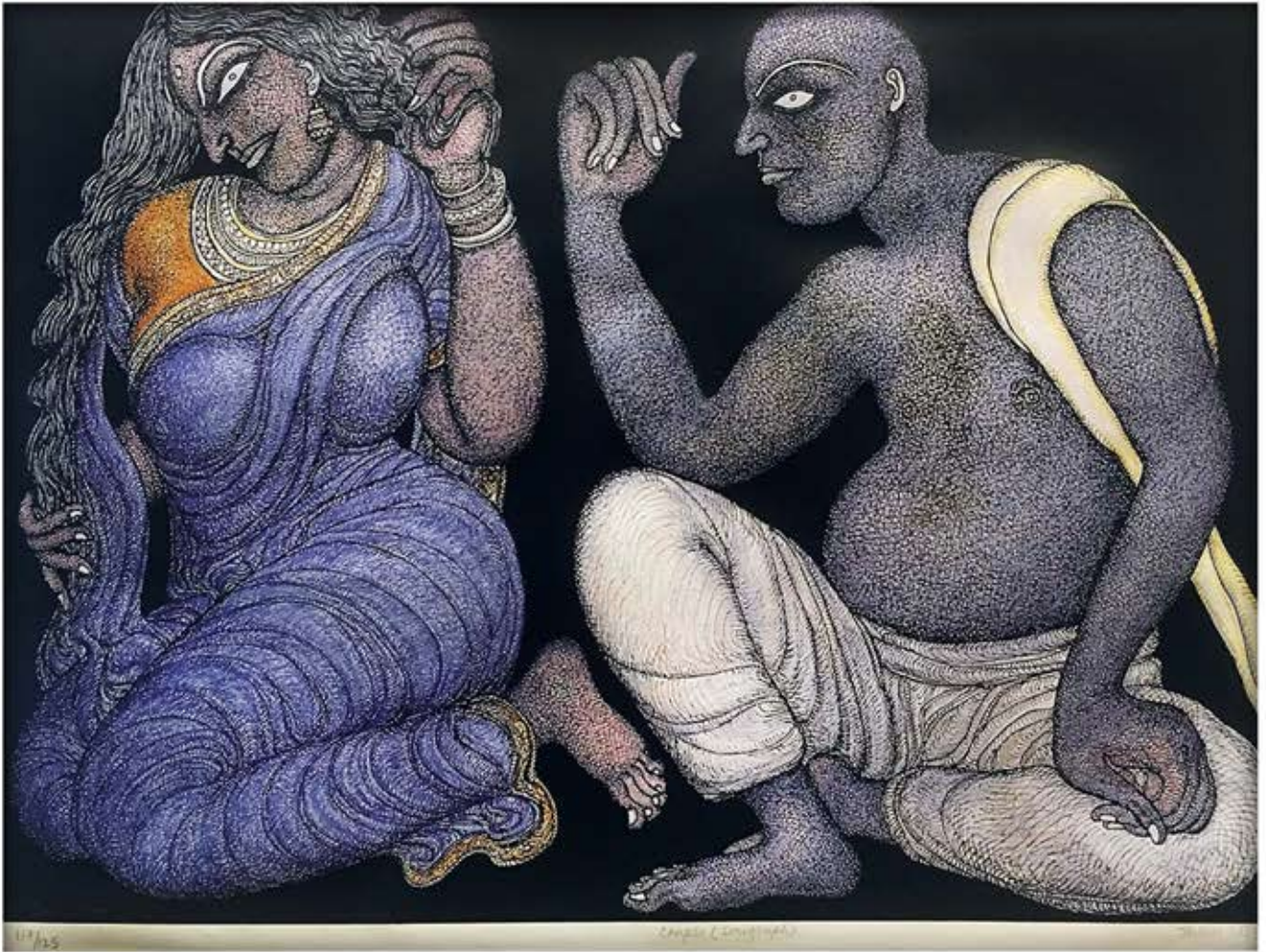
Price on Request

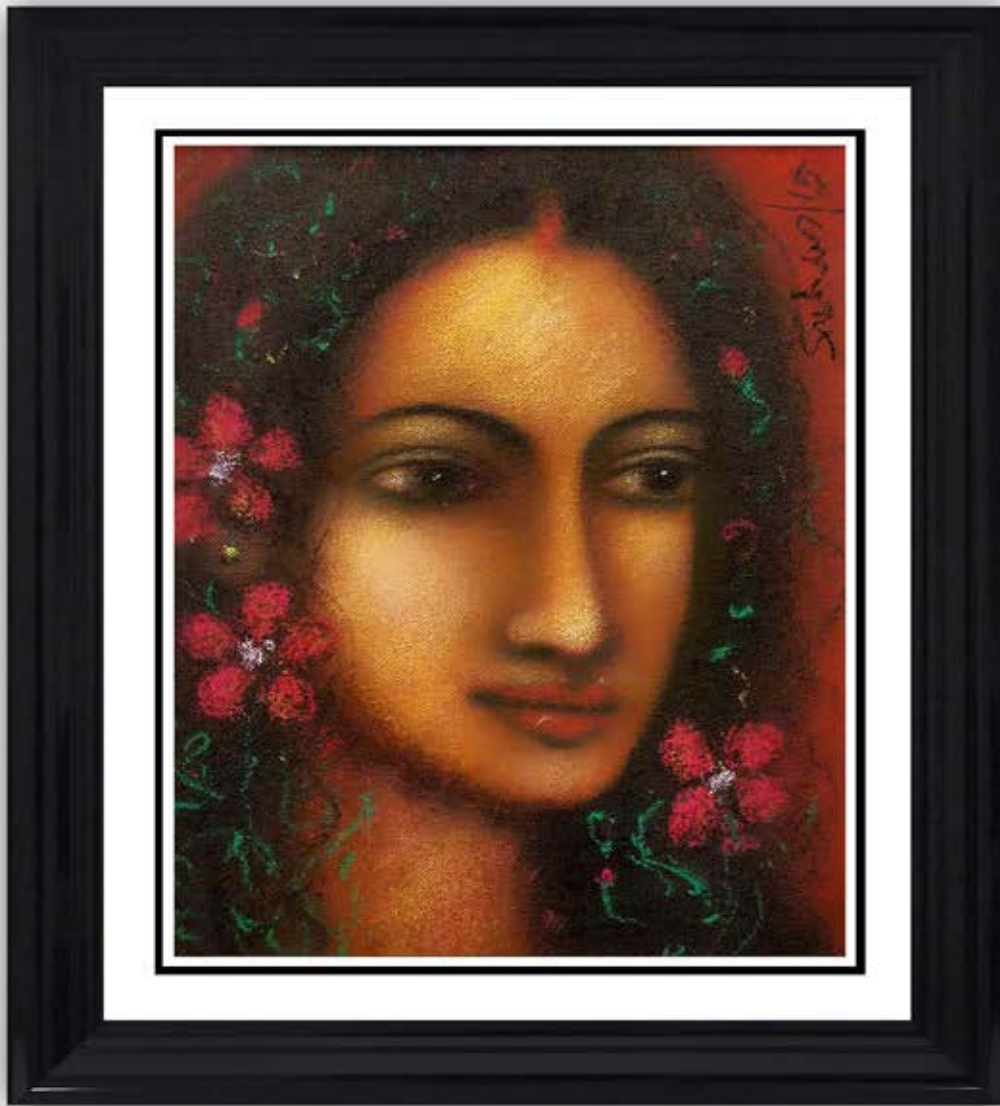


Closeup of the S. H. Raza work



Closeup of the Jogen Chowdhury work





Suhas Roy

Untitled (Set of 3 works)

2015; 2006

12 x 10 Inches, 6.8 x 5.8 Inches

Mix Media on Canvas; Mix Media on Board (x2)

Signed and Dated: Top Right; Bottom Right; Bottom Left

Provenance: Property of a lady, Mumbai;

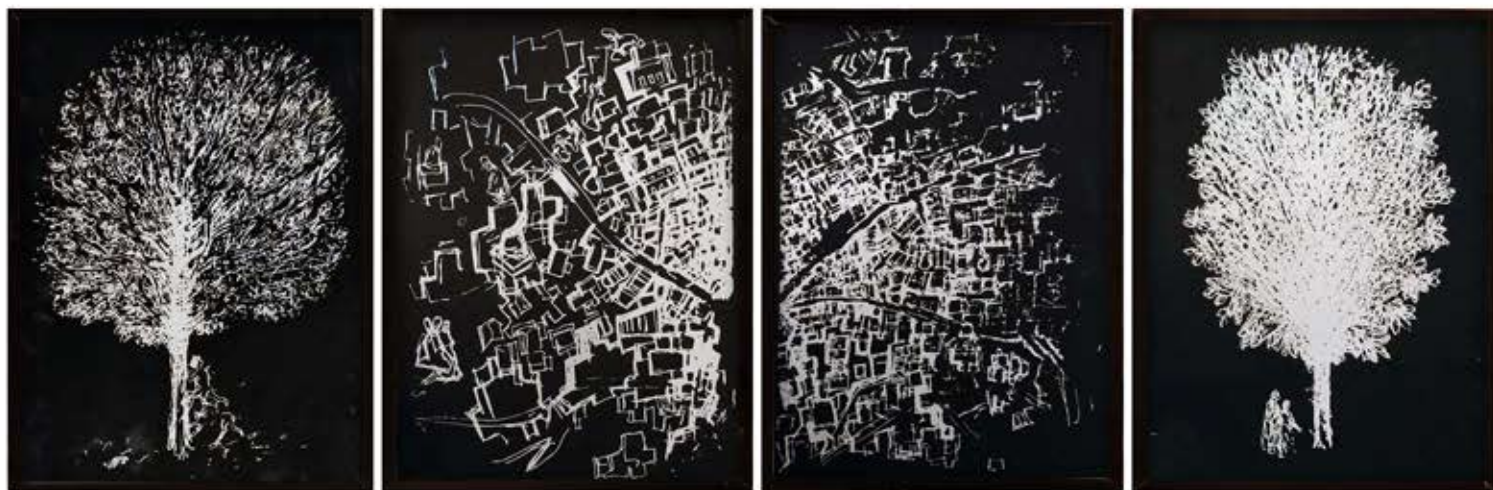
Certificate of Authenticity from the artist.

Price on Request



Certificate of Authenticity by the artist





Gulam Mohammad Sheikh

Untitled

2016

12 x 36 Inches (4 Panels, Double-Sided)

Etching on Mirror, Edition No. 6/6

Provenance: Property of an lady, Mumbai;

Certificate of Authenticity from the artist.

Price on Request



Closeup of the work

Index

Akbar Padamsee - 44

B. Prabha - 22, 37

B. Vithal - 7

Badri Narayan - 38

Bhupen Khakhar - 9, 56

Dharmanarayan Dasgupta - 53

F. N. Souza - 2, 20, 28, 43

G. R. Iranna - 21, 26

Gulam Mohammed Sheikh - 59

Jamini Roy - 1, 35

Jogen Chowdhury - 4, 16, 18, 24, 41, 42, 54, 57

K. G. Subramanyan - 3, 51

Krishen Khanna - 23

Lalu Prasad Shaw - 14, 25

Laxma Goud - 43

M. F. Husain - 6, 33, 39, 47, 49

N. S. Bendre - 10, 11, 48, 55

Navjot Altaf - 17

Paritosh Sen - 45

Prabhakar Kolte - 13

Rabin Mondal - 34

Rajendra Dhawan - 12

Ram Kumar - 8, 19, 30, 46, 50

Ramkinkar Baij - 31

S. H. Raza - 5, 15, 29, 32, 36, 40, 52, 57

Somnath Hore - 35

Suhas Roy - 58

Sunil Padwal - 27



Gallery 7[®]
Estd. 1979
a gallery of contemporary art

G3, Oricon House, 12/14 Rampart Row, K. Dubash Road, Kalaghoda, Mumbai - 400001 | contactus@gallery7.com
www.gallery7.com | +91 22 22183996 | +91 9820067124