

# *Nudes*

*assorted works*

*14<sup>th</sup> December 2017 - 3<sup>rd</sup> February 2018*

# *Nudes*

*assorted works*

*Featuring 21 of India's Leading Modern Artists*

*Akbar Padamsee*

*A. R. Chughtai*

*Chandra Doshi*

*F. N. Souza*

*Gopal Ghose*

*G. R. Santosh*

*Gurcharan Singh*

*Jatin Das*

*Jogen Chowdhury*

*K. C. S. Panicker*

*K. G. Subramanyan*

*K. H. Ara*

*Laxma Goud*

*L. M. Sen*

*Prokash Karmakar*

*Rabin Mondal*

*Ram Kumar*

*Satish Sinha*

*Seema Kohli*

*Somnath Hore*

*Suhas Roy*





*If you would like a Private Preview of the works, either at your residence or your corporate space and for Reservation Of Works, please contact us on +91 9820067124 | +91 22 22183996.*



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

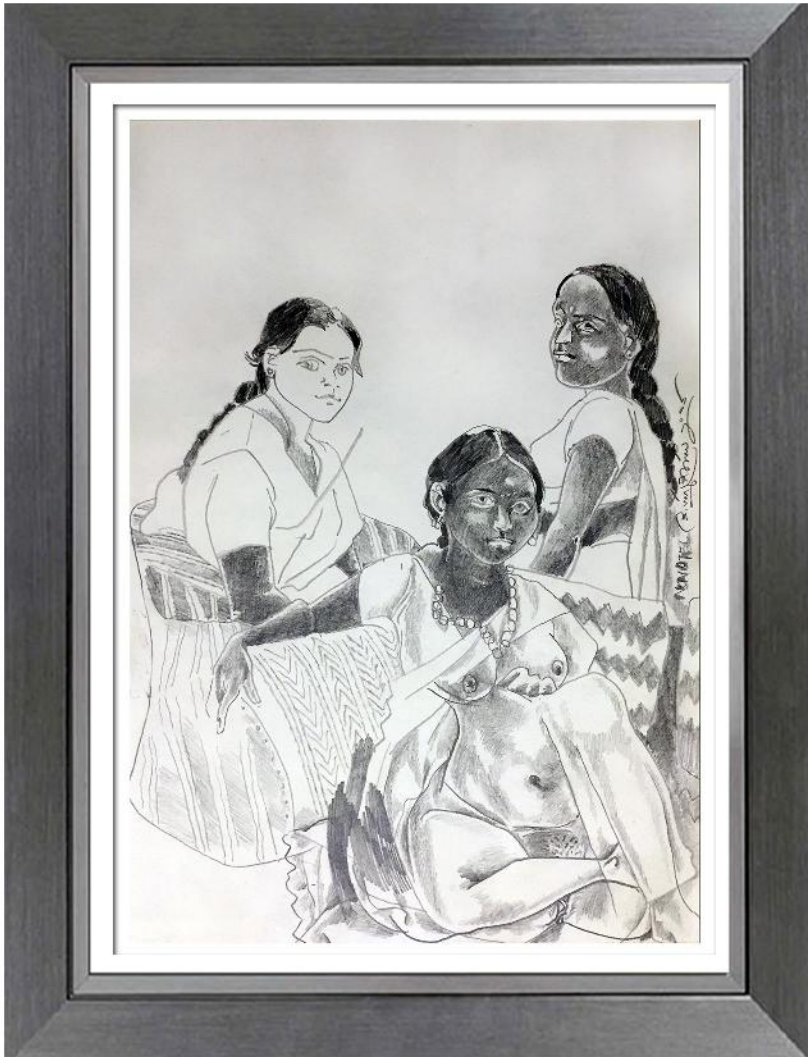
And while the location may have changed, the dream and enterprise remain the same - to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmaments' biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the 90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.





*Laxma Goud*  
*Untitled*

*11 x 8 Inches*

*Pencil Drawing on Paper*

*Property of a Lady.*

*Certificate of Authenticity from the Artist.*

*Price on Request*





*Jogen Chowdhury*

*Untitled*

*2015*

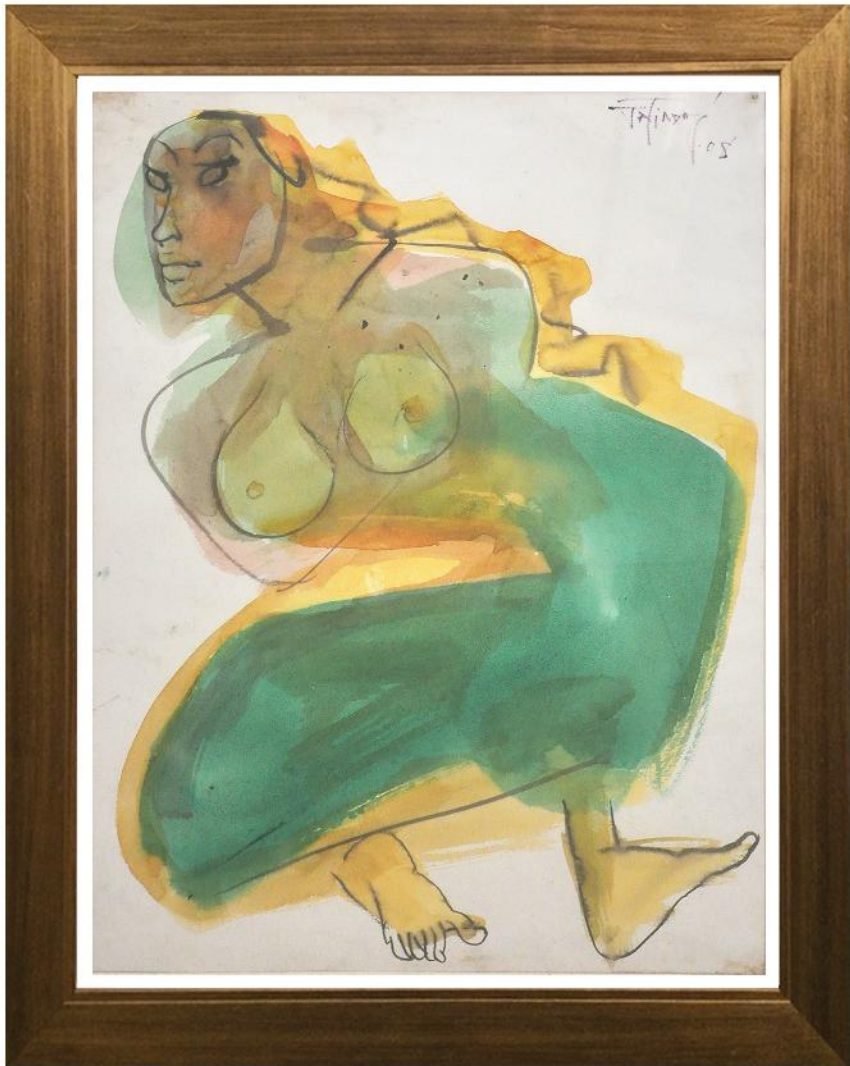
*29 x 41.5 Inches*

*Charcoal on Paper*

*Property of a Prominent Collector.*

*Exhibited and Published in Arts Acre Festival of Art catalogue.*

*Price on Request*



*Jatin Das*  
*Woman in Green*  
*2008*  
*29.5 x 21.5 Inches*  
*Watercolour on Paper*  
*Property of a Prominent Collector.*  
*Certificate of Authenticity from the Artist.*

*Price on Request*





*F. N. Souza*

*Untitled*

*1956*

*9.5 x 7.5 Inches*

*Ink on Paper*

*Property of a Prominent Collector.*

*Published in Saffronart's Catalogue:*

*F. N. Souza - A Life in Line, 10<sup>th</sup> December 2015, Lot No: 53.*

*Price on Request*



*Chandra Doshi*

*Untitled*

*1997*

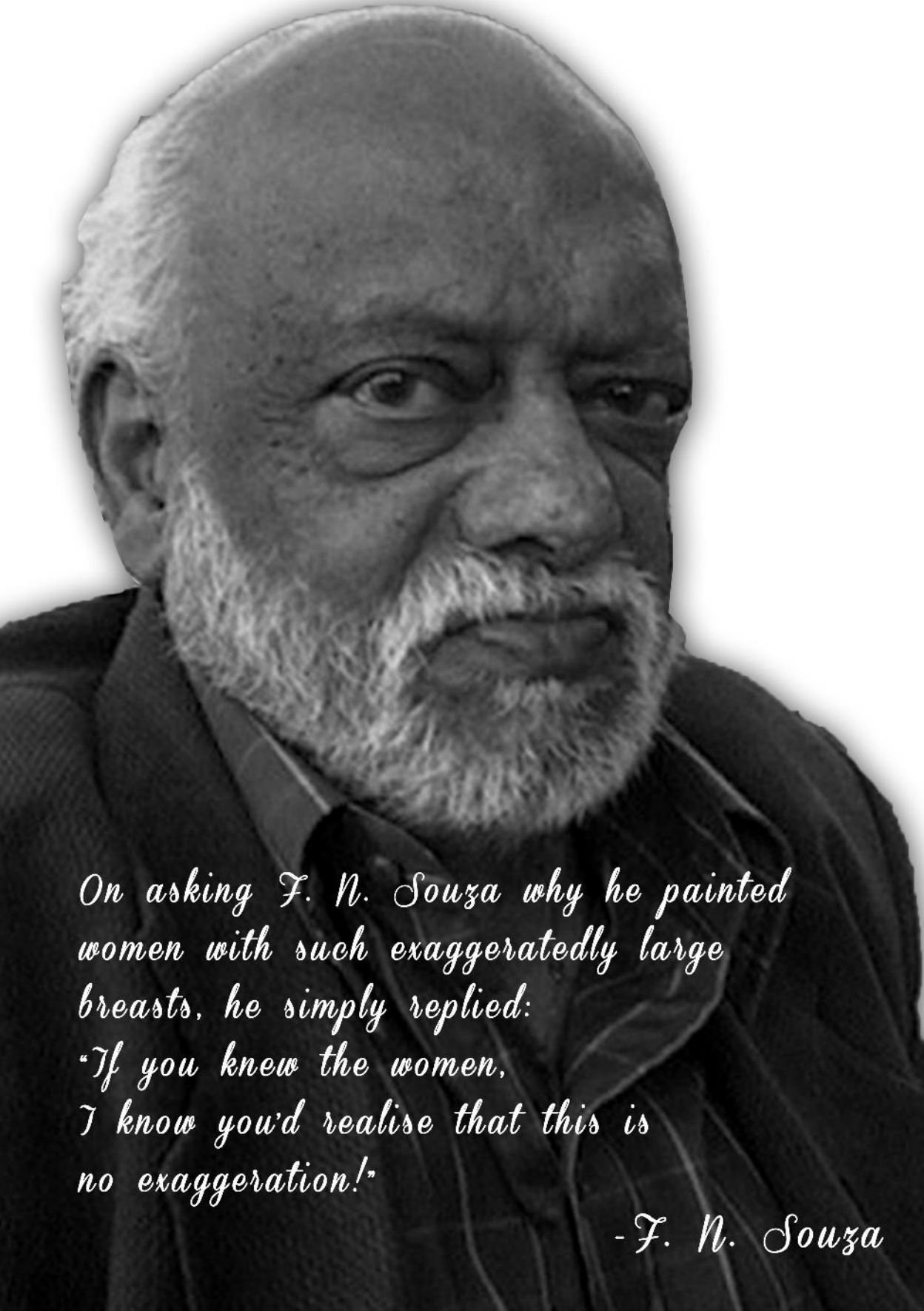
*26 x 41 Inches*

*Charcoal and Dry Pastels on Paper*

*Direct from the Artist.*

*Certificate of Authenticity from the artist.*

*Price on Request*



*On asking F. N. Souza why he painted women with such exaggeratedly large breasts, he simply replied:*

*"If you knew the women, I know you'd realise that this is no exaggeration!"*

*-F. N. Souza*



*F. N. Souza*

*Untitled*

*1986*

*11 x 8.5 Inches*

*Mix Media on Paper*

*Property of a Prominent Collector.*

*Published in F. N. Souza's book on Page No. 264.*

*Price on Request*





*K. G. Subramanyan  
Untitled*

*1952*

*13 x 8.5 Inches*

*Ink and Watercolour on Paper*

*Property of a Lady.*

*Price on Request*



*Ram Kumar  
Nude (Double Sided) (Recto)  
1991  
7.6 x 6 Inches  
Pen and Ink on Paper  
Property of a Prominent Collector.  
Acquired from a reputed art gallery, Kolkata.*

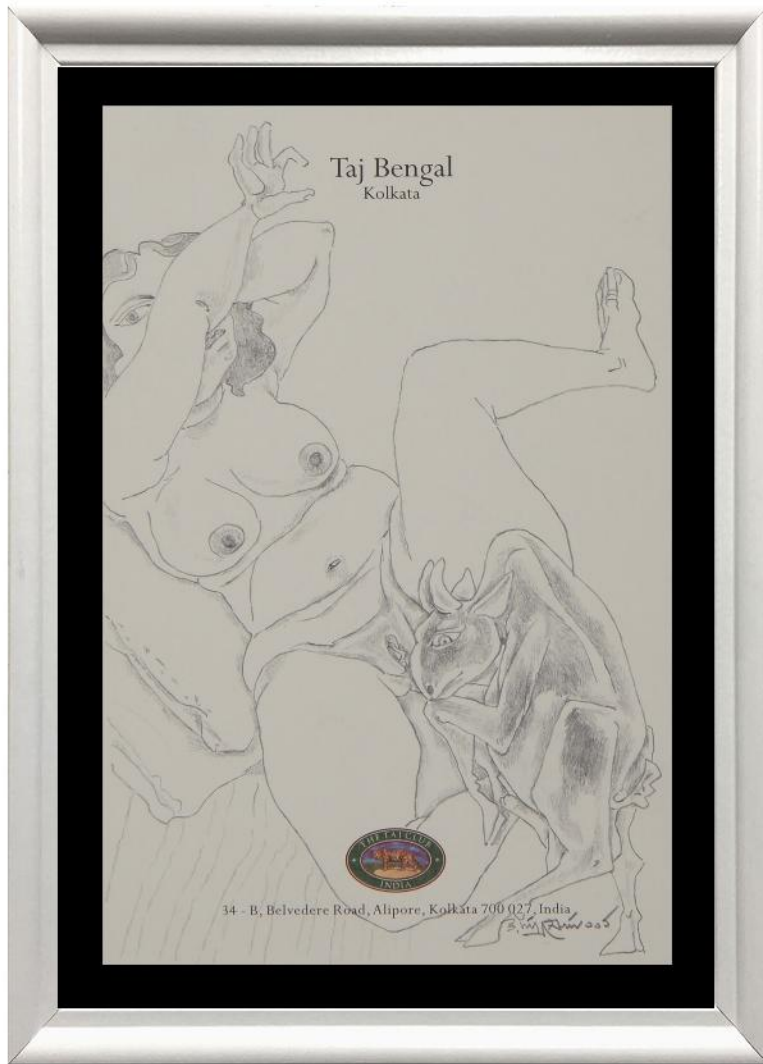
*Price on Request*



*Ram Kumar  
Nude (Double Sided) (Verso)  
1991  
7.6 x 6 Inches  
Pen and Ink on Paper  
Property of a Prominent Collector.  
Acquired from a reputed art gallery, Kolkata.*

*Price on Request*





*Laxma Goud*

*Untitled*

*2005*

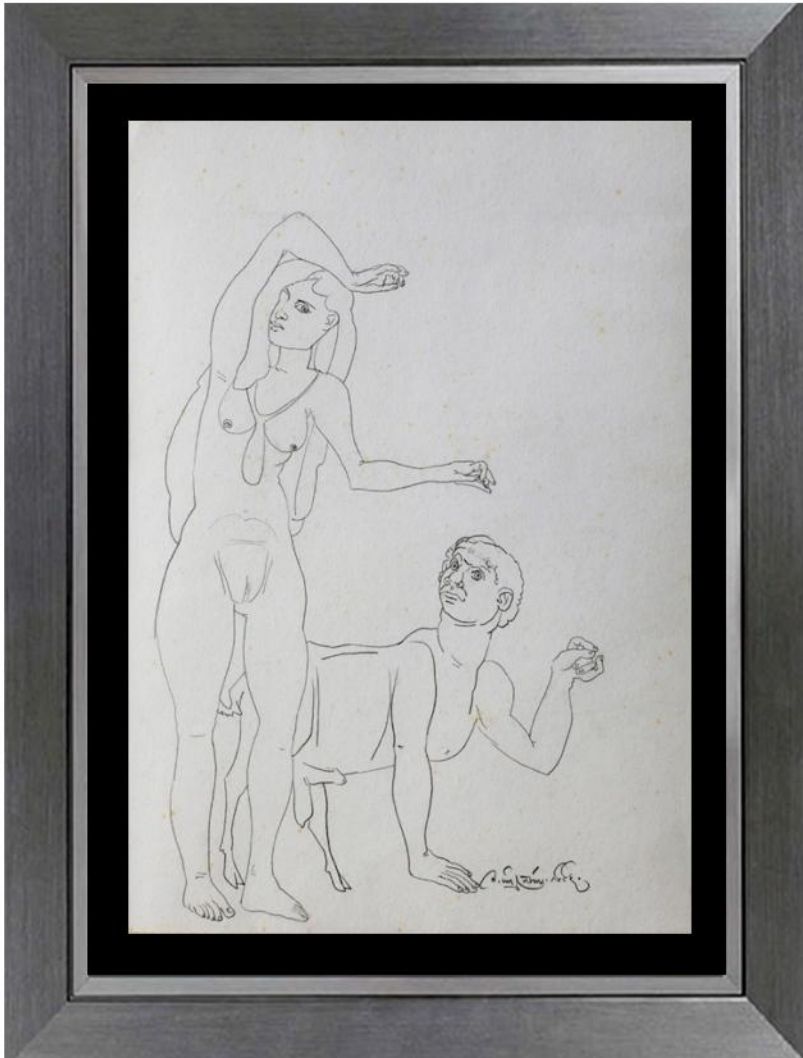
*7.5 x 5 Inches*

*Pencil on Paper*

*Property of a Lady,*

*Acquired directly from the Artist.*

*Price on Request*



*Laxma Goud*  
*Untitled*

*14 x 10 Inches*

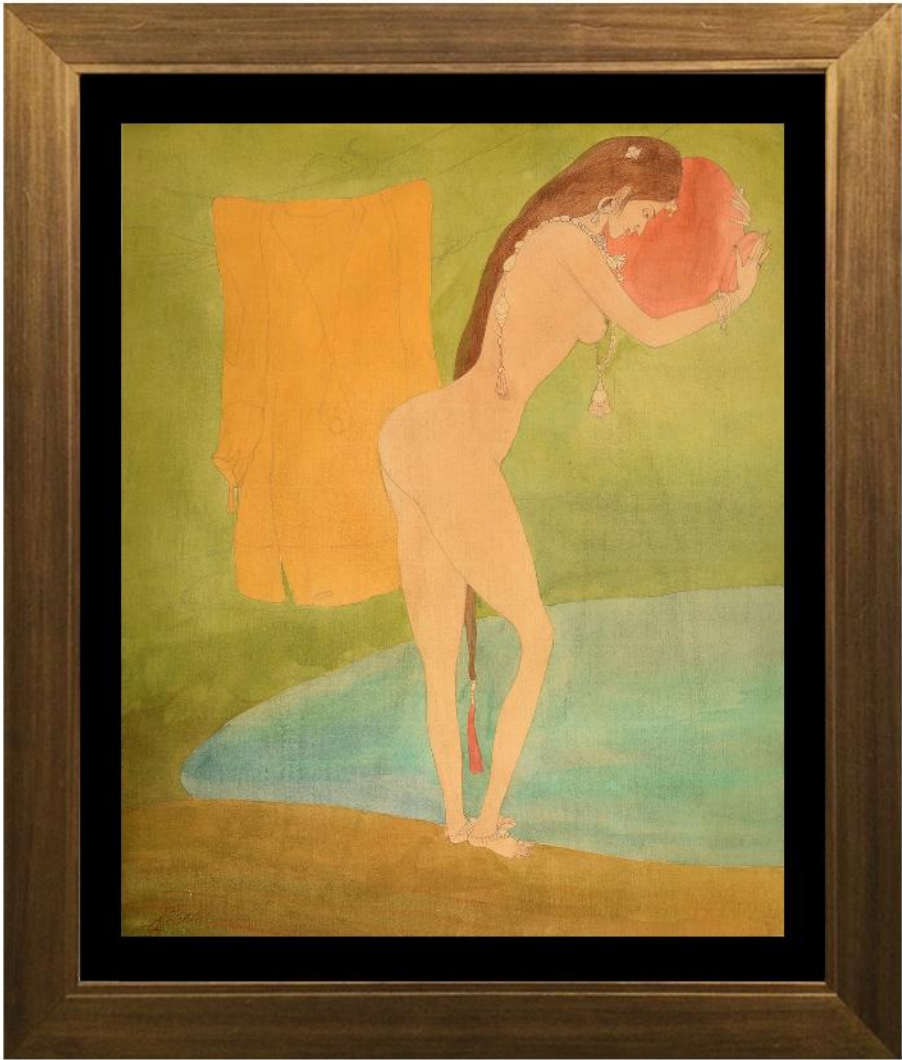
*Pencil on Paper*

*Property of a Prominent Collector.*

*Acquired from a reputed art gallery, Chennai.*

*Price on Request*





*Abdur Rahman Chughtai*  
*Bathing Day*

*23.5 x 19.25 Inches*

*Watercolour on Paper*

*Property of a Prominent Collector.*

*Certified by the late artist's son, Arif Rahman Chughtai,  
Lahore, Pakistan and by Chughtai Museum Trust, Lahore, Pakistan  
on 17<sup>th</sup> September 2013.*

*Price on Request*



*Prokash Karmakar*

*Nude*

*2005*

*48 x 36 Inches*

*Acrylic on Canvas*

*Property of a Prominent Collector.*

*The work was painted and acquired at Taj Coramandal  
at a fundraiser in Chennai.*

*Price on Request*



*F. N. Souza*

*Untitled*

*1986*

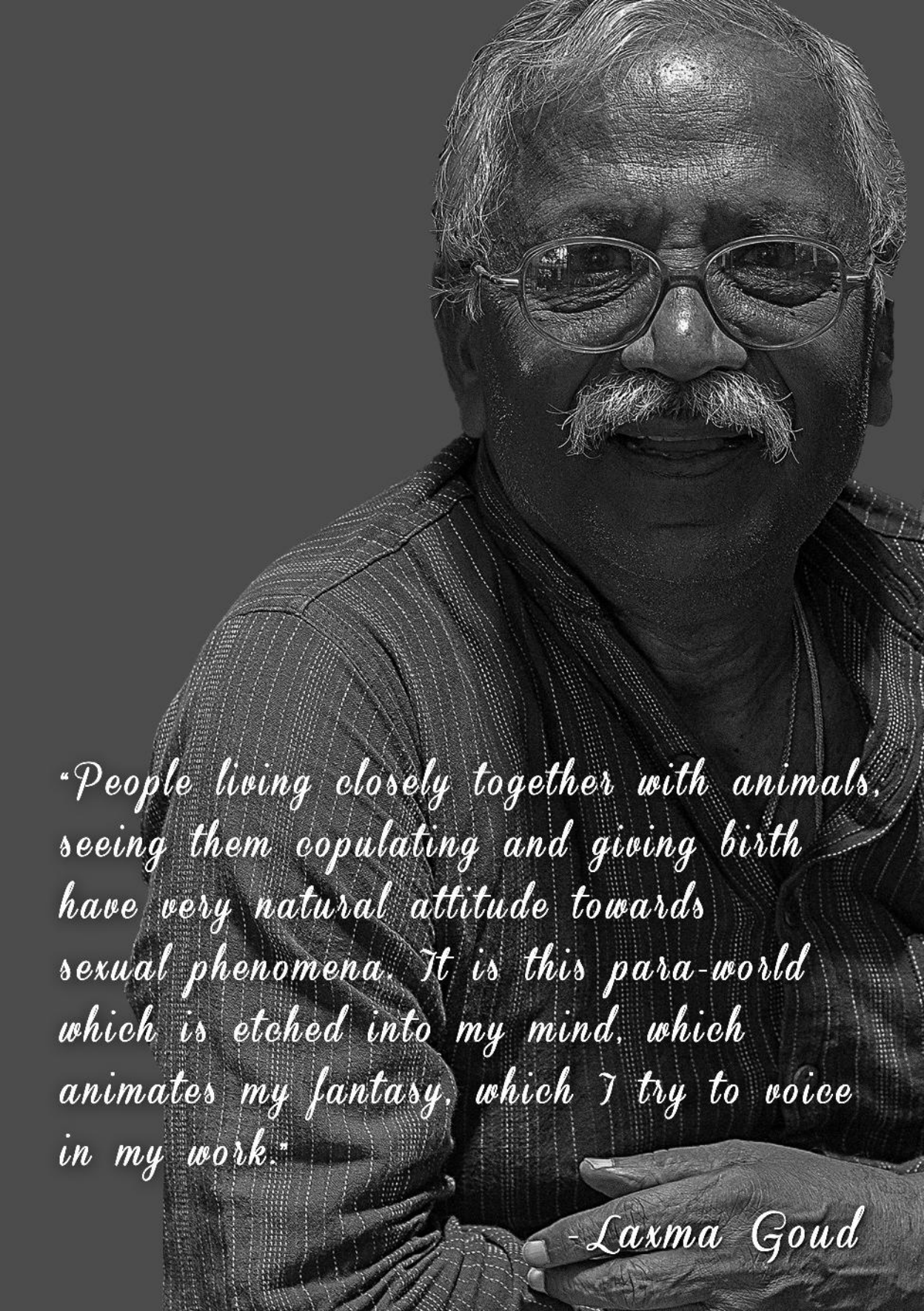
*11 x 8.5 Inches*

*Mix Media on Paper*

*Property of a Prominent Collector.*

*Published in F. N. Souza's book on Page No. 264.*

*Price on Request*



*“People living closely together with animals, seeing them copulating and giving birth have very natural attitude towards sexual phenomena. It is this para-world which is etched into my mind, which animates my fantasy, which I try to voice in my work.”*

*- Laxma Goud*



*Laxma Goud*  
*Untitled*  
*2005*  
*8 x 5.5 Inches*  
*Pencil on Paper*  
*Property of a Lady.*  
*Acquired directly from the artist.*

*Price on Request*





*K. C. S. Panicker*

*Nude*

*1954*

*13 x 8 Inches*

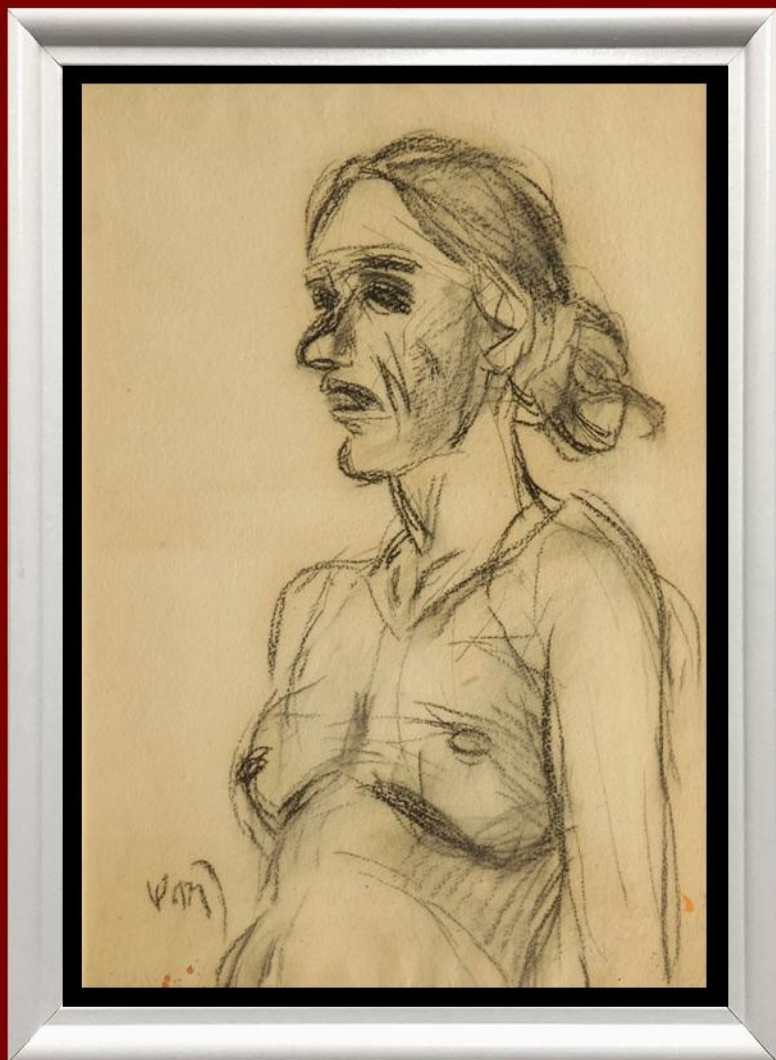
*Pen and Ink on Paper*

*Property of a Prominent Collector.*

*Acquired from a reputed art gallery, Chennai.*

*Originally acquired from the late artist's son.*

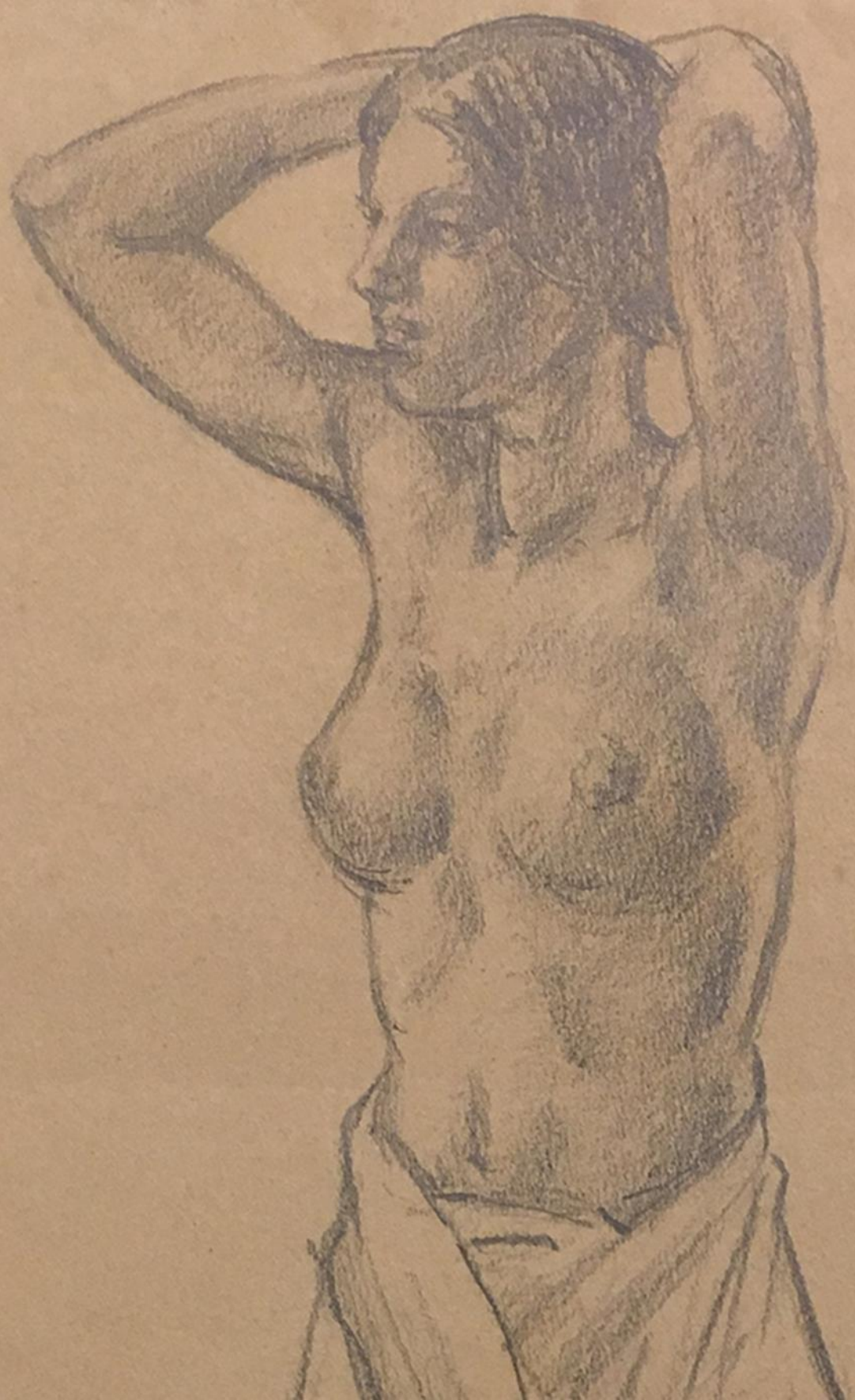
*Price on Request*



*K. G. Subramanyan  
Untitled*

*29 x 21.5 Inches  
Charcoal on Paper  
Property of a Prominent Collector.  
Certified by the late artist's daughter,  
Uma Padmanaban.*

*Price on Request*





*Satish Sinha*

*Nude*

*1935*

*14.5 x 10.6 Inches*

*Pencil on Paper*

*Property of a Prominent Collector.*

*Previously acquired from DAG, New Delhi.*

*Price on Request*



*F. N. Souza*

*Untitled*

*1962*

*8.5 x 11 Inches*

*Ink on Paper*

*Property of a Prominent Collector.*

*Previously acquired from DAG, New Delhi.*

*Price on Request*



*Akbar Padamsee*

*Untitled*

*2007*

*11 x 14 Inches*

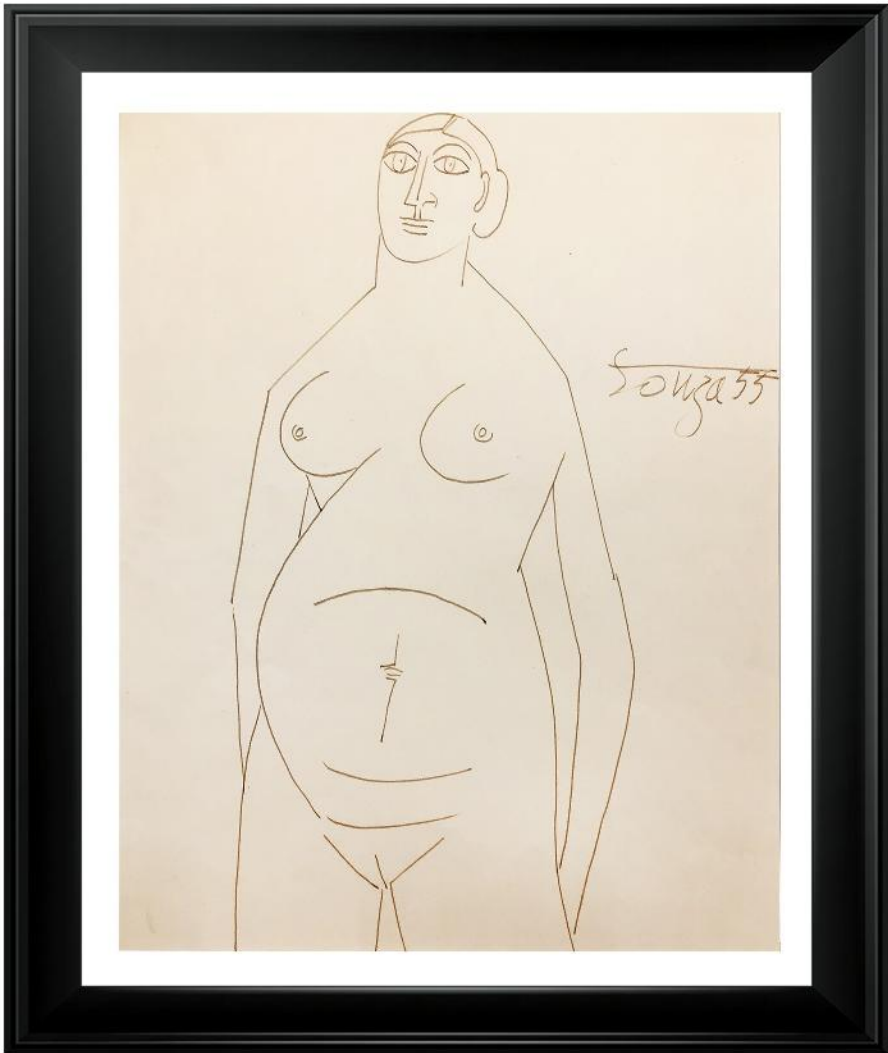
*Watercolour on Paper*

*Property of a Lady.*

*Originally gifted by the artist to a Prominent Art Critic.*

*There are 50 limited edition prints of this work.*

*Price on Request*



*F. N. Souza*

*Untitled*

*1955*

*9.75 x 7.75 Inches*

*Ink on Paper*

*Property of a Prominent Collector.*

*Published in Saffronart's Catalogue.*

*F. N. Souza - A Life in Line, 10<sup>th</sup> December 2015, Lot No. 53*

*Price on Request*



*Rabin Mondal*

*Nude Woman*

*2015*

*24 x 20 Inches*

*Acrylic and Oil on Plyboard*

*Property of a Prominent Collector.*

*Acquired directly from the artist.*

*Price on Request*





*Seema Kohli*  
*Untitled*

*30 x 40 Inches*

*Mixed Media on Paper*

*Property of a Lady.*

*Exhibited and Published in Arts Acre Festival of Art catalogue.*

*Price on Request*



*Gopal Ghose*

*Nude*

*1953*

*9 x 13.5 Inches*

*Ink and Brush on Paper*

*Property of a Prominent Collector.*

*Originally acquired from the late artist's daughter  
over two decades ago.*

*Price on Request*





*L. M. Sen*

*Nudes*

*1930*

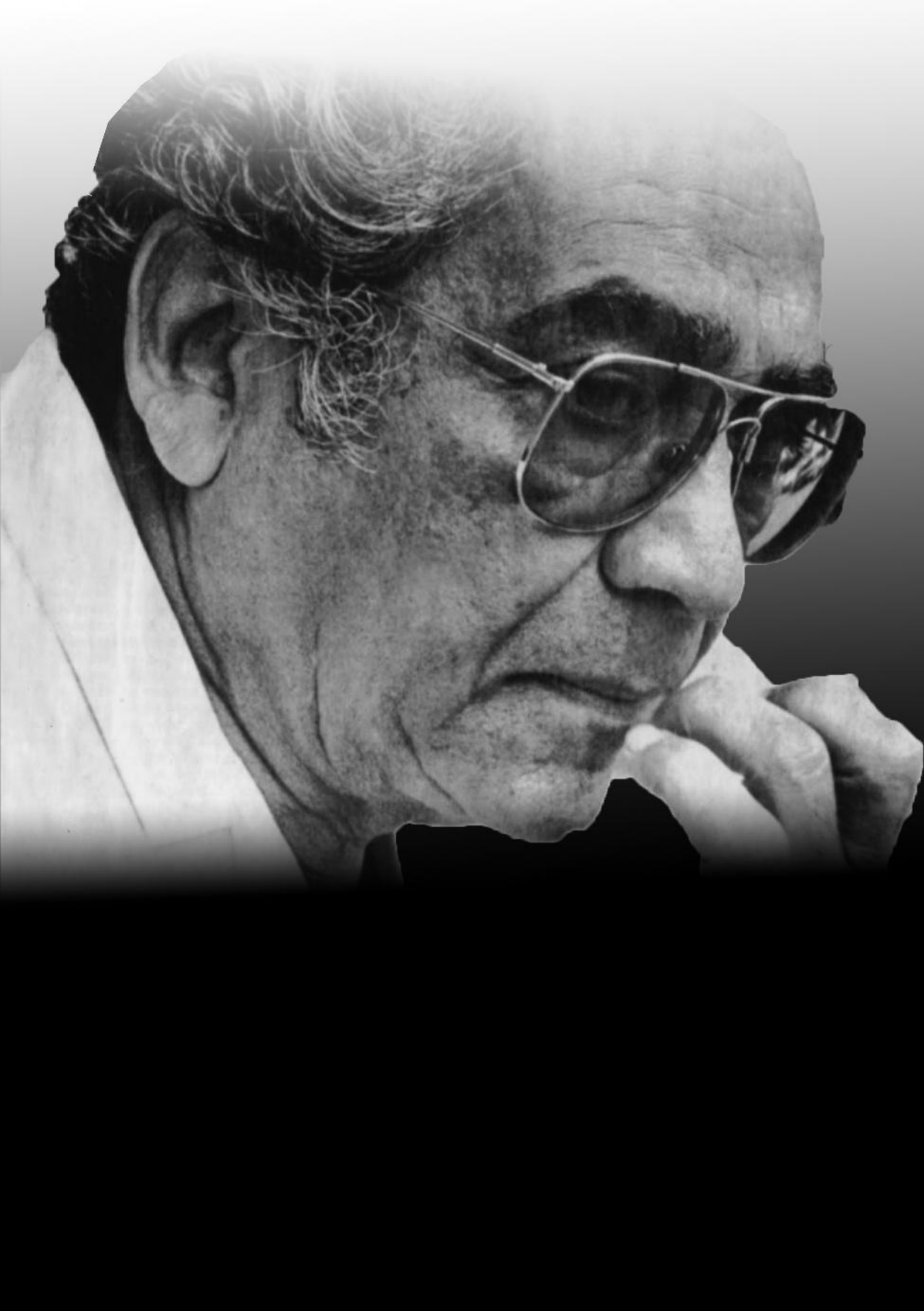
*14.5 x 10.6 Inches*

*Conte and Pencil on Paper*

*Property of a Prominent Collector.*

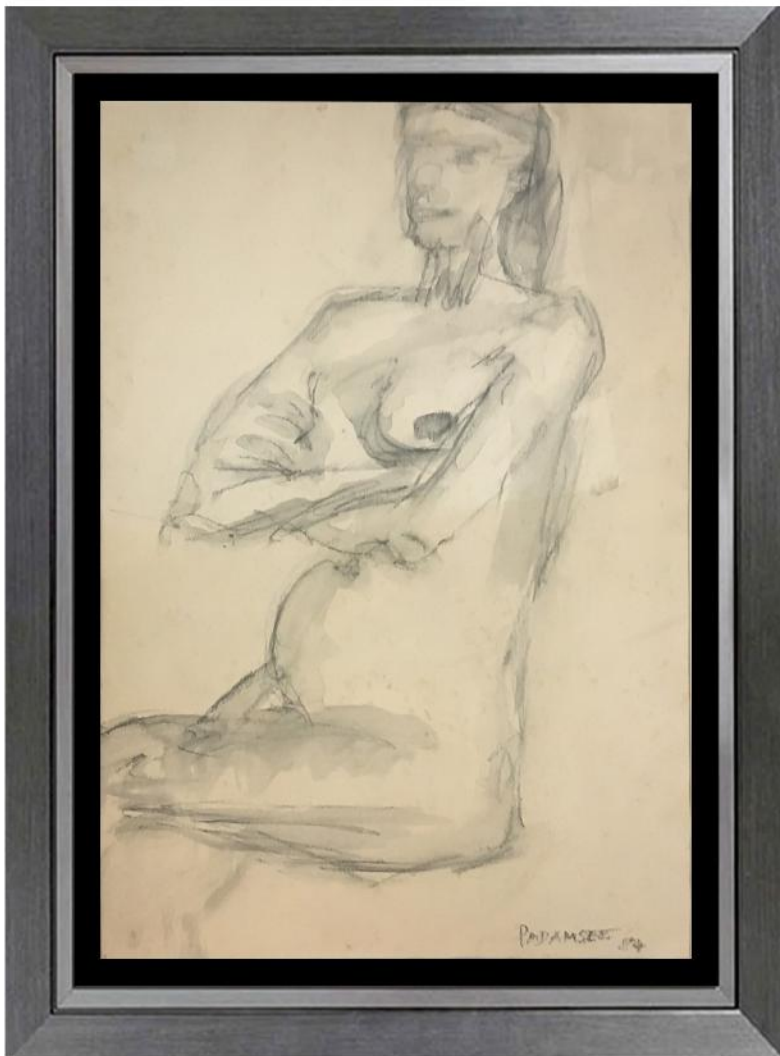
*Acquired from a reputed art gallery, Kolkata.*

*Price on Request*



"My figures are not heroic creatures, nor are they angst-ridden, shattered beings. They exist, and on their flesh and bones is stamped the experience of living. When I went to Paris in 1951, my figuration was undergoing a change - female forms painted with their elemental faces like primitive cult, objects became more physical. From 1955 onwards, the defining contours began to disappear and figures became more and more massive. In the '60s the size was scaled down and in the '80s, the mood of the figures became pensive and sad."

-Akbar Padamsee



*Akbar Padamsee  
Seated Nude Lady  
1984*

*17.5 x 11.5 Inches*

*Watercolour on Paper*

*Property of a Prominent Collector.  
Originally acquired from the collection of Mr. Nair,  
a well-known collector in Kolkata.*

*Price on Request*



*Gurcharan Singh*  
*Untitled*  
*1999*  
*20 x 25.5 Inches*  
*Dry Pastel on Paper*  
*Property of a Prominent Collector.*

*Price on Request*





*F. N. Souza*

*Untitled*

*1966*

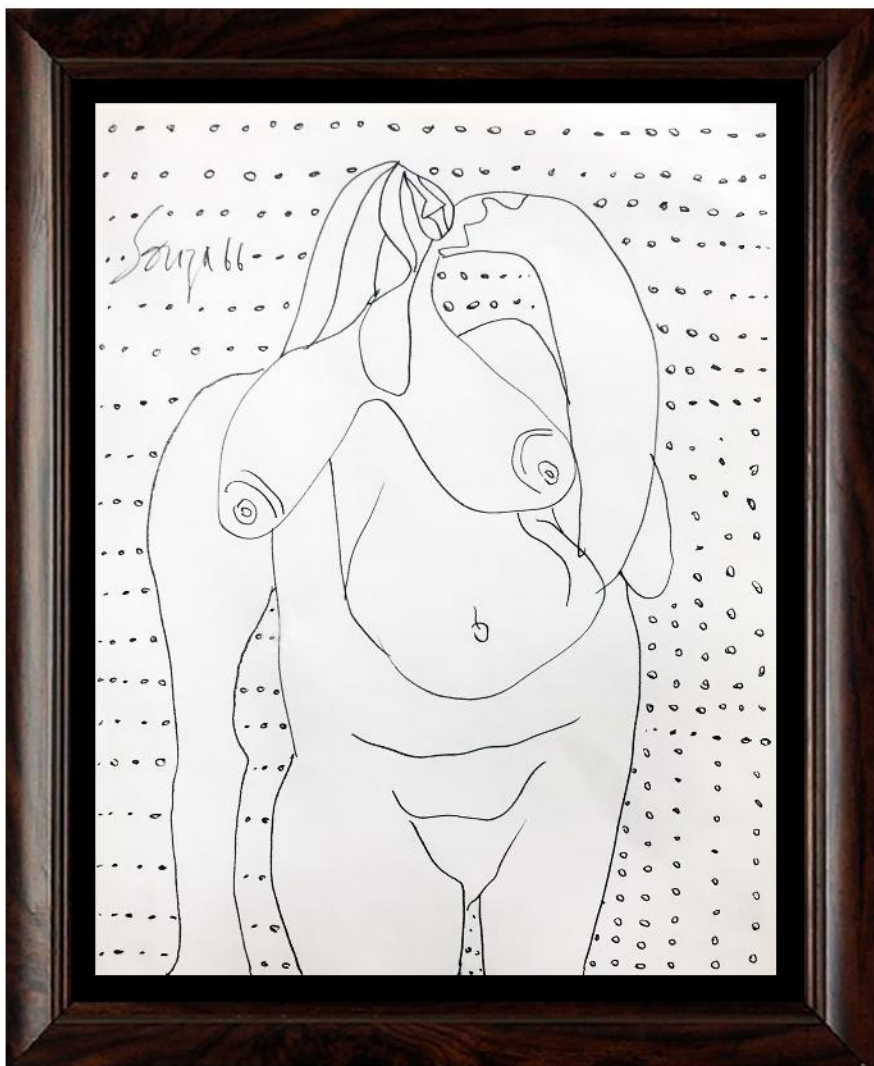
*8 x 10 Inches*

*Ink on Paper*

*Property of a Prominent Collector.*

*Formerly in the Collection of the Francis Newton Souza Estate.*

*Price on Request*



*F. N. Souza*

*Untitled*

*1966*

*10 x 8 Inches*

*Ink on Paper*

*Property of a Prominent Collector.*

*Formerly in the Collection of the Francis Newton Souza Estate.*

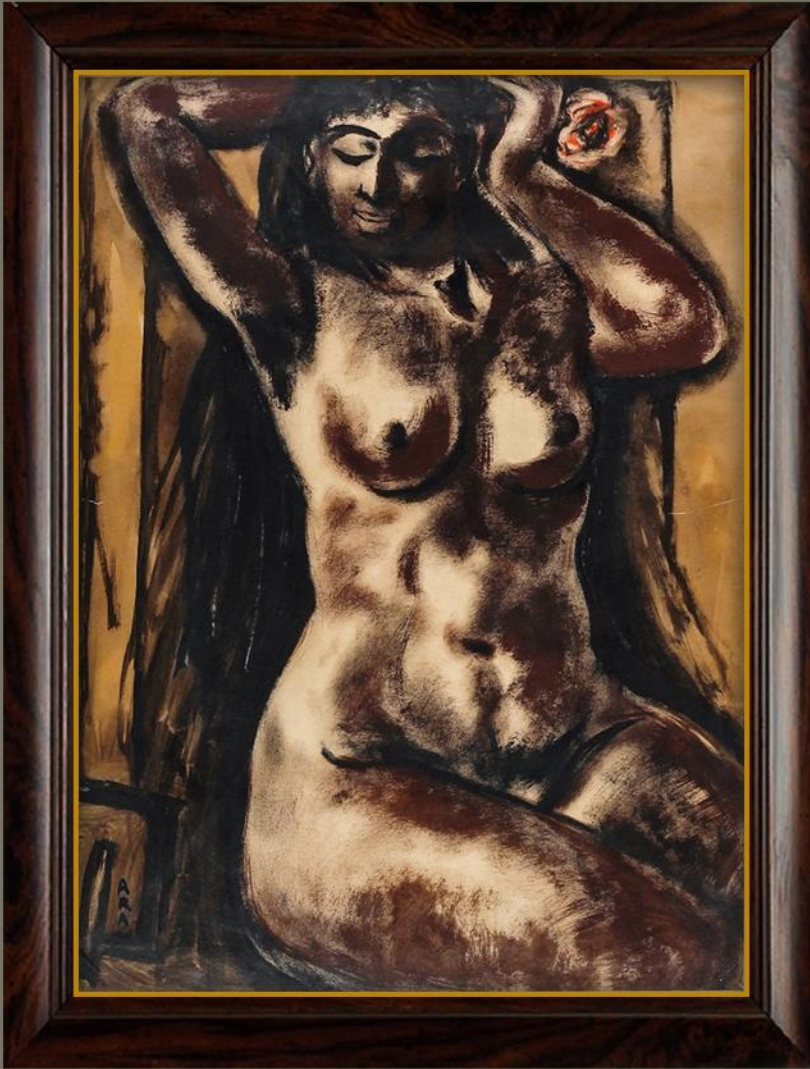
*Price on Request*



*K. G. Subramanyan  
Nude*

*30 x 22 Inches  
Mixed Media on Paper  
Property of a Prominent Collector.  
Certified by the late artist's daughter,  
Uma Padmanaban.*

*Price on Request*



*K. H. Ara*

*Untitled*

*30 x 22 Inches*

*Mix Media on Paper*

*Property of a Prominent Collector.*

*The work has been Exhibited and Published.*

*Price on Request*





*G. R. Santosh  
Untitled*

*60 x 30 Inches*

*Oil on Canvas*

*Property of a Prominent Collector.*

*Previously acquired from DAG, New Delhi.*

*Originally acquired from the studio of the late artist.*

*Price on Request*





*Chandra Doshi*  
*A Woman and a Still Life*  
1996  
26 x 41 Inches  
Charcoal and Dry Pastels on Paper  
Direct from the artist.  
Certificate of Authenticity from the artist.

*Price on Request*





*F. N. Souza*

*Untitled*

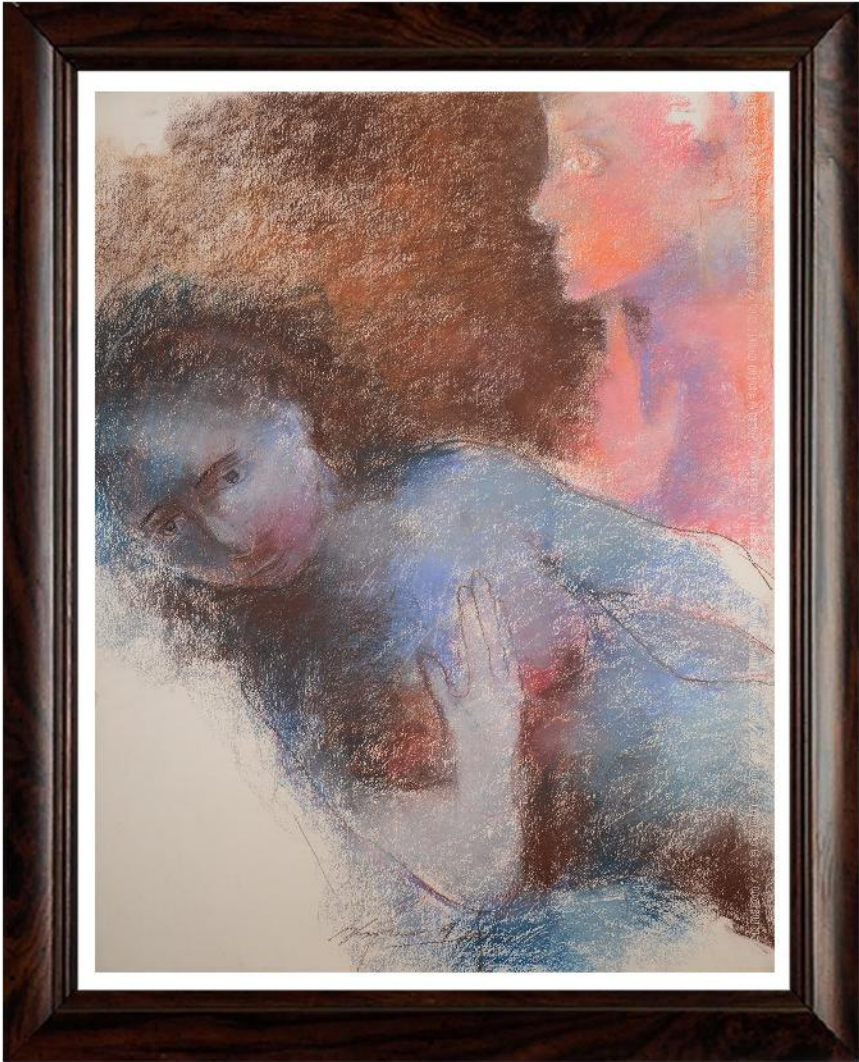
*1962*

*7.5 x 4.5 Inches*

*Ink on Paper*

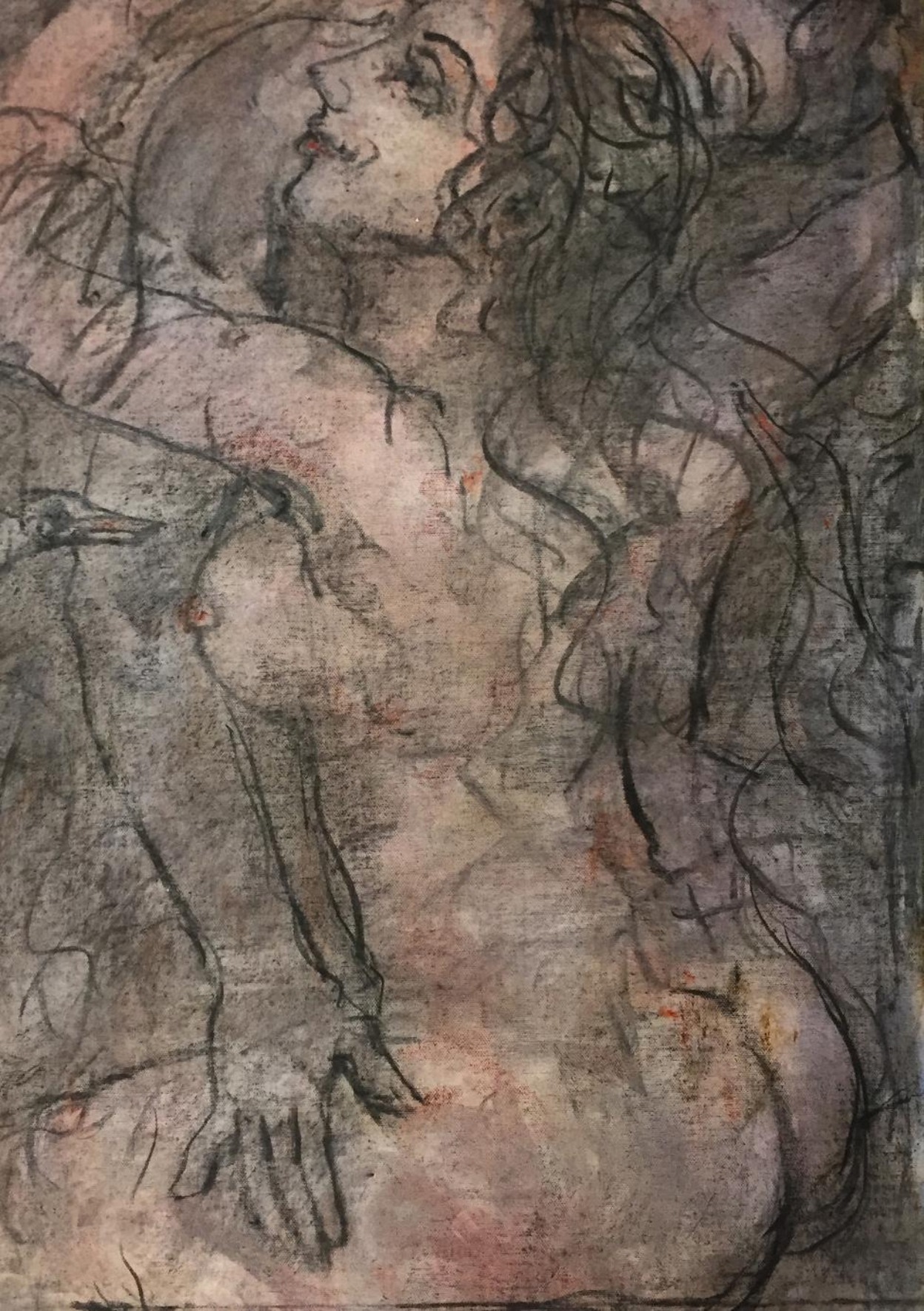
*Property of a Prominent Collector,  
Acquired from Sotheby's auction house.*

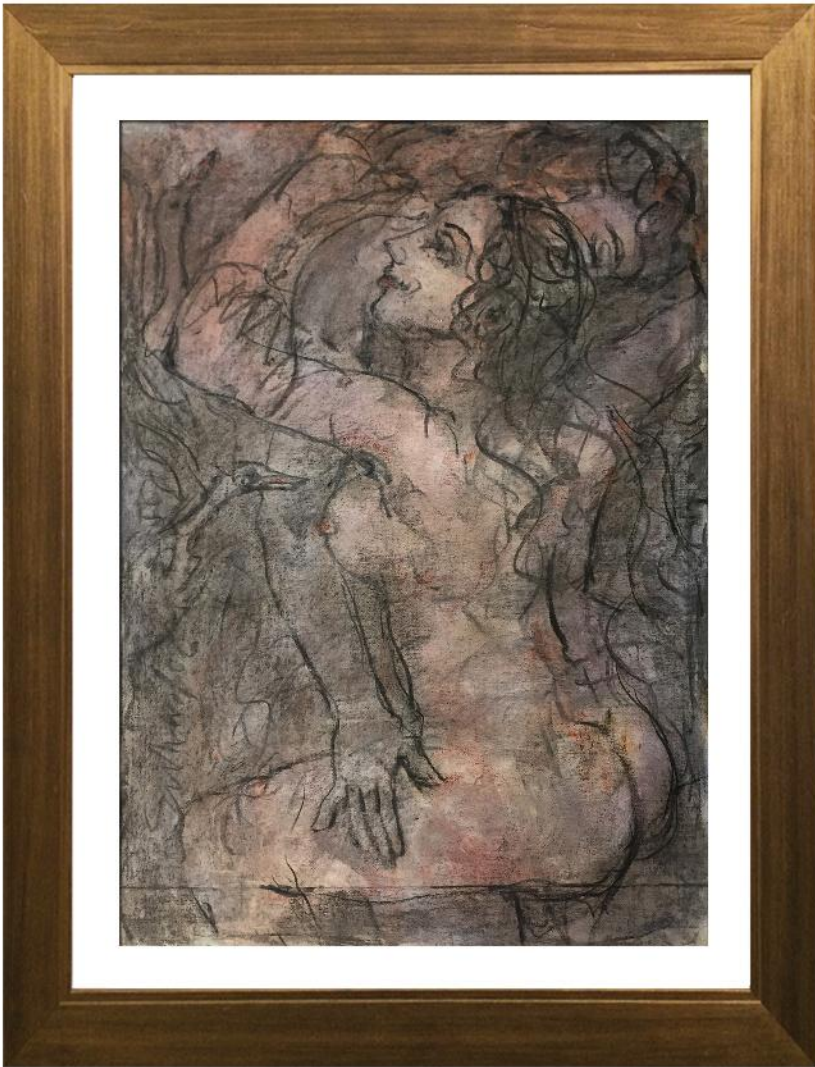
*Price on Request*



*Gurcharan Singh  
Untitled  
1997  
25.5 x 20 Inches  
Dry Pastel on Paper  
Property of a Prominent Collector.*

*Price on Request*





*Suhas Roy  
Blue Mid Night  
2006  
28.5 x 20.5 Inches  
Mixed Media on Canvas  
Property of a Prominent Collector.  
Certificate of Authenticity from the Artist.*

*Price on Request*



*"We all have our little obsessions. And they may be continuous, but not enough to become goal. Really, speaking, I do not want anymore goals and challenges. If the little things I see around excite me and link up into stories of a kind that is good enough."*

*-K. G. Subramanyan*



*K. G. Subramanyan  
Untitled*

*5.5 x 4 Inches  
Drawing on Paper  
Property of a Lady.*

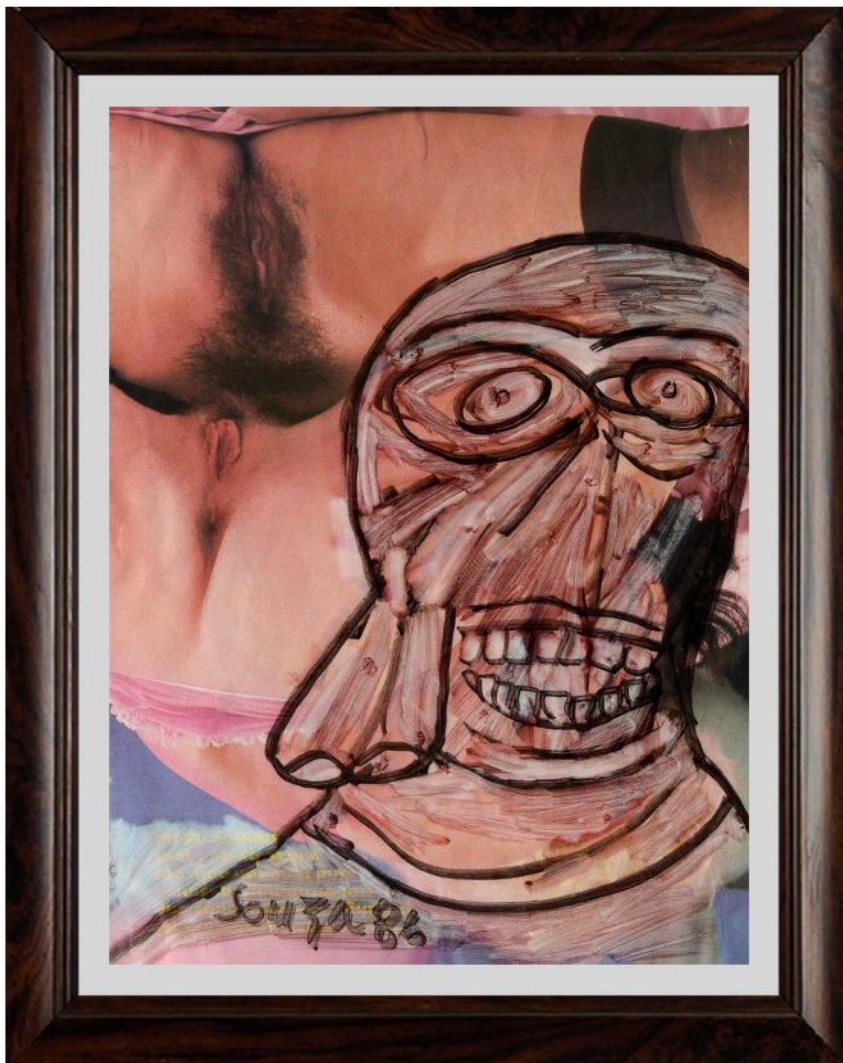
*Price on Request*



*K. G. Subramanyan  
Untitled*

*11.9 x 8.4 Inches  
Watercolour on Paper  
Property of a Lady.*

*Price on Request*



*F. N. Souza*

*Untitled*

*1984*

*10.5 x 8 Inches*

*Chemical Alteration on Paper*

*Property of a Prominent Collector.*

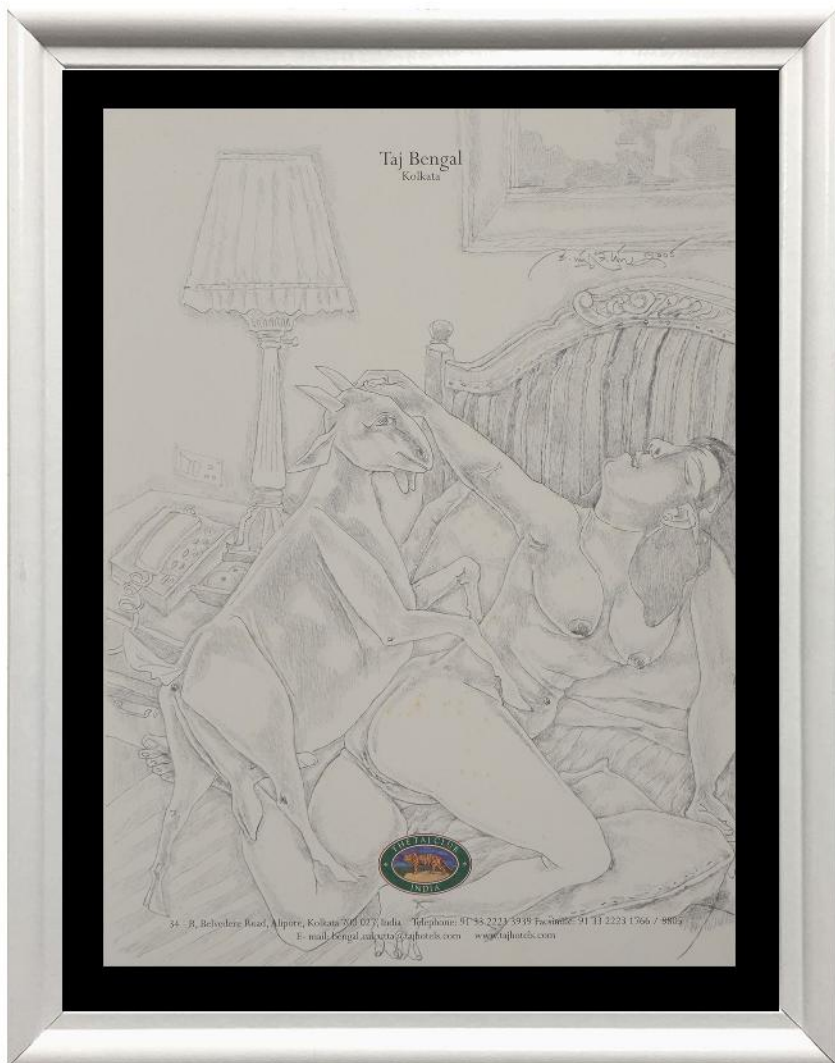
*Published in F. N. Souza's book on Page No. 228*

*Price on Request*



3. m/7 km 2005





*Laxma Goud  
Untitled  
2005  
11 x 8.5 Inches  
Pencil on Paper  
Property of a Lady,  
Acquired directly from the artist.*

*Price on Request*



*F. N. Souza*

*Untitled*

*1951*

*10 x 8 Inches*

*Ink on Paper*

*Property of a Prominent Collector.*

*Formerly in the Collection of the Francis Newton Souza Estate.*

*Price on Request*



*Somnath Hore*  
*Untitled*

*10 x 14.5 Inches*

*Ink Wash and Charcoal on Paper*  
*Property of a Prominent Collector.*

*Works of the same lot have been auctioned in Saffronart;*  
*on 10<sup>th</sup> -11<sup>th</sup> June 2015, Lot No. 25 and on 12<sup>th</sup> February 2015,*  
*Lot No. 11.*

*Price on Request*



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PADAMSE

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