

The Masters

50 Works by India's Leading Modern Artists

The Masters

This eclectic exhibition features fifty exquisite works by India's leading Modern Artists.

The artists on display are:

Akbar Padamsee, Amrita Sher-Gil, F.N.Souza, M.F.Husain, Badri Narayan, Ganesh Pyne, Arpita Singh, Laxma Goud, Paritosh Sen, Jogen Chowdhury, K.G.Subramanyan, K.H.Ara, Shyamal Dutta Ray, Ram Kumar, Prabhakar Barwe, Prabhakar Kolte, Krishen Khanna, Himmat Shah, B.Vithal, Senaka Senanayaka, G.R.Santosh, Bhupen Khakhar & K.K.Hebbar.

The exhibition continues until the 15th of April 2017.

Do come and view this beautiful exhibition.

Thank You.

Warm Regards,

The Gallery 7 Team.



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

The Masters

*Akbar Padamsee, Amrita Sher-Gil,
F.N. Souza, M.F. Husain, Badri
Narayan, Ganesh Pyne, Arpita Singh,
Laxma Goud, Paritosh Sen, Jogen
Chowdhury, K.G. Subramanyan, K.H.
Ara, Shyamal Dutta Ray, Ram Kumar,
Prabhakar Barwe, Prabhakar Kolte,
Krishen Khanna, Himmat Shah,
B. Vithal, Senaka Senanayaka, G.R.
Santosh, Bhupen Khakhar & K.K.
Hebbar.*

50 Works by India's Leading Modern Artists

7th March 2017 - 15th April 2017





Badri Narayan

Bird

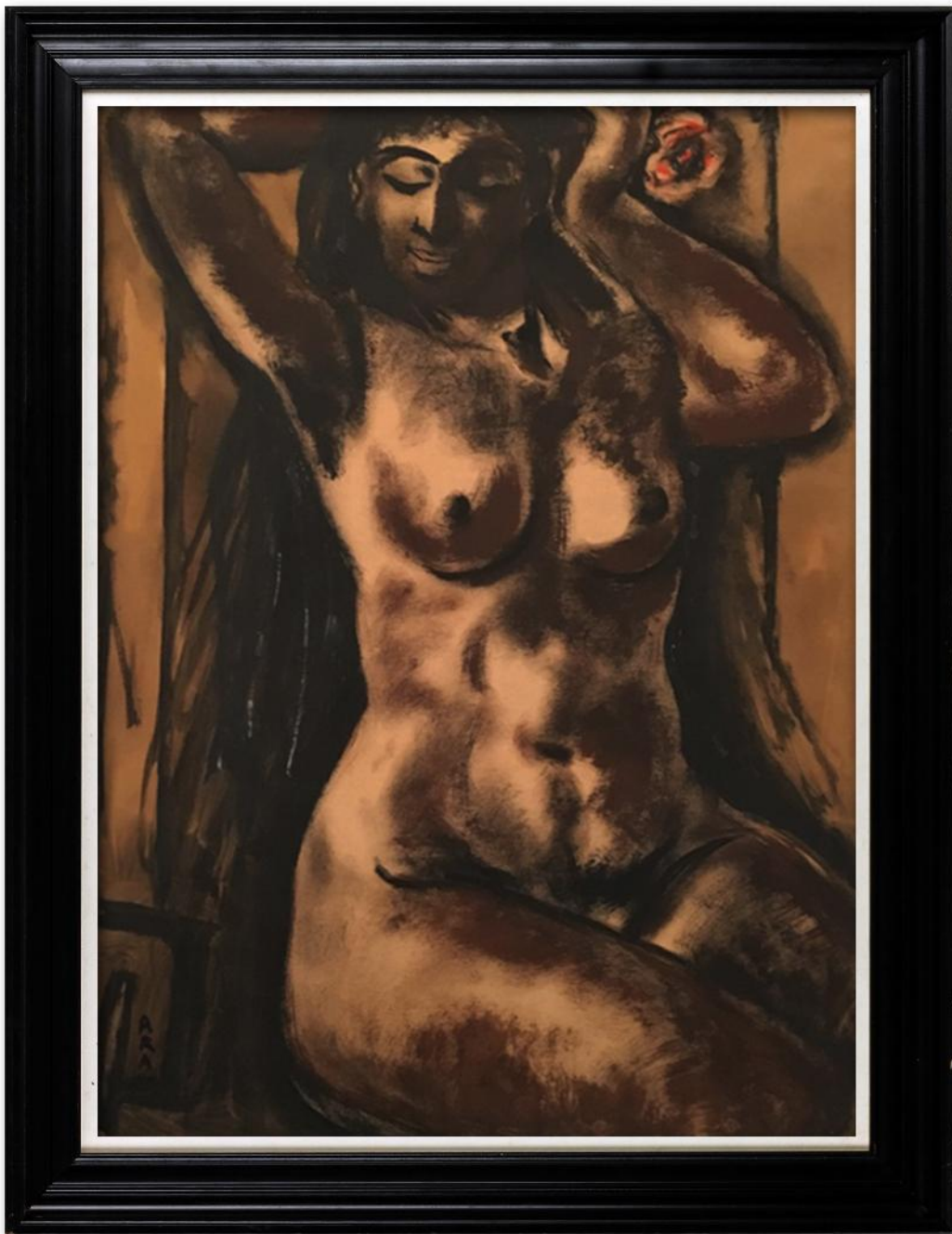
5.5 x 5.5 Inches

Mix Media on Ceramic

Provenance: Property of a lady, Mumbai. Originally acquired from an important collector, Mumbai, who acquired the work directly from the artist.

Price on Request





*K. H. Ara
Untitled (Woman)
30 x 22 Inches
Mix Media on Paper*

Provenance: Property of a prominent collector, Mumbai. The work has been documented and published. This work has been exhibited.

Price on Request





Krishen Khanna

Untitled

Circa 1962

23 x 17 Inches

Pastel on Paper

Provenance: Authenticated and certified by the artist.

Price on Request





Prabhakar Barwe
The Glass of Water

1990

7.5 x 6.5 Inches

Watercolour on Paper

Provenance: Property of a prominent collector, Mumbai.

Price on Request



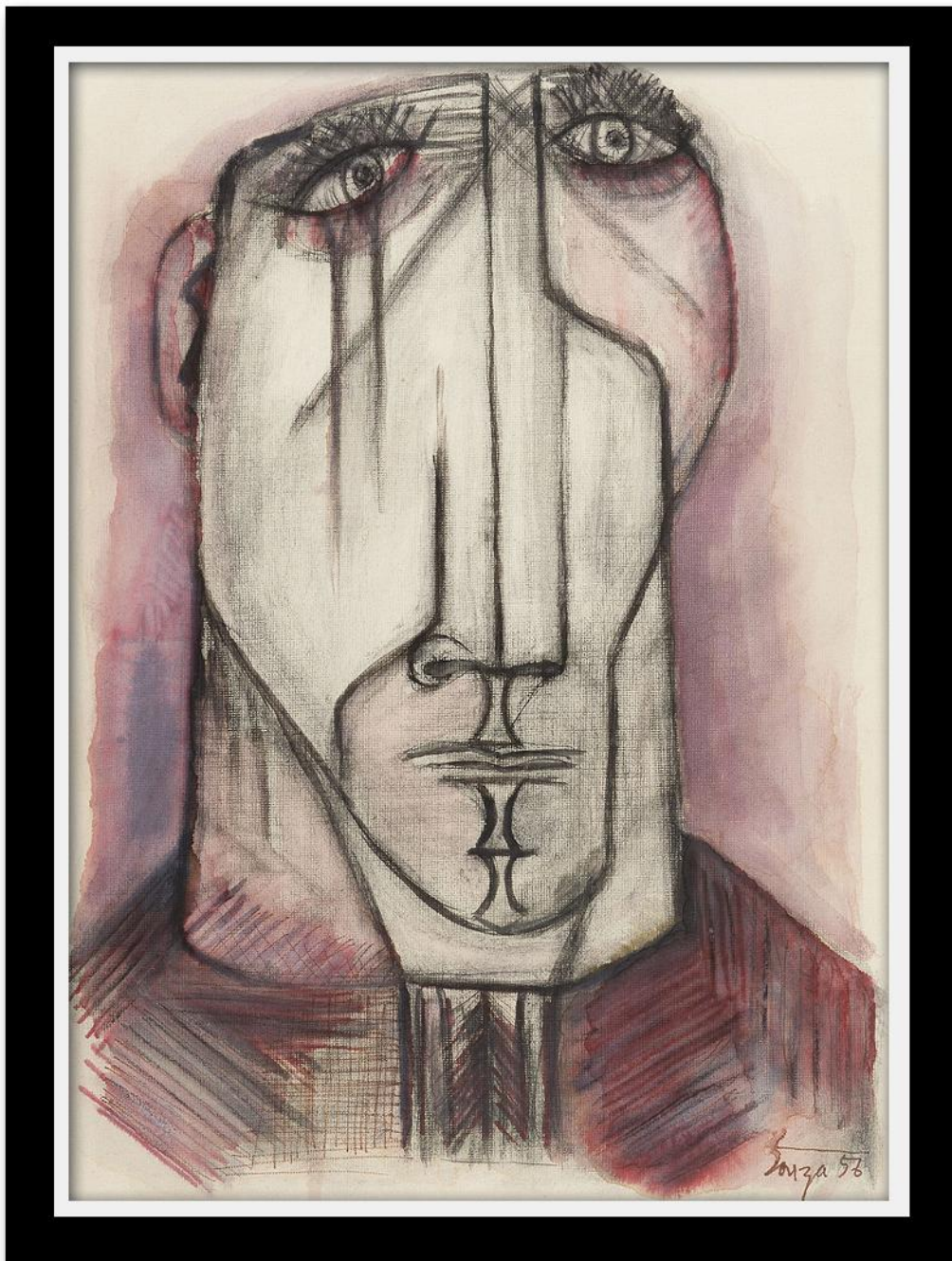


Shyamal Dutta Ray
Still-Life
13 x 10 Inches
Watercolour on Paper

Provenance: Property of a prominent Collector, U.K.

Price on Request





F. N. Souza
Untitled (Head)
1956
22.5 x 16.5 Inches
Ink and Watercolour on Paper

Provenance: Published and documented. Originally owned by a private Belgium Collector. Acquired from an International Auction House.

Price on Request





Badri Narayan
Untitled (Mother and Child)
Circa 1970
27.5 x 21 Inches
Mix Media on Paper

Provenance: Property of a prominent gentleman, Mumbai. The work was gifted by the artist to the current owner who was a very close friend of the late artist.

Price on Request





Paritosh Sen

Thirst

2006

30 x 23.5 Inches

Acrylic on Canvas

Provenance: Property of a Parsi collector, Mumbai.

Price on Request





B. Vithal

Ganesha

7.5 x 7.5 x 5 Inches

Bronze

Provenance: Property of a prominent collector, Mumbai. Originally acquired directly from the artists studio.

Price on Request





Amrita Sher-Gil

Horses

14 x 11 Inches

Pencil on Paper

Provenance: Published and documented in an important book on the artist;

Amrita Sher-Gil: Icon.

Price on Request





K. G. Subramanyan

Untitled

11 x 14 Inches

Watercolour and Pastels on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request







S. H. Raza

Untitled

1978

13 x 10 Inches

Oil on Mount Board

Provenance: Property of a prominent collector. Originally acquired from a well known Gallerist.

Price on Request





Himmat Shah

Untitled

1979

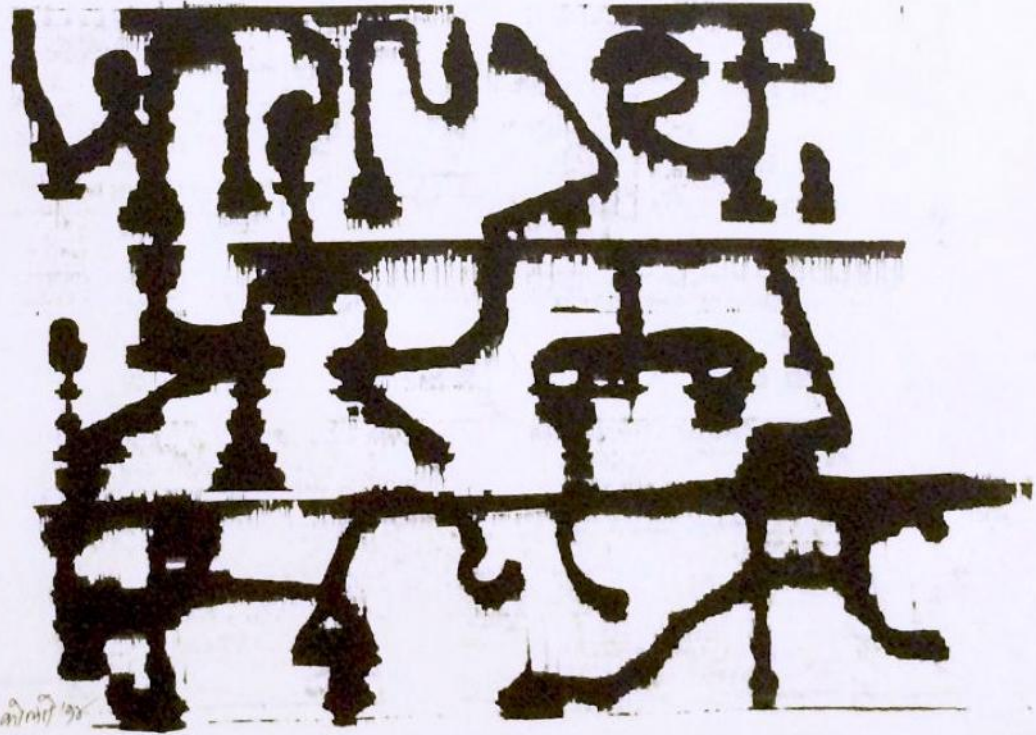
10 x 14 Inches

Ink on Paper

Provenance: Property of a gentleman, Mumbai.

Price on Request





Prabhakar Kolte

Drawing

2014

19.5 x 28 Inches

Ink on Paper

Provenance: The work has been acquired directly from the artist. The work has been authenticated and certified by the artist.

Price on Request





Paritosh Sen
The Fish Cutter
2001
52 x 45 Inches
Charcoal on Paper Pasted on Board

Provenance: Property of a prominent collector, Mumbai.

Price on Request





Amrita Sher-Gil
Untitled
Circa 1930
27.5 x 21.5 Inches
Charcoal on Paper

Provenance: Authenticated and certified by Vivan Sundaram.

Price on Request







Prabhakar Barwe

Untitled

1970

50 x 60 Inches

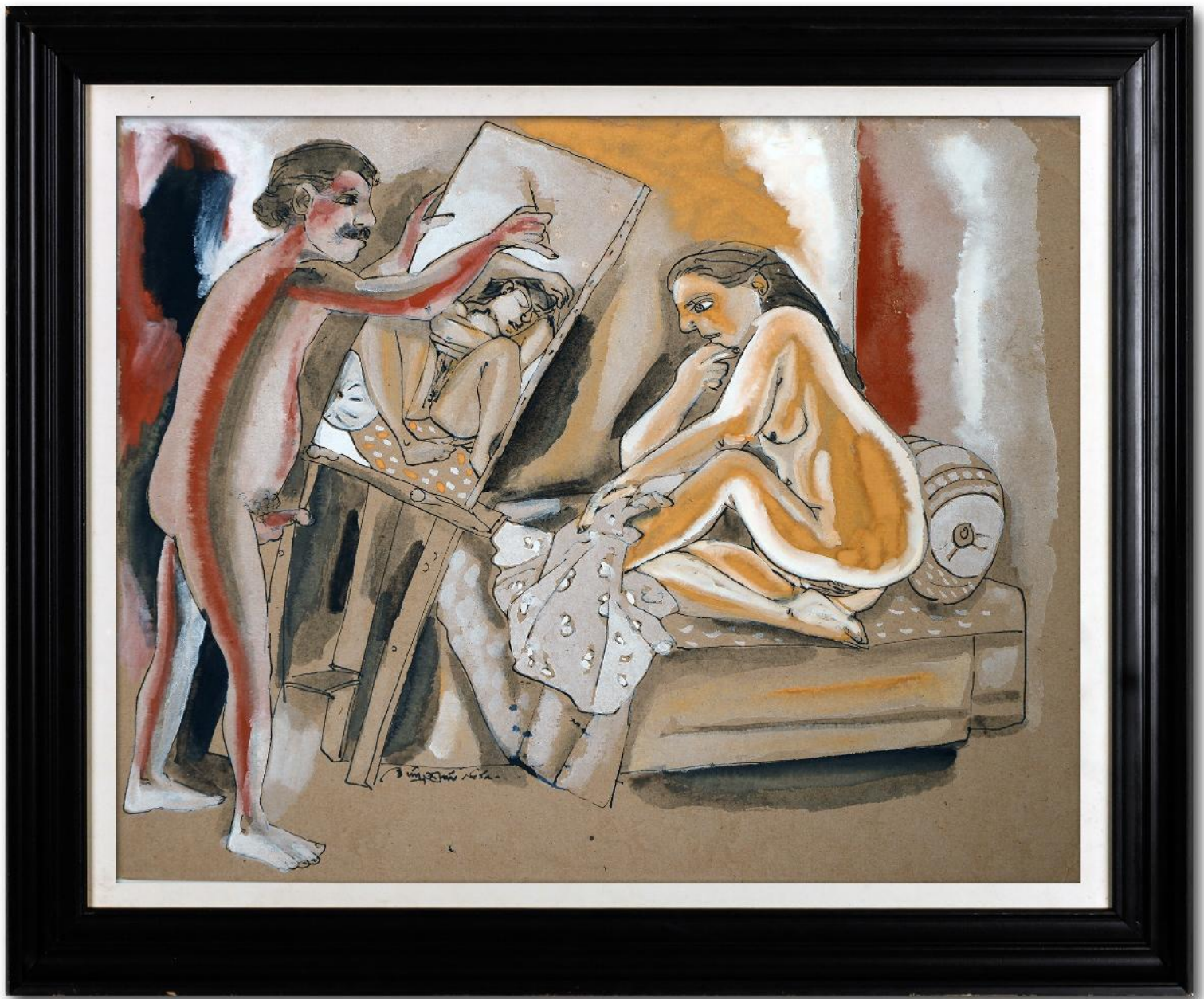
Signed and Dated

Oil on Canvas

Provenance: Property of a prominent gentleman. The work was originally acquired by the owner in 1970 directly from the artist.

Price on Request





Laxma Goud
Untitled
12 x 15 Inches
Mix Media on Paper

Provenance: Property of a prominent collector, U.K.

Price on Request





*Ram Kumar
Untitled
20 x 29 Inches
Acrylic on Paper*

Provenance: Property of a prominent collector, Mumbai. The work has been published and documented. Originally acquired from an auction house. The work has been exhibited.

Price on Request





K. K. Hebbar

Banana Seller

1992

14 x 20 Inches

Pen on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired directly from the late artist's family.

Price on Request





K. G. Subramanyan

Untitled

1957

9.5 x 7.5 Inches

Watercolour on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request







Badri Narayan
Untitled (Man and Woman)
Circa 1970
6 x 6 Inches
Mix Media on Ceramic

Provenance: Property of a prominent gentleman, Mumbai. The work was gifted by the artist to the current owner who was a very close friend of the late artist.

Price on Request





Lalu Prasad Shaw

Suparna

2015

27 x 19 Inches

Tempera on Board

Provenance: Property of a collector, Mumbai. Authenticated and certified by the artist.

Price on Request





Senaka Senanayake

Untitled

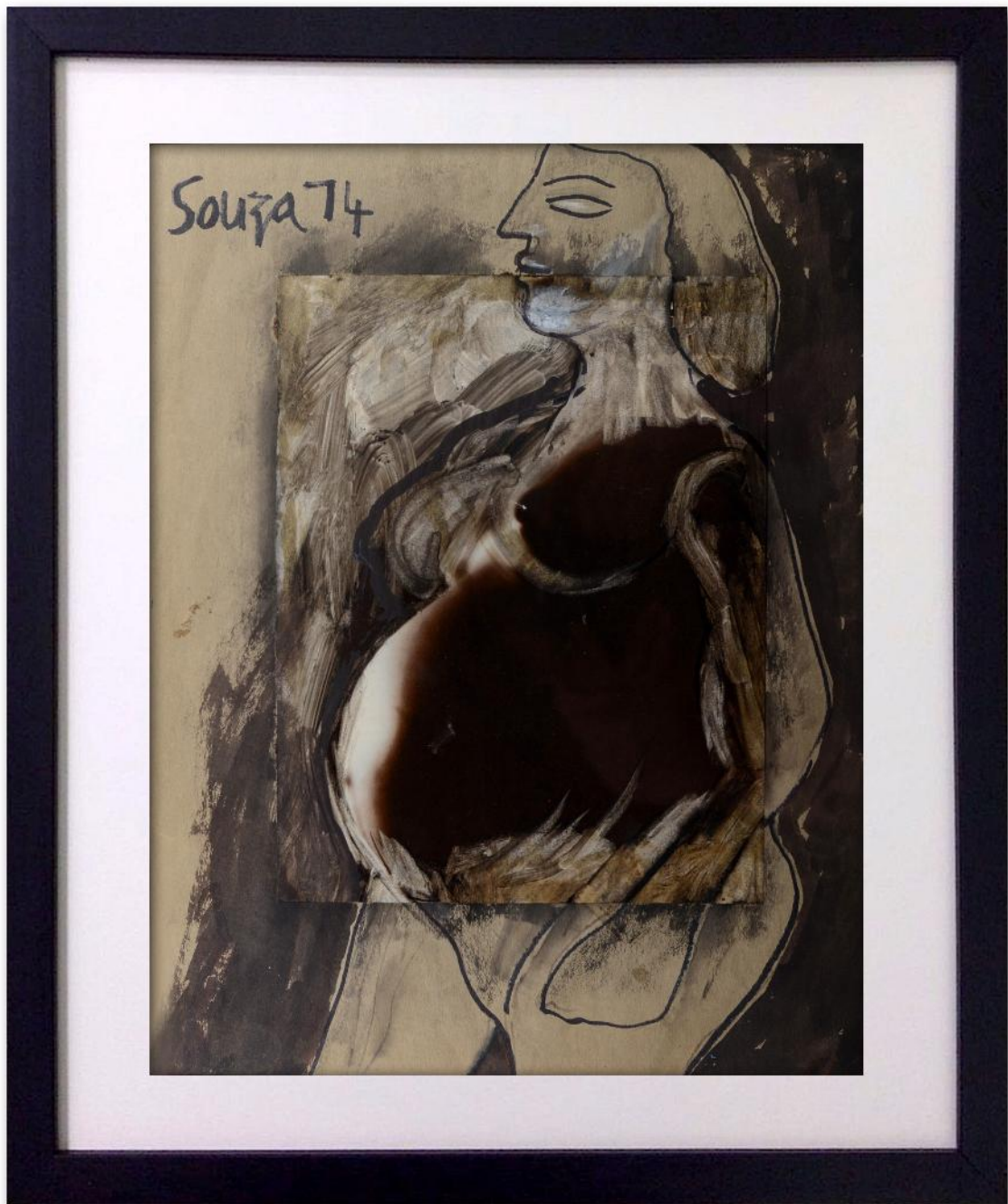
29.5 x 21.5 Inches

Watercolour on Paper

Provenance: Property of a private collector, U.K.

Price on Request





F.N. Souza

Untitled

1974

17 x 14 Inches

Chemical Alteration on Paper

Provenance: Published and documented in F.N. Souza's book. The work has also been exhibited.

Price on Request





Akbar Padamsee

Untitled

2007

11 x 14 Inches

Watercolour on Paper

Provenance: Originally gifted by the artist to a prominent Art Critic. There are 50 limited editions of this work.

Price on Request









M. F. Husain
Man playing Tanpura
1994
11 x 16 Inches
Acrylic on Canvas

Provenance: Property of a prominent collector, Mumbai. Certified and authenticated by the artist.

Price on Request





F.N. Souza

Untitled

1969

10.5 x 8 Inches

Chemical Alteration on Paper

Provenance: Published and documented in F.N. Souza's book. The work has also been exhibited.

Price on Request



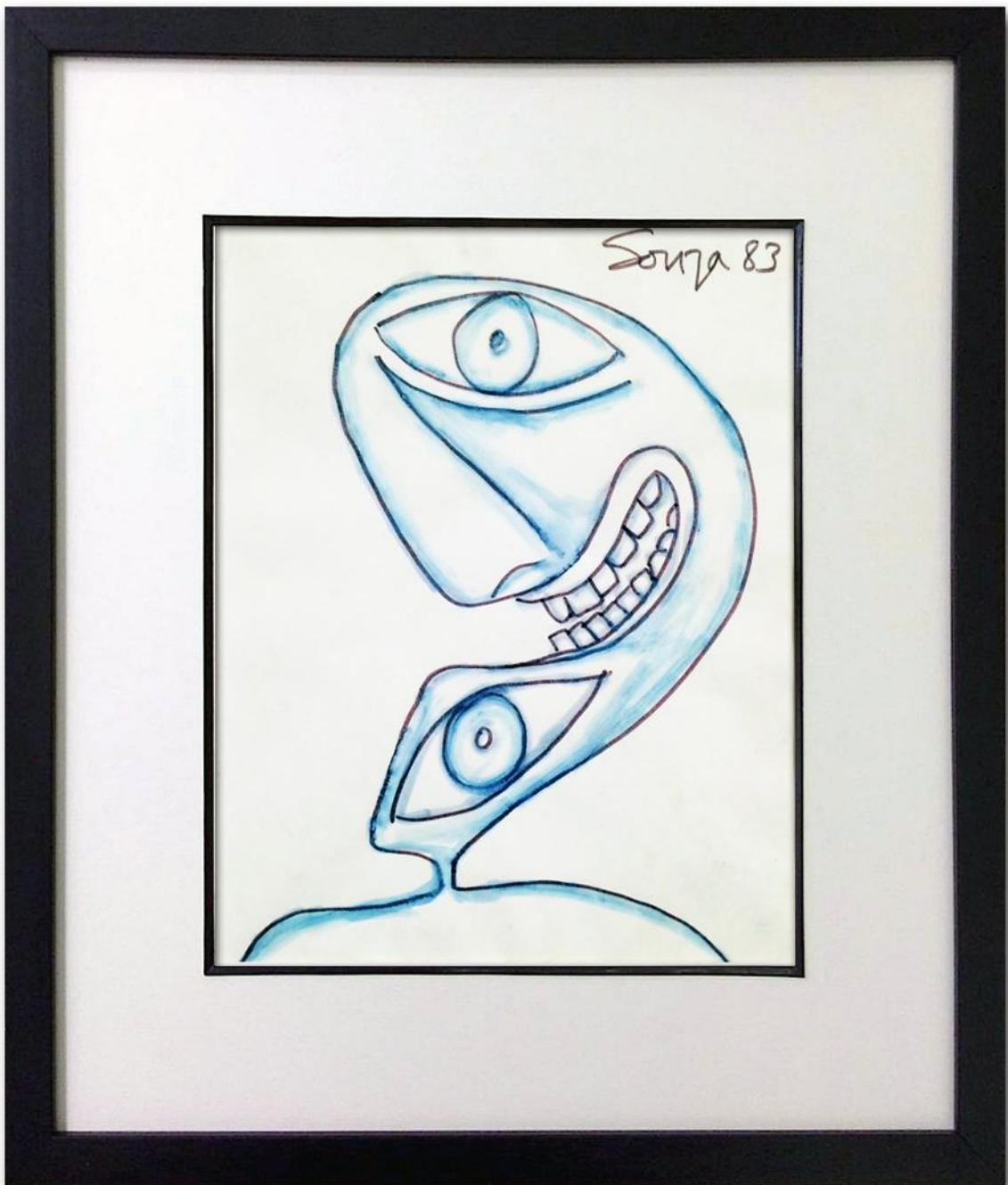


Laxma Goud
Untitled (An oval work)
8 x 5.5 Inches
Pencil on Paper

Provenance: Property of a lady, Mumbai. Originally acquired directly from the artist.

Price on Request





F. N. Souza
Untitled (Abstract Head)
1983
11 x 8.5 Inches
Ink on Paper

Provenance: Published and documented. Acquired at auction.

Price on Request



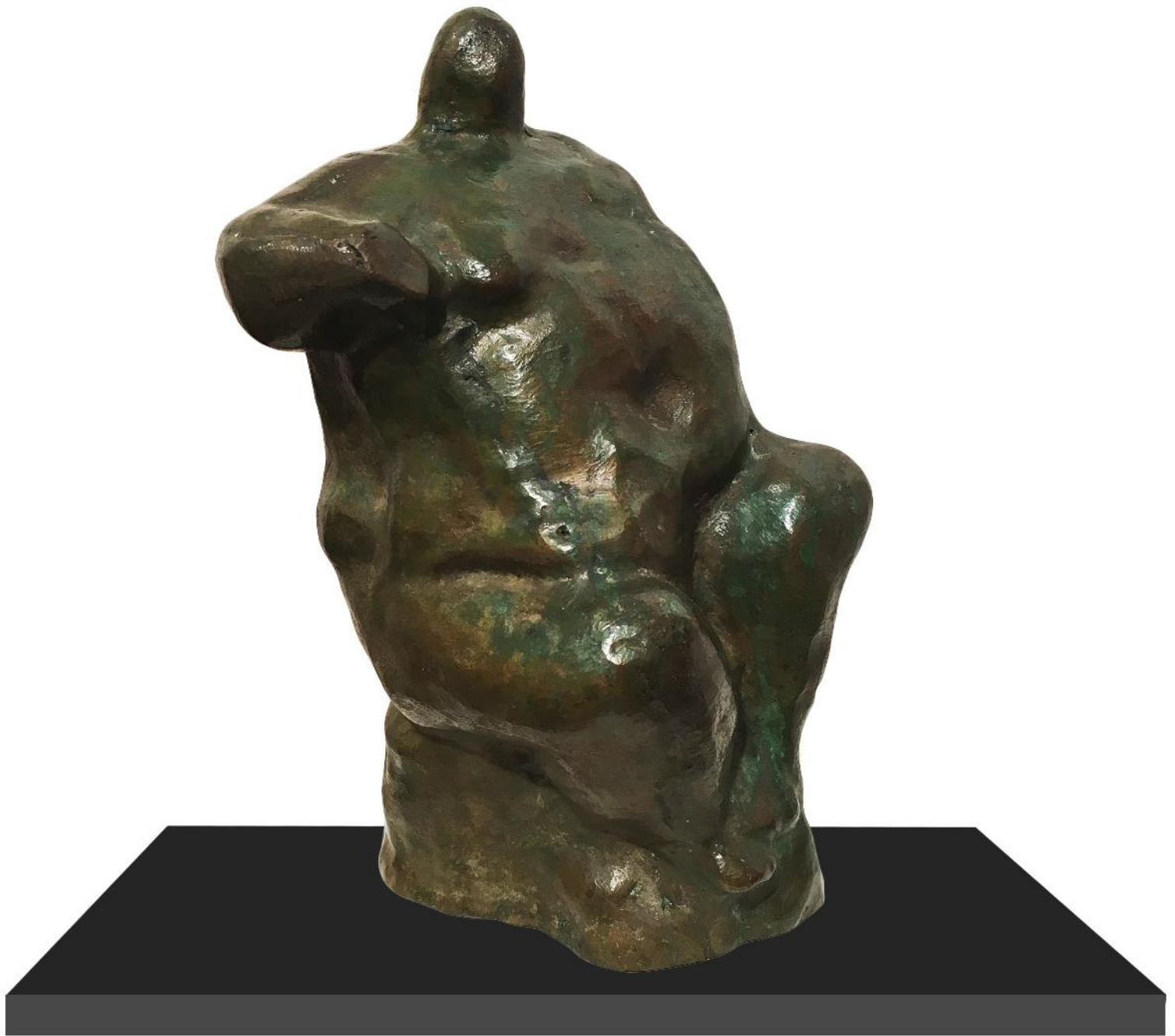


S. H. Raza
Untitled (Set of two)
2001
8.5 x 6 Inches Each
Acrylic on Board

Provenance: Property of a prominent collector, Mumbai. This work has been published, documented and exhibited.

Price on Request





B. Vithal

Untitled

13 x 8 x 7 Inches

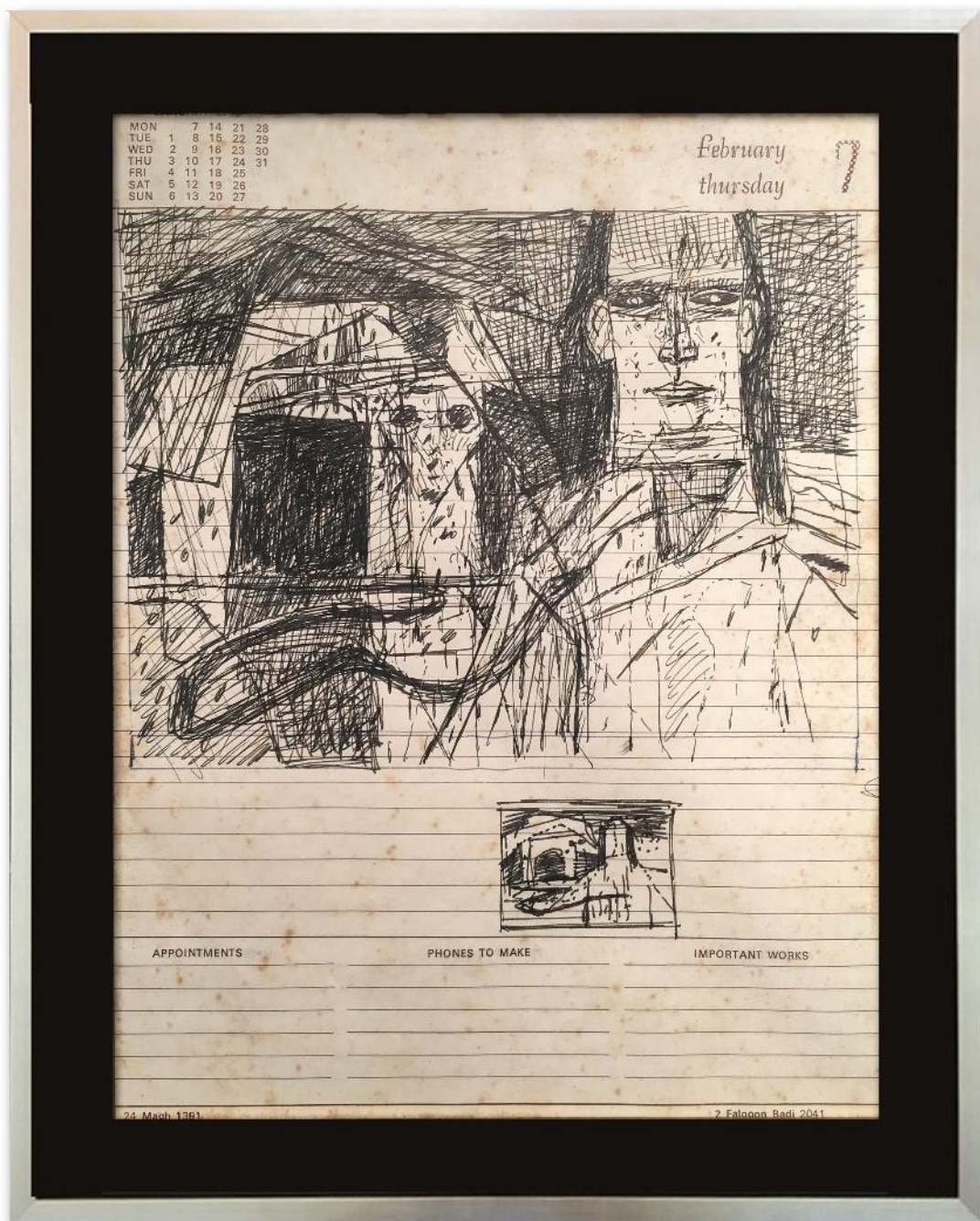
Bronze

Provenance: Property of a prominent collector, Mumbai. Originally acquired directly from the artist's studio.

Price on Request







Ganesh Pyne

Untitled

1982

9 x 7 Inches

Pen on Paper

Provenance: Property of a Parsi gentleman, Mumbai. Originally acquired from a well known Kolkata based Art Gallery who sourced the work directly from the artist.

Price on Request





M.F. Husain
Untitled
13th January, 1982
15 x 21 Inches
Watercolour on Paper

Provenance: Property of a prominent Parsi collector, Mumbai. Certificate of Authenticity by the late artist's family.

Price on Request





G.R. Santosh

Untitled

1969

34 x 24 Inches

Oil on Canvas

Provenance: This work is published and documented. Originally acquired directly from the artist's studio.

Price on Request





Jogen Chowdhury

Untitled

2015

8 x 6.5 Inches

Ink on Paper

Provenance: Authenticated and certified by the artist.

Price on Request





Jogen Chowdhury

Untitled

2016

8 x 6.5 Inches

Ink on Paper

Provenance: Authenticated and certified by the artist.

Price on Request





Shyamal Dutta Ray

Still-Life

30 x 20 Inches

Oil on Canvas

Provenance: Property of a Parsi collector, Mumbai.

Price on Request





Himmat Shah
Untitled
12 x 13 x 13 Inches
Terracotta

Provenance: The work is published and documented. Acquired at auction.

Price on Request





S. H. Raza

Bindu

1977

20 x 20 Inches

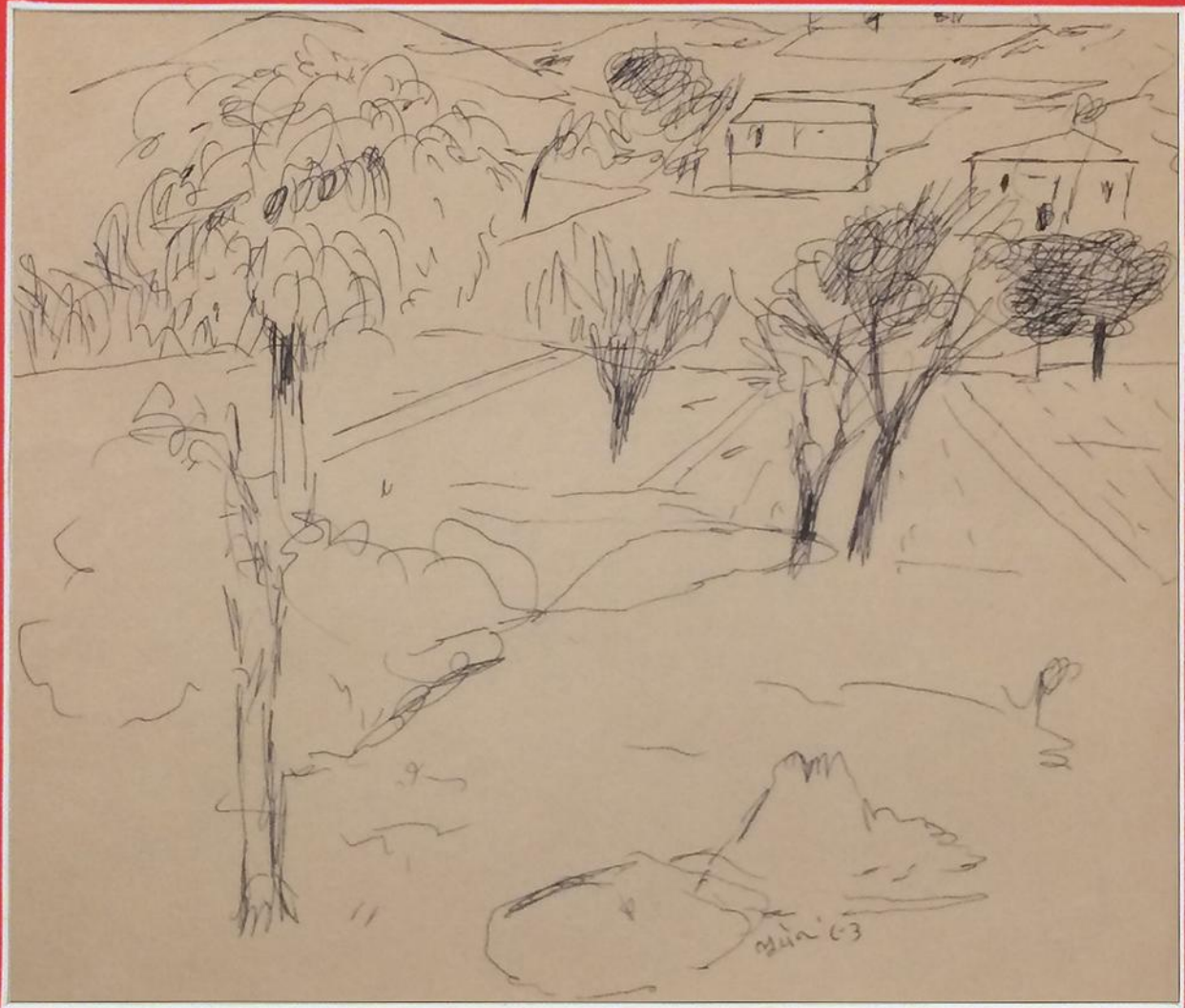
Oil on Canvas

Signed, Titled and Dated on Verso

Provenance: Property of an important Parsi collector, Mumbai. The work has been exhibited, published and documented.

Price on Request





Bhupen Khakhar

Untitled

1993

8 x 10 Inches

Drawing on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request





Bhupen Khakhar

Untitled

1993

8 x 10 Inches

Drawing on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request





Ram Kumar

Untitled

2010

9 x 11 Inches

Acrylic on Paper

Provenance: Property of a prominent collector, Mumbai. Originally acquired from and certified by the artist.

Price on Request





Ram Kumar

Untitled

2012

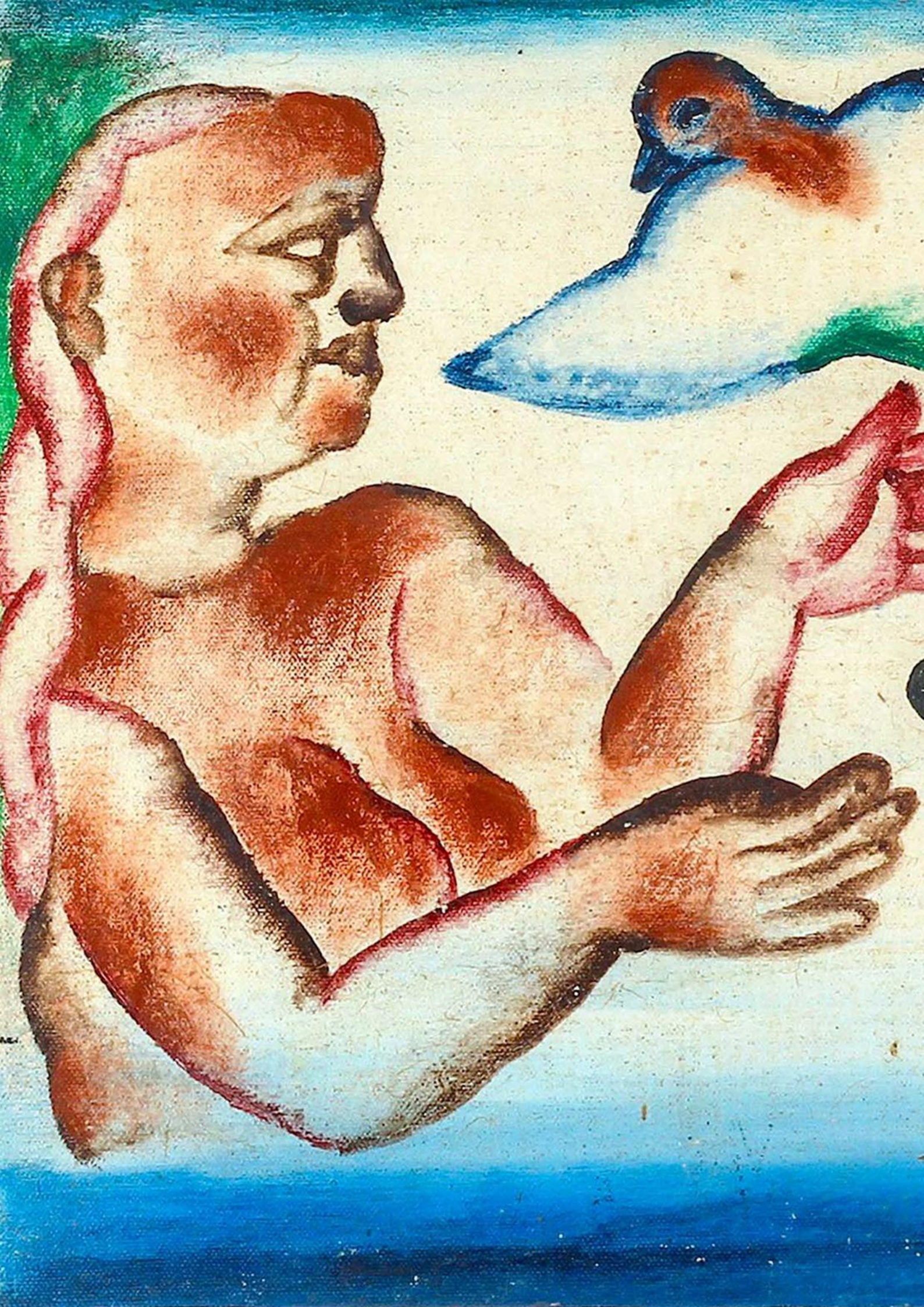
11 x 13 Inches

Acrylic on Paper

Provenance: Property of a prominent collector, Mumbai. Originally acquired from and certified by the artist.

Price on Request







Arpita Singh
Untitled (Woman with a Bird)

1991

11 x 11 Inches

Oil Pastel on Canvas

Provenance: Originally acquired from the Safdar Hashmi Auction.

Price on Request

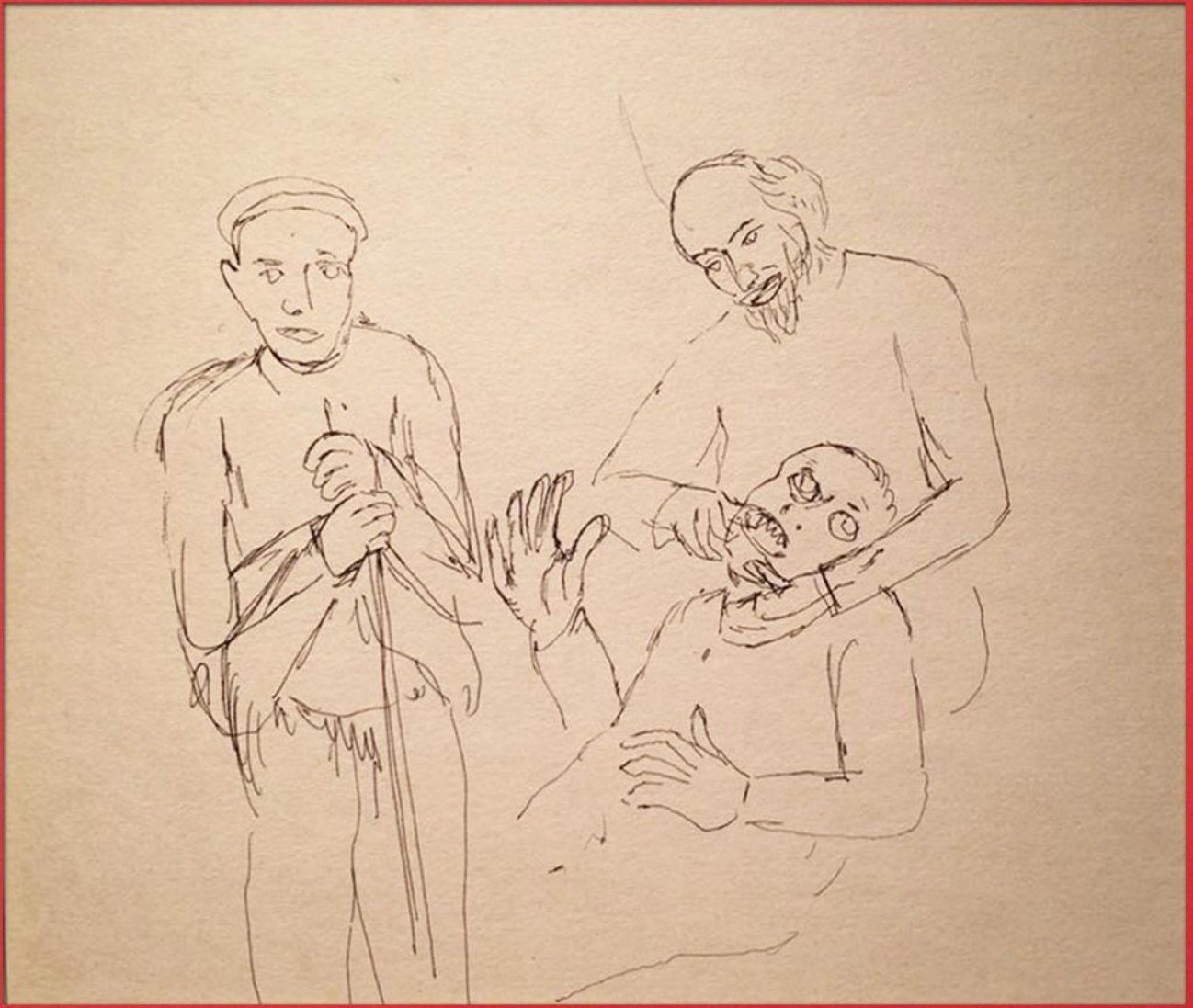




Bhupen Khakhar
Untitled (Double-Sided Work; Front)
8 x 10 Inches
Drawing on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request



Bhupen Khakhar
Untitled (Double-Sided Work; Reverso)
8 x 10 Inches
Drawing on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request





B. Vithal
Untitled
30 x 6 x 3 Inches
Bronze

Provenance: Property of a prominent collector, Mumbai. Originally acquired directly from the artists studio.

Price on Request





K. G. Subramanyan

Untitled

2010

8.5 x 11 Inches

Watercolour on Paper

Provenance: Property of a prominent lady, Mumbai. Originally acquired from a prominent Art Gallery, Baroda, who acquired the same directly from the artist.

Price on Request





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*Jogen Chowdhury
Untitled (Woman Kneeling)*

2000

8 x 4 Inches

Mix Media on Paper (Cross-hatch)

Provenance: Property of a prominent gentleman, Mumbai. This work is published and exhibited.

Price on Request





Prabhakar Kolte

Untitled

2003

11 x 15 Inches

Watercolour on Paper

Provenance: Property of a private collector, Mumbai. The work was acquired directly from the artist.

Price on Request



*If you would like a **Private Preview** of the works, either at your residence or your corporate space and for **Reservation Of Works**, please contact Mr. Newton D'souza on*

+91 9820067124 +91 22 22183996



G3, Oricon House, 12/14 Rampart Row, K. Dubash Rd., Kalaghoda, Mumbai 01

+91 22 22183996/ 9520 contactus@gallery7.com www.gallery7.com

www.facebook.com/gallery7india

